

O Worship the King

G C D
O worship the King, all glorious above

G D G
And gratefully sing His wonderful love
D7

Our Shield and Defender, the Ancient of Days
G D7 G
Pavilioned in splendor, and girded with praise.

Verse 2:

G C D
O tell of His might, O sing of His grace
G D G

Whose robe is the light and canopy space
D7

His chariots of wrath the deep thunderclouds form
G D7 G
And dark is His path on the wings of the storm.

Chorus:

C2 Em7
You alone are the matchless King
Am7 G/B

To You alone be all majesty
C2 Em7

Your glories and wonders, what tongue can recite?
Am7 G/B C2

You breathe in the air, You shine in the light.

Verse 3:

G C D
O measureless might, ineffable love,
G D G

While angels delight to worship above
D7

Thy mercies how tender, how firm to the end
G D7 G

Our Maker, Defender, Redeemer, and Friend

(Repeat Chorus)

O Worship the King

Traditional
Arrangement and additional chorus
by CHRIS TOMLIN

♩. = 52

Capo I (G)

Keyboard
(Guitar)

♯ A♭
(G)

D♭
(C)

E♭
(D)

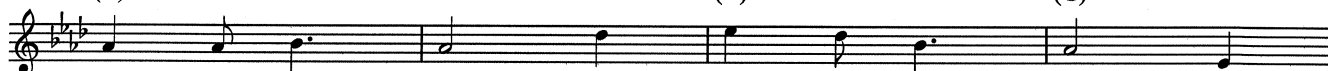


1. O (1.4.) wor - ship the King, all glo - rious a - bove. O
(2.) tell of His might, O sing of His grace, Whose
(3.) mea - sure - less might, in - ef - fa - ble love; While

A♭
(G)

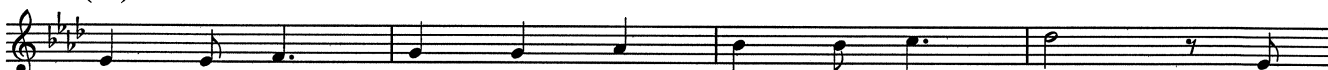
E♭
(D)

A♭
(G)



grate - ful - ly sing His won - der - ful love; Our
robe is the light and can - o - py space! His
an - gels de - light to wor - ship a - bove. Thy

E♭7
(D7)

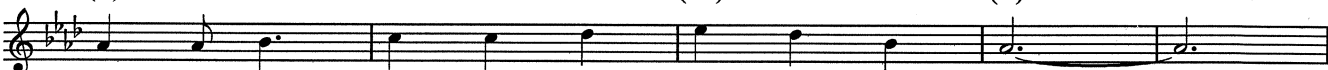


Shield and De - fend - er, the An - cient of Days, Pa -
cha - riots of wrath the deep (hull - der - clouds form, And
mer - cies how ten - der, how firm to the end, Our

A♭
(G)

E♭7
(D7)

A♭
(G)



vil - ioned in splen - dor, and gird - ed with praise. _____
dark is His path On the wings of the storm. _____
Mak - er De - fend - er, Re - deem - er, and Friend. _____

To Coda ♯ 1.



2. O

2.3.

D♭2
(C2)

Fm7
(Em7)



You a - bove are the match - less King, To

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Bbm7 (Am7) A/C (G/B)

You a - lone be all maj - es - ty. Your

Db2 (C2) Fm7 (Em7)

glo - ries and won - ders, what tongue can re - cite? You

Bbm7 (Am7) A/C (G/B)

breathe in the air, You shine in the light

1. Db2 (C2) D.S. % 2. Db2 (C2) A/C (G/B)

3. O

Bbm7 (Am7) A/C (G/B)

Shine in the light. You

Db2 (C2) D.S. % al Coda

shine in the light. 4. O

Coda

From: "Passion Worship Band - Passion: Hymns Ancient and Modern"

O Worship the King

by

TRADITIONAL

Arranged by CHRIS TOMLIN

for **Voice**

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I NEED THE EVERY HOUR

Verse

G C G G/B C G

D Em A7 D

Chorus

G C D Am D G G/B

C G Am G/B D G

Inter

G C G

I Need Thee Every hour

I need Thee every hour, most gracious Lord;
No tender voice like Thine can peace afford.

I need Thee every hour, stay Thou nearby;
Temptations lose their power when Thou art nigh.

*I need Thee, O I need Thee;
Every hour I need Thee;
O bless me now, my Savior,
I come to Thee.*

I need Thee every hour, in joy or pain;
Come quickly and abide, or life is in vain.
Refrain

I need Thee every hour; teach me Thy will;
And Thy rich promises in me fulfill.
Refrain

O For a Closer Walk with God

Intro: || D G | A D | ^D/_{F#} G | A ||

||: D G | A D |
O for a closer walk with God,
| ^D/_{F#} G | A |
A calm and heavenly frame,
| D G | A / B^m A |
A light to shine upon the road
| G A | D :||
That leads me to the Lamb!

(Instr: Shaker, Electric)

Where is the blessedness I knew,
When first I saw the Lord?
Where is the soul refreshing view
Of Jesus and His Word?

(Instr: Shaker, Bass, Electric)

What peaceful hours I once enjoyed!
How sweet their memory still!
But they have left an aching void
The world can never fill.

(Instr: Drum Kit, Bass, Electric)

The dearest idol I have known,
Whate'er that idol be
Help me to tear it from Thy throne,
And worship only Thee.

(Instr: Drum Kit, Bass, Electric)

So shall my walk be close with God,
Calm and serene my frame;
So purer light shall mark the road
That leads me to the Lamb.

Man of Sorrows

|| :4/4 B | % ||

|| B | G^{#m} / D^{#7} / |
 Man of Sorrows! what a name
 | E B | C[#] / F^{#7} / |
 For the Son of God, Who came
 | B | E / B / |
 Ruined sinners to reclaim.
 | B / F[#] / | 2/4 E / :||
 Hallelujah! What a Savior!

Bearing shame and scoffing rude,
 In my place condemned He stood;
 Sealed my pardon with His blood.
 Hallelujah! What a Savior!

Guilty, vile, and helpless we;
 Spotless Lamb of God was He;
 "Full atonement!" can it be?
 Hallelujah! What a Savior!

Instr. Solo

	B	B	G^{#m} / D^{#7} /
E B	C[#] / F^{#7} /		
B	E / B /		
B / F[#] /	2/4 E /		

Lifted up was He to die;
 "It is finished!" was His cry;
 Now in heav'n exalted high.
 Hallelujah! What a Savior!

When He comes, our glorious King,
 All His ransomed home to bring,
 Then anew His song we'll sing:

| B / F[#] / | G^{#m} / C[#] / |
 Hallelujah, Hallelujah
 | B / F[#] / | 2/4 E / |
 Hallelujah, What a Savior!
 | 4/4 B | (Hold beat 1) % ||

How deep the Father's love for us,
How vast beyond all measure
That He should give His only Son
To make a wretch His treasure

How great the pain of searing loss,
The Father turns His face away
As wounds which mar the chosen One,
Bring many sons to glory

Behold the Man upon a cross,
My sin upon His shoulders
Ashamed I hear my mocking voice,
Call out among the scoffers

It was my sin that held Him there
Until it was accomplished
His dying breath has brought me life
I know that it is finished

I will not boast in anything
No gifts, no power, no wisdom
But I will boast in Jesus Christ
His death and resurrection

Why should I gain from His reward?
I cannot give an answer
But this I know with all my heart
His wounds have paid my ransom
(REPEAT)

How Deep the Father's Love For Us

(based on the recording from the WOW Worship Red album)

Stuart Townend
Arr. by David Shippis

With Feeling ♩ = 54

m² *Grtr. out* *1x - Female solo*
2x - All **1. How**

1 Verse *m² - m²* *D 1x - Piano & Synth only* *Em D F# G2* *D F#* *Bm A*

5 deep the Fa - ther's love for us? How vast be - yond all meas - ure? That
(2.) - hold the Man up - on a cross, my sin up - on His shoul - ders. A -

D *Em D F# G2* *D F#* *A D* **1 - Repeat to Verse 2**

9 He should give His on - ly Son, to call make a wretch His treas - ure. How
shamed I hear my mock - ing voice out a - mong the

2 Chorus *m²* *D Band enters / sparse fills* *G/B D/A G2* *D F#* *Bm A*

13 great the pain of sear - ing loss, the Fa - ther turns His face a - way as

D *Em D F# G2* *D F#* *A D2* *m²* *Band - add rhythm*

17 wounds which mar the cho - sen One, bring man - y sons to glo - ry.

G2/B *D2/A* *G2* **to 1** *2 - to Chorus* *A* *D* *(Parts)*

21 2. Be - scov - fers. It

Lead Sheet
(SAT)

Key: D

2a Chorus *mf*
Bm7

25 was my sin that held Him there, un - til it was ac -

G² A D Em D/F# G² D/F# A

28 com - plished. His dy - ing breath has brought me life, I know that it is fin -

D² **Instr.** G⁴ *W. L. ad lib.* Bm⁷ Em⁷ D/F#

32 ished.

Bm⁷ D²/A G² Em⁹

37 *Female solo*
3. 1

1a Verse *p*
D *Piano & Synth only* G²/D D/F# G² *building...*

42 will not boast in an - y - thing, no gifts, no pow'r, no wis - dom. But

D G²/D D/F# A D *All in*

46 I will boast in Je - sus Christ, His death and res - ur - rec - tion. Why

2b Chorus *mf*
D/F# G/B D/A G² A

50 should I gain from His re - ward? I can - not give a an - swer. But

Lead Sheet
(SAT)

Key: D

54

D Em D/F# G2 D/F# A

this I know with all my heart, His wounds have paid my ran -

Detailed description: This block contains the first line of music, measures 54 to 56. It is in the key of D major (two sharps) and 2/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: D (measures 54-55), Em (measure 55), D/F# (measures 55-56), G2 (measure 56), D/F# (measures 56-57), and A (measure 57). The lyrics are: "this I know with all my heart, His wounds have paid my ran -".

57

D D/F# G/B D/A G2 D/F#

som. Why should I gain from His re - ward? I can - not give an

Detailed description: This block contains the second line of music, measures 57 to 60. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: D (measures 57-58), D/F# (measures 58-59), G/B (measure 59), D/A (measures 59-60), G2 (measure 60), and D/F# (measures 60-61). The lyrics are: "som. Why should I gain from His re - ward? I can - not give an".

61

Bm A D Em D/F# G2 D/A A

an - swer. *Solo* But this I know with all my heart, His wounds have paid my ran -

Detailed description: This block contains the third line of music, measures 61 to 64. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: Bm (measures 61-62), A (measures 62-63), D (measures 63-64), Em (measure 64), D/F# (measures 64-65), G2 (measures 65-66), D/A (measures 66-67), and A (measures 67-68). The lyrics are: "an - swer. *Solo* But this I know with all my heart, His wounds have paid my ran -".

65

m2 Bm7 *Rit.* D/F# G2 *Freely* A **Tag** D2 *El. & Ac. Gtr. out*

som. His wounds have paid my ran - - - som.

Detailed description: This block contains the fourth line of music, measures 65 to 68. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: Bm7 (measures 65-66), D/F# (measures 66-67), G2 (measures 67-68), A (measures 68-69), and D2 (measures 69-70). The lyrics are: "som. His wounds have paid my ran - - - som.". Performance markings include *m2*, *Rit.*, *Freely*, and **Tag**. The instruction *El. & Ac. Gtr. out* is written at the end of the line.

68

G2/B D2/A G2 *Rit.* D2

Detailed description: This block contains the fifth line of music, measures 68 to 71. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: G2/B (measures 68-69), D2/A (measures 69-70), G2 (measures 70-71), and D2 (measures 71-72). The lyrics are: "som. His wounds have paid my ran - - - som.". Performance markings include *Rit.*.

It Is Well

Verse:

||: **C** | **A^m** | **F / G /** | **C / /_B /** |
When peace, like a river, attendeth my way,
| **A^m** | **D / / ^{F#}/_D** | **G** | **%** |
When sorrows like sea billows roll;
| **C / / /_E** | **F / / /_E** | **D / / ^D/_{F#}** | **G** |
Whatever my lot, Thou has taught me to say,
| **C / / /_E** | **F / G /** | **C / / /** | (whole note) **C** ||
It is well, it is well, with my soul.

*My sin, oh, the bliss of this glorious thought!
My sin, not in part but the whole,
Is nailed to the cross, and I bear it no more,
Praise the Lord, praise the Lord, O my soul!*

*And Lord, haste the day when my faith shall be sight,
The clouds be rolled back as a scroll;
The trump shall resound, and the Lord shall descend,
Even so, it is well with my soul.*

Chorus:

|| **C** | **A^m** | **E^m** | **C** |
It is well, with my soul,
It is well, with my soul,
| **F** | **A^m / G /** | **C / / /** | (whole note) **C** 1 : || (2. bridge)
It is well, it is well, with my soul.

2.

Bridge:

|| **F** | **%** | **C** | **%** |
We sing, "Holy, holy, holy." We sing, "Holy, holy, holy...."
| **F** | **%** | **C** | **%** |
And we sing, "Holy is Your name. Lord, most high."
| **F** | **%** | **C** | **D** |
We sing, "Holy, holy, holy." We sing, "Holy, holy, holy...."
| **F** | **G** | **C** | **%** ||
And we sing, "Holy is Your name. Lord, most high."

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