

## And Can it Be

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**Intro:** || E F<sup>#m</sup> | C<sup>#m</sup> B ||

||: E F<sup>#m</sup> | C<sup>#m</sup> B |  
And can it be that I should gain  
| E F<sup>#m</sup> | C<sup>#m</sup> B |  
an interest in the Savior's blood?  
| E F<sup>#m</sup> | C<sup>#m</sup> B |  
Died He for me who caused His pain  
| E F<sup>#m</sup> | C<sup>#m</sup> B |  
For me who Him to death pursued?  
| C<sup>#m</sup> E/G<sup>#</sup> | A B E / |  
Amazing love! How can it be  
| C<sup>#m</sup> E/G<sup>#</sup> | A B E / |  
that Thou, my God, would die for me?

**Chorus:**

| E F<sup>#m</sup> | A B | (4)  
Amazing love! How can it be  
| E F<sup>#m</sup> | C<sup>#m</sup> B E / | % ||  
that Thou, my God, would die for me?

|| F<sup>#m</sup> | A B :|| (last X Only) E ||

He left His Father's throne above  
so free, so infinite His grace;  
emptied Himself of all but love,  
and bled for Adam's helpless race.  
'Tis mercy all, immense and free,  
for O my God, it found out me!

Long my imprisoned sprit lay,  
fast bound in sin and nature's night;  
Thine eye diffused a quickening ray;  
I woke, the dungeon flamed with light;  
my chains fell off, my heart was free,  
I rose, went forth, and followed Thee.

No condemnation now I dread;  
Jesus, and all in him, is mine;  
alive in him, my living Head,  
and clothed in righteousness divine,  
bold I approach the eternal throne,  
and claim the crown, through Christ my own.

## Jesus I My Cross Have Taken

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Intro: || F A<sup>m</sup> | B<sup>b</sup> F ||

||: F A<sup>m</sup> | B<sup>b</sup> F |  
Jesus I my cross have taken,  
| F A<sup>m</sup> | B<sup>b</sup> C |  
All to leave and follow Thee  
| F A<sup>m</sup> | B<sup>b</sup> F |  
Destitute, despised, forsaken,  
| F A<sup>m</sup> | B<sup>b</sup> F |  
Thou from hence my all shall be  
| D<sup>m</sup> C<sup>add4</sup> | B<sup>b</sup> F |  
Perish every fond ambition,  
| D<sup>m</sup> C<sup>add4</sup> | B<sup>b</sup> F |  
All I've sought or hoped or known  
| D<sup>m</sup> C<sup>add4</sup> | B<sup>b</sup> F |  
Yet how rich is my condition,  
| G<sup>m</sup> F/A B<sup>b</sup> | C<sup>sus</sup> C |  
God and heaven are still my own  
| F B<sup>b</sup> | F C :||

(enter "ooos")

Man may trouble and distress me,  
Twill but drive me to thy breast  
Life with trials hard may press me,  
Heaven will bring me sweeter rest  
Oh 'tis not in grief to harm me,  
While thy love is left to me  
Oh was not in joy to charm me,  
Were that joy unmixed with thee

(enter bass, piano, electric and drums)

Go then earthly fame and treasure,  
Come disaster, scorn and pain  
In thy service pain is pleasure;  
with thy favor loss is gain  
I have called thee Abba Father,  
I have stayed my heart on thee  
Storms may howl  
and clouds may gather,  
All must work for good to me

(Acoustic an Electric only, \* enter drums/bass)

Soul then know thy full salvation  
Rise o'er sin and fear and care  
Joy to find in every station, Something  
still to do or bear  
\*Think what Spirit dwells within thee,  
Think what Father's smiles are thine  
Think that Jesus died to win thee,  
Child of heaven, canst thou repine

(EVERYBODY BIG!!!!)

Haste thee on from grace to glory,  
Armed by faith and winged by prayer  
Heaven's eternal day's before thee,  
God's own hand shall guide the there  
Soon shall close thy earthly mission,  
Soon shall pass thy pilgrim days  
Hope shall change to glad fruition,  
Faith to sight and prayer to praise.

# Revelation Song

## Intro: *piano*

1st X sparse electric, acoustic, piano

2nd X full instrumentation

||: D / / / | A<sup>m</sup> / / / | C / / / | G / / / |

## Verse 1: *piano*

add bass and piano 2nd X

D	A <sup>m</sup>	
Worthy is the,	Lamb who was slain	
C	G	
Holy, Holy, is He		
D	A <sup>m</sup>	
Sing a new song,	to him who sits on	
C	G	*
Heaven's mercy seat		

\* (repeat 1st verse only)

## Verse 2: full instr. *mezzopiano*

Clothed in rainbows, of living color  
 Flashes of lightning, rolls of thunder  
 Blessing and honor, strength and...  
 glory and power be  
 to You the only wise King

## Chorus: Full Instr.

1. *mezzopiano, no bass*

2. *forte* (BIG on Electric Gtr.)

D	A <sup>m</sup>	
Holy, Holy, Holy.	Is the Lord God Almighty	
C	G	
Who was, and is, and is to come		
D	A <sup>m7</sup>	
With all creation I sing praise to the King of Kings		
C	G	:
You are my everything and I will adore You		

## Instr. Break: *fortissimo*

D	A <sup>m7</sup>	C	G	
D	A <sup>m7</sup>	C	G	

## Verse 3: *pianissimo*

D (whole note)	pp A <sup>m</sup>	
Filled with wonder,	awestruck wonder	
C	G	
At the mention of your name		
(crescendo) D	A <sup>m</sup>	
Jesus your name is power, breath, and living water,		
C	G	
such a marvelous mystery		

## Chorus: Full Instr. *forte*

D	A <sup>m</sup>	
Holy, Holy, Holy.	Is the Lord God Almighty	
C	G	
Who was, and is, and is to come		
D	A <sup>m7</sup>	
With all creation I sing praise to the King of Kings		
C	G	
You are my everything and I will adore You		

## *fortissimo*

D	A <sup>m</sup>	
Holy, Holy, Holy.	Is the Lord God Almighty	
C	B	
Who was, and is, and is to come		
D	A <sup>m7</sup>	
With all creation I sing praise to the King of Kings		
C	(whole note) G	
You are my everything and I will adore You		

## *pianissimo*

D / / / | A<sup>m</sup> / / / | C / / / | (whole) G |

# Revelation Song

## Intro: *piano*

1st X sparse electric, acoustic, piano

2nd X full instrumentation

||: E / / / | B<sup>m</sup> / / / | D / / / | A / / / |

## Verse 1: *piano*

add bass and piano 2nd X

|| E | B<sup>m</sup> |  
Worthy is the, Lamb who was slain  
D | A |  
Holy, Holy, is He  
E | B<sup>m</sup> |  
Sing a new song, to him who sits on  
D | A ||\*  
Heaven's mercy seat

\* (repeat 1st verse only)

## Verse 2: full instr. *mezzopiano*

Clothed in rainbows, of living color  
Flashes of lightning, rolls of thunder  
Blessing and honor, strength and...  
glory and power be  
to You the only wise King

## Chorus: Full Instr.

1. *mezzopiano, no bass*

2. *forte* (BIG on Electric Gtr.)

E | B<sup>m</sup> |  
Holy, Holy, Holy. Is the Lord God Almighty  
D | A |  
Who was, and is, and is to come  
E | B<sup>m7</sup> |  
With all creation I sing praise to the King of  
Kings  
D | A :||  
You are my everything and I will adore You

## Instr. Break: *fortissimo*

|| E | B<sup>m7</sup> | D | A |  
E | B<sup>m7</sup> | D | A ||

## Verse 3: *pianissimo*

E (whole note) | *pp* B<sup>m</sup> |  
Filled with wonder, awestruck wonder  
D | A |  
At the mention of your name  
(crescendo) E | B<sup>m</sup> |  
Jesus your name is power, breath, and living water,  
D | A ||  
such a marvelous mystery

## Chorus: Full Instr. *forte*

E | B<sup>m</sup> |  
Holy, Holy, Holy. Is the Lord God Almighty  
D | A |  
Who was, and is, and is to come  
E | B<sup>m7</sup> |  
With all creation I sing praise to the King of Kings  
D | A |  
You are my everything and I will adore You

## *fortissimo*

E | B<sup>m</sup> |  
Holy, Holy, Holy. Is the Lord God Almighty  
D | A |  
Who was, and is, and is to come  
E | B<sup>m7</sup> |  
With all creation I sing praise to the King of Kings  
D | (whole note) A ||  
You are my everything and I will adore You

## *pianissimo*

E / / / | B<sup>m</sup> / / / | D / / / | (whole) A |

# Take My Life

(acoustic and piano)

|| D / / / | A / B<sup>m</sup> / |  
 Take my life and let it be  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 consecrated unto Thee.  
 | D | A / B<sup>m</sup> / |  
 Take my moments and my days  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 let them flow in ceaseless praise.  
 | C / / / | G<sup>B</sup> / / / |  
 Take my hands and let them move  
 | E<sup>m</sup> / / / | A / D / |  
 at the impulse of Thy love.  
 | D | A<sup>sus</sup> / B<sup>m</sup> / |  
 Take my feet and let them be  
 | G<sup>D/F#</sup> E<sup>m</sup> / ||  $\frac{2}{4}$  A<sup>sus</sup> ||  $\frac{4}{4}$  D | D ||  
 swift and beautiful for Thee.

(acoustic, piano, electric)

|| D / / / | A / B<sup>m</sup> / |  
 Take my voice and let me sing  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 always only for my King.  
 | D | A / B<sup>m</sup> / |  
 Take my lips and let them be  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 filled with messages from Thee.  
 | C / / / | G<sup>B</sup> / / / |  
 Take my silver and my gold,  
 | E<sup>m</sup> / / / | A / D / |  
 not a mite will I withhold.  
 | D | A<sup>sus</sup> / B<sup>m</sup> / |  
 Take my intellect and use  
 | G<sup>D/F#</sup> E<sup>m</sup> / ||  $\frac{2}{4}$  A<sup>sus</sup> ||  $\frac{4}{4}$  D | D ||  
 every power as You choose.

(acoustic, piano, electric)

|| E<sup>m</sup> / / (D/F#) | G | A<sup>sus</sup> | A |  
 Here am I, all of me...  
 | E<sup>m</sup> / / (D/F#) | G | A<sup>sus</sup> | A ||  
 Take my life, it's all for Thee.

(Full Instrumentation, \*rim shot)

|| D / / / | A / B<sup>m</sup> / |  
 Take my will and make it Thine  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 it shall be no longer mine.  
 | D | A / B<sup>m</sup> / |  
 Take my heart it is Thine own  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 it shall be Thy royal throne.  
 | C / / / | G<sup>B</sup> / / / |  
 Take my love my Lord I pour  
 | E<sup>m</sup> / / / | A / D / |  
 at Your feet its treasure store  
 | D | A<sup>sus</sup> / B<sup>m</sup> / |  
 Take my life and I will be  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 ever only all for Thee.  
 | D | A<sup>sus</sup> / B<sup>m</sup> / |  
 Take my life and let it be  
 | G<sup>D/F#</sup> E<sup>m</sup> / ||  $\frac{2}{4}$  A<sup>sus</sup> ||  $\frac{4}{4}$  D | (whole) D ||  
 ever only all for Thee.

*Full Instrumentation progressive crescendo...*

||: E<sup>m</sup> / / (D/F#) | G | A<sup>sus</sup> | A |  
 Here am I, all of me...  
 | E<sup>m</sup> / / (D/F#) | G | A<sup>sus</sup> | A :||  
 Take my life, it's all for Thee.  
 (*repeat ad lib.*)

**ENDING:** *Big whole notes...*

|| E<sup>m</sup> | G | A<sup>sus</sup> ||

# Take to the World

Intro: ||: G | C | G | C ||

v.1

|| G | C | G | D |  
Let's go, in peace to love and to serve  
| G | C | G | D ||  
Let our ears ring long with what we have heard  
v.2

Let's go, and go far  
Take light deep in the dark  
Believe what's true  
He uses all, even you

Chorus:

|| E<sup>m</sup> | C |  
And may the bread on our tongues  
| E<sup>m</sup> | C D |  
Leave a trail of crumbs  
| A<sup>m</sup> | A<sup>m</sup>/G |  
To lead the hungry back  
| D/F# | C |  
to the place that we are from

| G | C | G | D |  
Let's take to the world this love, hope and faith  
| E<sup>m</sup> | C | G | D |  
Take to the world this rare, relentless grace  
| C D | E<sup>m</sup> |  
And like the three in one  
| C | D |  
Know we must become what we want to  
| A<sup>m</sup> | A<sup>m</sup>/G | D/F# |  
save... 'Cause that's still the way  
| (whole note) C :|| 2. GO TO BRIDGE  
He takes to the world

Bridge: (Scripture on PPT)

|| C | G | D | Am |  
| C | G | D | Am ||

(ALL instrumentation out except acoustic gtr.)

(\* instrumentation IN full on beat 1 of measure 3)

| G | C | \*G | D |  
And take to the world this **love**, hope and faith  
| E<sup>m</sup> | C | G | D |  
Take to the world this rare, relentless grace  
| C D | E<sup>m</sup> |  
And like the three in one  
| C | D |  
Know we must become what we want to  
| A<sup>m</sup> | A<sup>m</sup>/G | D/F# |  
save... 'Cause that's still the way  
| (whole note) C | (whole note) G ||  
He takes to the world

# We Come to You

**Intro:** acoustic and drums

|| E | / | E | / |

**Full Instr:** | E | B | A | E |

**Verse 1:** acoustic and drums

|| E | B  
As you came to us so we come to you  
B | A | E  
Fragile as a baby hopeful and new  
E | B | B  
But learning fast that to walk is to fall  
B | E | E /  
Soon we've done it all

**Chorus:** add electric

E/G# / | A | E  
We come broken and we come undone  
E | B | E /  
We come trying hard to love everyone  
E/G# / | A / B / | C#m  
But we come up short in all that we do  
C#m | A / B / | *full instr.* E |  
Because we do so we come to you  
B | A | E |

**Verse 2:** Full instr.

E | B  
As you came to us so we come to you  
B | A | E  
Dirty and hurting then dead in the tomb  
E | B | B  
But raised redeemed to show off the scars  
B | E | E /  
'cause you've brought us this far

**Chorus:** Full instr.

E/G# / | A | E  
We come broken and we come undone  
E | B | E /  
We come trying hard to love everyone  
E/G# / | A / B / | C#m  
But we come up short in all that we do  
C#m | A / B / | E |  
Because we do so we come to you  
B | A | E |

**Verse 3:** drums out

E | B  
As you came to us so we come to you  
B | A | E  
Dirty and hurting then dead in the tomb  
E | B | B  
But raised redeemed to show off the scars  
B | E | E /  
'cause you've brought us this far

**Chorus/Ending:** Full instr.

E/G# / | A | E  
We come broken and we come undone  
E | B | E /  
We come trying hard to love everyone  
E/G# / | A / B / | C#m  
But we come up short in all that we do  
C#m | A / B / | E  
Because we do so we come to you  
E/G# / | A / B / | C#m  
You came to show the way not around but through  
C#m | A / B / |  
So through it all we come to....  
E <sup>(whole note)</sup> ||  
you....