

# Awake My Soul

Intro: || E | B | F<sup>#m</sup> | A ||

||: E | B |  
The image of God invisible  
| F<sup>#m</sup> / / E/G<sup>#</sup> | A |  
The firstborn of all life  
| E | B |  
Before and within, He holds it all in  
| F<sup>#m</sup> / / E/G<sup>#</sup> | A ||  
One name, one faith, one Christ

## v.2

I trust no other source or name  
Nowhere else can I hide  
This grace gives me fear,  
and this grace draws me near  
And all that it asks it provides

**Chorus:** || B | A |  
**No one is good enough**  
C<sup>#m</sup> | B |  
**To save himself**  
B | A | E  
**Awake my soul tonight**  
E | B |  
**To boast nothing else**  
E/G<sup>#</sup> A | B :||

## Bridge:

|| E/G<sup>#</sup> A | B |  
**No seam in this garment**  
| E/G<sup>#</sup> A | B |  
**All my rags to hide**  
| E/G<sup>#</sup> A | B |  
**No less than Your love**  
| F<sup>#m</sup> | / || (go to v.3)  
**For Jesus is mine**

## v.3 (Pianissimo – bass comes in at the \*)

|| E (whole note) | B |  
When I stand on the edges of Jordan  
| F<sup>#m</sup> / / E/G<sup>#</sup> | A |  
With the saints and the angels beside  
| E | B |  
When my \* body is healed and the glory revealed  
| F<sup>#m</sup> / / E/G<sup>#</sup> | A ||  
Still I can boast only Christ

(full instrumentation)

**Chorus:** ||: B | A |  
**No one is good enough**  
C<sup>#m</sup> | B |  
**To save himself**  
B | A | E  
**Awake my soul tonight**  
E | B :||  
**To boast nothing else**

## Ending:

|| E/G<sup>#</sup> A | B |  
We boast nothing else  
| E/G<sup>#</sup> A | B |  
We boast nothing else  
| E/G<sup>#</sup> A | B (whole note) ||  
We boast nothing else

# I Boast No More

**Intro:** Electric Riff, Full Instr.

|| G / D C | G / D C | G ||

**Verse 1:** Acoustic, Bass, Electric

||: E<sup>m</sup> / / D<sup>o</sup>/F# | G |  
No more, my God, I boast no more  
| B<sup>m</sup> | C |  
Of all the duties I have done;  
| A<sup>m</sup> / / G<sup>o</sup>/B | C |  
I quit the hopes I held before,  
| G / D C | G ||  
To trust the merits of Thy Son

**Verse 2:** Full instr.

Now, for the loss I bear His name,  
What was my gain I count my loss;  
My former pride I call my shame,  
And nail my glory to His cross.

**Chorus:** Full instr.

|| C | G |  
No more my God,  
| C | D |  
No more my God,  
| A<sup>m</sup> / G<sup>o</sup>/B / | C / D / |  
No more my God,  
| (drums out) G / D C | G :||  
I boast no more.

**Bridge:** Full instr.

|| E<sup>m</sup> |  
Yes, and I must and will esteem  
| D<sup>o</sup>/F# |  
All things but loss for Jesus' sake;  
| A<sup>m</sup> |  
O may my soul be found in Him,  
| C / D / |  
And of His righteousness partake!  
| A<sup>m</sup> / G<sup>o</sup>/B / | (whole note) C ||  
Amen, Amen.

**Verse 3:** Acoustic and electric, light kick and hat

|| E<sup>m</sup> / / D<sup>o</sup>/F# | G |  
The best obedience of my hands  
| B<sup>m</sup> | C |  
Dares not appear before Thy throne;  
| (piano) A<sup>m</sup> / / G<sup>o</sup>/B | C |  
But faith can answer Thy demands,  
| G / D C | (bass) G ||  
By pleading what my Lord has done.

**Chorus:** Full instr.

|| C | G |  
No more my God,  
| C | D |  
No more my God,  
| A<sup>m</sup> / G<sup>o</sup>/B / | C / D / |  
No more my God,  
| G / D C | G / D C |  
I boast no more.  
| (hat) G / D C | G (whole note) ||

## Lo, He Comes with Clouds Descending

©2001 Detuned Radio Music (ASCAP). Words: Charles Wesley, Martin Madan, Joseph Swain (verse 2) and John Cennick (verse 3). Music: Matthew S. Smith.

Capo III

Em7 A D

1. Every eye shall then behold Him

G A D

Robed in dreadful majesty;

G A D

Those who set at naught and sold Him,

G A

Pierced and nailed Him to the tree,

G Bm D

Deeply wailing, deeply wailing,

G A G

Shall the true Messiah see.

Em7 A

CH: Lo! He comes with clouds descending,

Em7 A

Once for favored sinners, slain;

Em7 A

Thousand thousand saints attending,

Em7 A

Swell the triumph of His train:

G Bm

Hallelujah! Hallelujah!

G D

God appears on earth to reign.

*(Not on recording)*

2. *Lo! He comes in glory shining*

*Saints arise and meet your king*

*Glorious captain of salvation*

*“Welcome welcome” hear them sing*

*Shouts of triumph, shouts of triumph*

*Make the heavens with echoes ring*

3. Now redemption, long expected,

See in solemn pomp appear;

All His saints, by man rejected,

Now shall meet Him in the air:

Hallelujah! Hallelujah! See the day

of God appear! (Repeat chorus)

4. Yea, amen! Let all adore Thee,

High on Thine eternal throne;

Savior, take the power and glory,

Claim the kingdom for Thine own;

O come quickly! O come quickly!

Hallelujah! Come, Lord, come!

Come, Lord, Come!

(Repeat chorus)

Real Key

Gm7 C F

1. Every eye shall then behold Him

Bb C F

Robed in dreadful majesty;

Bb C F

Those who set at naught and sold Him,

Bb C

Pierced and nailed Him to the tree,

Bb Dm F

Deeply wailing, deeply wailing,

Bb C Bb

Shall the true Messiah see.

Gm7 C

CH: Lo! He comes with clouds descending,

Gm7 C

Once for favored sinners, slain;

Gm7 C

Thousand thousand saints attending,

Gm7 C

Swell the triumph of His train:

Bb Dm

Hallelujah! Hallelujah!

Bb F

God appears on earth to reign.

# LO, HE COMES

Words by Charles Wesley  
and John Cennick (vs. 3-4)  
Music by Matthew Smith

## Capo III

Em7 A D

1. Eve - ry eye shall now be - hold Him,  
2. Lo! He comes in glo - ry shin - ing  
3. Now re - demp - tion long ex - pect - ed,  
4. Yea a - men let all a - dore Thee,

3 G A D

Robed in dread - ful maj - es - ty  
Saints a - rise and meet your king  
See in sol - emn pomp ap - pear!  
High on thine e - tern - al throne

5 G A D

Those who set at naught and sold Him,  
Glo - rious his cap - tain of sal - va - tion  
All his saints by man re - ject - ed,  
Sav - ior take the power and glo - ry

7 G A

Pierced and nailed Him to the tree  
"Wel - come wel - come" hear them sing  
Now shall meet Him in the air  
Claim the king - dom for the thine own

9 G Bm D

Deep - ly wail - ing, deep - ly wail - ing,  
Shouts of tri - umph, shouts of tri - umph,  
Al - le - lu - ia! Al - le - lu - ia!  
O come quick - ly, O come quick - ly,

11 G A

Shall the true Me - ssi - ah see  
Make the heav - ens with ech - oes  
See the day of God, ap - pear  
Al - le - lu - ia, come Lord come

13 G Em7 A

Chorus: Lo! He comes with clouds de - scend - ing, Once for

16 Em7 A

fav - ored sin - ners slain Thou - sand,

18 Em7 A

thou - sand saints at - tend - ing, Swell the

20 Em7 A

tri - umph of His train Al - le - lu -

22 G Bm

ia! Al - le - lu - ia! God appears

24 G D

on earth to reign

## O For a Closer Walk with God

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Intro: || F B<sup>b</sup> | C F | F<sup>/A</sup> B<sup>b</sup> | C ||

||: F B<sup>b</sup> | C F |  
O for a closer walk with God,  
| F<sup>/A</sup> B<sup>b</sup> | C |  
A calm and heavenly frame,  
| F B<sup>b</sup> | C D<sup>m</sup> C |  
A light to shine upon the road  
| B<sup>b</sup> C | F :||  
That leads me to the Lamb!

*(Instr: Shaker, Electric)*

Where is the blessedness I knew,  
When first I saw the Lord?  
Where is the soul refreshing view  
Of Jesus and His Word?

*(Instr: Shaker, Bass, Electric)*

What peaceful hours I once enjoyed!  
How sweet their memory still!  
But they have left an aching void  
The world can never fill.

*(Instr: Drum Kit, Bass, Electric)*

The dearest idol I have known,  
Whate'er that idol be  
Help me to tear it from Thy throne,  
And worship only Thee.

*(Instr: Drum Kit, Bass, Electric)*

So shall my walk be close with God,  
Calm and serene my frame;  
So purer light shall mark the road  
That leads me to the Lamb.

## Psalm 130

||: F | C |  
From the depths of woe I raise to Thee  
| D<sup>m</sup> | B≅ |  
a voice of lamentation  
| F | C |  
Lord, turn a gracious ear to me  
| D<sup>m</sup> | B≅ |  
and hear my supplication  
| B≅ | C |  
If Thou iniquities dost mark  
| D<sup>m</sup> | B≅ |  
our secret sins and misdeeds dark  
| F | C | B≅ | C |  
O who shall stand before Thee?  
| F | C | B≅ | C |  
O who shall stand before Thee?  
1. | F / / / | % :||

All Subsequent. | F / / / :||

To wash away the crimson stain grace,  
grace alone availeth  
Our works alas are all in vain  
in much the best life faileth  
No man can glory in Thy sight  
all must alike confess Thy might  
And live alone by mercy (2x)

Therefore my trust is in the Lord  
and not in my own merit  
On Him my soul shall rest  
His word upholds my fainting Spirit  
His promised mercy is my fort,  
my comfort, and my sweet support  
I wait for Him with patience (2x)

What though I wait the live-long night  
and till the dawn appeareth  
My heart still trusteth in His might  
it doubteth not nor feareth  
Do thus, O ye of Israel's seed  
ye of the Spirit born indeed  
And wait 'til God appeareth (2x)

Though great our sins and sore our woes  
His grace much more aboundeth  
His helping love no limit knows  
our utmost need it soundeth  
Our Shepherd good and true is He  
who will at last His people free  
From all their sin and sorrow (2x)

### Ending:

| F / C / | F ||

## We Are Listening

Words & music j. quillo 2006; John 1: 1-14; Psalm 119

V1:           Em  
Father, I  
                  C  
Long to be wise,  
                  G  
Too see with new eyes  
                  D  
The truth that was written by Your hand  
  
Father, speak  
Your truth into me  
Because I still believe  
That You will help me understand

### Pre Chorus:

                  C       Em       D  
And we are listening to Your word (2x)

### Chorus:

          G                   C                   D  
Morning and evening we come  
To delight in the words of our God  
Em                   Am  
Give us eyes to see  
Give us faith to hear  
          G                   C  
...that the Word has come  
...that the Word is here

### V2:

Father, I  
Long to see Christ:  
The Truth and New Life,  
The Word that made the universe  
  
Father, speak  
Now I believe  
I have been set free  
By the Word that lived and died for me

V1, PC, C, V2, PC, C, Inst. C, PC, C (2x), PC