

Thankful

Recorded by Caedmon's Call

Words and Music by
DEREK WEBB

Fast four, blues ♩ = 146-150

N.C.

Musical notation for the first system, featuring a piano accompaniment with a *mf (drums)* marking. The music is in 4/4 time and consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The melody in the treble clef consists of eighth-note chords, while the bass clef provides a steady eighth-note accompaniment.

Musical notation for the second system, including chord markings **A** and **A7**. The system begins with a measure number '5'. The treble clef staff features a melody with sustained notes and slurs, while the bass clef staff continues with an eighth-note accompaniment. Chord markings **A** and **A7** are placed above the treble clef staff.

Musical notation for the third system, including a first ending, a vocal line with lyrics, and a piano accompaniment. The system begins with a measure number '8'. The treble clef staff has a first ending bracketed over measures 8 and 9, with a second ending starting at measure 10. The vocal line is written in the treble clef with lyrics: "1. You know I ran a - cross". The piano accompaniment is in the bass clef. Chord markings **A** and **A7** are present above the treble clef staff. A *mf* marking is placed above the vocal line. The system concludes with a double bar line and a common time signature 'C'.

© 1999 New Spring Publishing/Nippon Music (both adm. by
Brentwood-Benson Music Publishing, Inc./New Spring Publishing, Inc.
All Rights Reserved. Used by Permission.

11 A A7 A D/A A7 D/A A7 D/A

an old box of let - ters while I was

14 D2(no3) Dm A A7

bag - ging up some clothes for Good - will.

17 A A7 A A7 A A7

And you know I had to laugh that the same

20 A D/A A7 D/A A7 D/F# D2(no3)

old strug - gles that plagued me then are

23 Dm A A7 A A7

plag-uing me _ still. _____ 2. I know the road _

26 A A7 A A7 A D/A

(3.) still - born - is long - from the ground - to glo - ry, _____
and dead in our trans-gres - sions, -

29 A7 D/A A7 D/A D2(no3) Dm

but a boy can hope he's _ get-ting some _ place. _____
we're shack - led up to the sin we hold _ so

32 A A7 A A7 A A7

_____ dear. But you see, I'm _____ run-ning from _
So what part can I _____ play

35

A A7 A D/A A7

the ver - y clothes I'm wear - ing. And,
in the work of re - demp-tion? 'Cause I

38

D2(no3) Dm A A7

dressed like this, I'm fit for the chase.
can't re - fuse, I can - not add a thing.

41

A A7 G D A

'Cause no, there is none right - eous; not one
'Cause I am just like Laz - 'rus, and I

44

G D A G D

— who un - der - stands. There is none who seek
— can hear Your voice. I stand and rub my eyes

To Coda ♪ G

47

A

— God, no not one, — I said no — not one. —
 — and walk to You —

50

D

A

— So, I am thank - ful that I'm in - cap -

54

B/A

G

D

- a - ble — of do - ing an - y good — on my — own, —

D.S. % al Coda ♪

58

A

D/E

A

A7

A

A7

A

A/G

A/F#

A/E

— yeah. 3. 'Cause we're all

Coda

62

G

D

be - cause I have no choice And so, I am

66

A

B/A

Cues: 2nd time

thank - ful

that I'm in - cap - a - ble

thank - ful that I'm in - cap - a - ble

69

G

D

of do - ing an - y good on my own.

of do - ing an - y good on my own.

72

1.

A

A2(no3)

Asus

A

2.

A

A2(no3)

Asus

A A2(no3)

I said that I'm so

I said that I'm so

76

G D A A G D A

80

2. A G D A G D

It's by ___ grace I ___ have been saved through faith ___ that's not my own. _

84

A G D A

It is ___ the gift ___ of God, ___ and not ___ by ___ works _

87

G D

lest an - y - one ___ should boast. ___ So, I am ___

91 (A) N.C.

Cues: 2nd time

thank - ful

that I'm in - cap - a - ble

Cues: 1st time

mf (drums)

94

of do - ing an - y good on my own,

1. A N.C. 2. A

97

yeah.

I said I'm so

I said I am

101

A A2(no3) A Asus A A2(no3) A B/A

Cues: 2nd time

thank - ful

that I'm in - cap - a - ble

104 G D

of do - ing an - y good on my own.

107 1. A Asus A A2(no3) 2. G D

I said I'm so

110 A G D A

113 G D A G D A

no rit.