

# Joy to the World

## Verse 1

|| : $\frac{4}{4}$  D | E<sup>m(7)</sup> | G | D ||

|| D | E<sup>m(7)</sup> |  
Joy to the world, the Lord is come!

| G | D |  
Let earth receive her King;

| D | E<sup>m(7)</sup> |  
Let every heart prepare Him room,

| B<sup>m</sup> |  
And heaven and nature sing,

| A |  
And heaven and nature sing,

| E<sup>m</sup> / B<sup>m</sup> / |  $\frac{2}{4}$  A : ||  
And heaven, and heaven, and nature sing.

## Verse 2:

*Joy to the world, the Savior reigns!*

*Let men their songs employ;*

*While fields and floods, rocks, hills and plains*

*Repeat the sounding joy,*

*Repeat the sounding joy,*

| E<sup>m</sup> / B<sup>m</sup> / |  $\frac{2}{4}$  A<sup>sus</sup> A || *(Go to instr. break)*

*Repeat, repeat, the sounding joy.*

## Luke 2:11-14

For unto you is born this day in the city of David a Savior, who is Christ the Lord. And this will be a sign for you: you will find a baby wrapped in swaddling clothes and lying in a manger." And suddenly there was with the angel a multitude of the heavenly host praising God and saying,

"Glory to God in the highest, and on earth peace among those with whom he is pleased!"

## Instr. Break:

||  $\frac{4}{4}$  G B<sup>m</sup> | A D | G B<sup>m</sup> | A D |

| G B<sup>m</sup> | A D | G B<sup>m</sup> | A<sup>sus</sup> A ||  
*(go to intro, full band)*

## Verse 3: *(begin just acoustic, \*then full band)*

He rules the world with truth and grace,

And makes the nations prove

The glories of His righteousness,

\*And wonders of His love,

And wonders of His love,

And wonders, wonders, of His love.

## Ending: Full Band

|| D | E<sup>m(7)</sup> | G | D<sup>(hold)</sup> ||

Joy to the world, the Lord is come! Let earth receive her King.

# Our God

**Intro:** Electric Riff, Full Instr.

||: F<sup>#m</sup> | D | A | E/A :|| D<sup>(hold)</sup> ||  
*repeat too many times...*

**Verse 1:** Electric, Kick, light synth

F<sup>#m</sup> / D / | A |

Water You turned into wine

F<sup>#m</sup> / D / | A |

Opened the eyes of the blind

B<sup>m</sup> | ✂

There's no one like You

E<sup>sus</sup> | E |

None like You

**Verse 2:** Full Instr., *mezzo piano*

F<sup>#m</sup> / D / | A |

Into the darkness You shine

F<sup>#m</sup> / D / | A |

Out of the ashes we rise

B<sup>m</sup> | ✂

There's no one like You

E<sup>sus</sup> | E |

None like You

**Chorus:** Full Instr., *mezzo piano*

F<sup>#m</sup> |

Our God is greater

D |

Our God is stronger

A | E/G#

God, You are higher than any other

F<sup>#m</sup> |

Our God is Healer

D |

Awesome in power

A |

Our God

E<sup>sus</sup> |

Our God

**Intro rif, Full Instr.**

|| F<sup>#m</sup> | D | A | E/A ||

<Verse - full instr., mezzo forte>

<Chorus - full instr., mezzo forte>

**Building...snare doing 8th notes...**

|| F<sup>#m</sup> | D | A | E/A || 2x

**Bridge 2x forte**

F<sup>#m</sup> |  
And if our God is for us

D |  
Then who could ever stop us

A |  
And if our God is with us

E |  
Then what could stand against

**Loud... 8th notes...**

|| F<sup>#m</sup> | D | A | E/A || 2x

<Chorus - Full instr., fortissimo>

<Bridge - Full instr., fortissimo> 2x

**Loud... 8th notes...**

|| F<sup>#m</sup> | D | A | E/A || 2x

**Big finish...**

|| D<sup>(whole note)</sup> ||

# Only Your Blood is Enough (Page 1 of 2)

Intro: Lead Elec. & Rhodes

|| G | / | G | / || 2x

v1: Lead Elec. & Rhodes

||: G | / | G | / :|| *repeat 3x*

I am ashamed, conceived in sin, I've always been.

Born in a world where Adam's fall corrupts us.

Rooted is the seed of death in life's first breath.

The law demands a perfect heart, but I'm defiled in every part

Add acoustic gtr...

| E<sup>m</sup> | D/F# | C | /

For only Your blood is enough to cover my sin

| D | / | G *(add drums on beat 1)* | / |

Only Your blood is enough to cover me

Full Instr.

||: G | / | G | / :|| *repeat 3x*

All this guilt disturbs my peace; I find no release.

Who will save me from my crime? I'm helpless.

Behold, I fall before Your face in need of grace.

So speak to me in a gentle voice, for in Your mercies I rejoice.

| E<sup>m</sup> | D/F# | C | /

For only Your blood is enough to cover my sin

| D | / | G | /

Only Your blood is enough to cover me

||: C | D | B<sup>m</sup> | E<sup>m</sup> / D / :|| *repeat 3x*

Lord, create my heart anew (Father, come and make us wise)

Only You are pure and true (Lead us away from our demise)

Lord, You are the remedy (For only your blood can set us free)

|| A<sup>m</sup> | / | C | D | G | / ||

For only Your blood can set us free; only Your blood can set us free

Musical interlude:

|| A<sup>m</sup> | / | E<sup>m</sup> | D | A<sup>m</sup> | / | E<sup>m</sup> | D

| A<sup>m</sup> | G/B | C | D ||

**Go to page 2...**

||: G | / | G | / :||  
No bleeding bird, no bleeding beast, no hyssop branch, no priest,  
No running brook, no flood, no sea, can wash away this stain from me

*Electric & Nord only*

||: G | / | G | / :||  
No bleeding bird, no bleeding beast, no hyssop branch, no priest,  
No running brook, no flood, no sea, can wash away this stain from me

*Add acoustic gtr.*

| E<sup>m</sup> | D/F# | C | /  
For only Your blood is enough to cover (only Your blood is enough to cover)  
| D | / | A<sup>m</sup> (full instr. fill) | /  
Only Your blood is enough to cover me

*Full Instr.*

||: E<sup>m</sup> | D/F# | C | /  
For only Your blood is enough to cover (only Your blood is enough to cover)  
| D | / | A<sup>m</sup> (full instr. fill) | / :||  
Only Your blood is enough to cover me

| E<sup>m</sup> | D/F# | C | /  
For only Your blood is enough to cover my sin  
| D | / | G | / ||  
Only Your blood is enough to cover me

***Electric rif plays out a couple times....***

# Glorious Day

Intro: forte full instr.



v1: pianissimo, Acoustic, electric 2, nord

|| C<sup>/E</sup> | F | C<sup>/E</sup>  
One day when heaven was filled with His praises,  
| F | C<sup>/E</sup>  
One day when sin was as black as could be,  
| F | C<sup>/E</sup>  
Jesus came forth to be born of a virgin,  
| F | C / (full instr. enter beat 1)  
Dwelt among men, my Example is He!

Chorus: mezzo forte

/ / | F | C<sup>/E</sup>  
Living, He loved me; dying, He saved me;  
| F/A | \* D<sup>m</sup>  
Buried, He carried my sins far away;  
*cresc.* | C<sup>/E</sup> | F  
Rising, He justified freely forever *intro riff. fortissimo*  
| G ||: C A<sup>m</sup> G | G F :||  
One day He's coming O glorious day! O glorious day!

v2: mezzo piano, full instr. , electric guitars soft...

C<sup>/E</sup> | F | C<sup>/E</sup>  
One day they led Him up Calvary's mountain,  
| F | C<sup>/E</sup>  
One day they nailed Him to die on the tree;  
| F | C<sup>/E</sup>  
Suffering anguish, despised and rejected:  
| F | C /  
Bearing our sins, my Redeemer is He!

v3: mezzo forte, electric guitars a bit stronger

C<sup>/E</sup> | F | C<sup>/E</sup>  
One day the grave could conceal Him no longer  
| F | C<sup>/E</sup>  
One day the stone rolled away from the door  
| F | C<sup>/E</sup>  
Then He arose o'er death He had conquered;  
| F | C /  
Now is ascended, my Lord evermore!

**Chorus: mezzo piano, full instr....**

/ / | F | C/E  
Living, He loved me; dying, He saved me;  
| F/A | \* D<sup>m</sup>  
Buried, He carried my sins far away;  
*cresc.* | C/E | F  
Rising, He justified freely forever  
| G ||: C A<sup>m</sup> G | G F :|| *intro riff. fortissimo*  
One day He's coming O glorious day! O glorious day! O glorious day!  
|| D<sup>m</sup> | A<sup>m</sup> F | C | *cresc.* G | G ||

**v4: forte on beat 1, then pianissimo**

|| C (whole note) | F | C/E  
One day the trumpet will sound for His coming,  
| F | C/E  
One day the skies with His glories will shine;  
| F | C/E  
Wonderful day, my beloved ones bringing;  
| F | C /  
Glorious Savior, this Jesus is mine!

**Chorus: mezzo forte**

/ / | F | C/E  
Living, He loved me; dying, He saved me;  
| F/A | \* D<sup>m</sup> *full instr. cresc*  
Buried, He carried my sins far away;  
*cresc.* | C/E | F  
Rising, He justified freely forever  
| G ||: C A<sup>m</sup> G | G F :|| *intro riff. fortissimo*  
One day He's coming O glorious day! O glorious day!

**Ending/Outro: fortissimo**

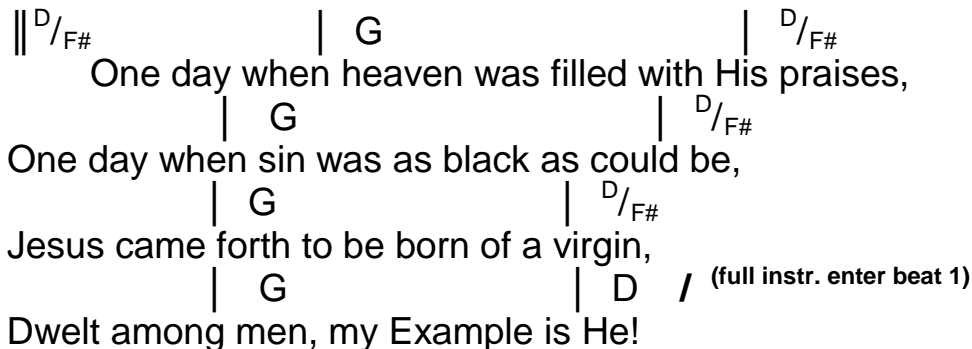
|| D<sup>m</sup> | A<sup>m</sup> F | C | G || C *intro riff.* A<sup>m</sup> G | G F ||  
O glorious day! O glorious day!

# Glorious Day

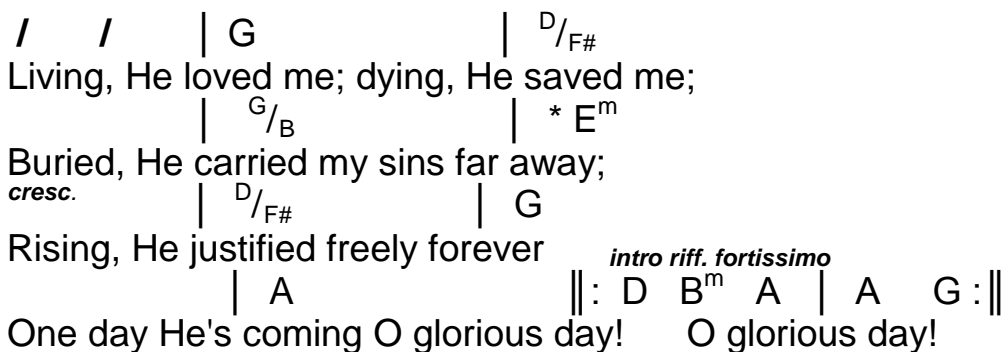
Intro: forte full instr.



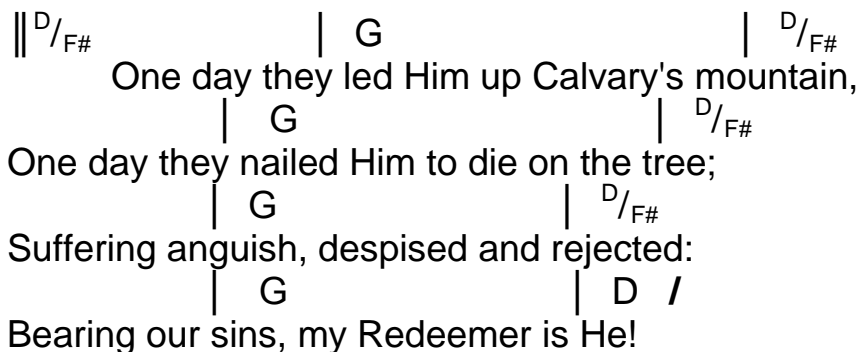
v1: pianissimo, Acoustic, electric 2, nord



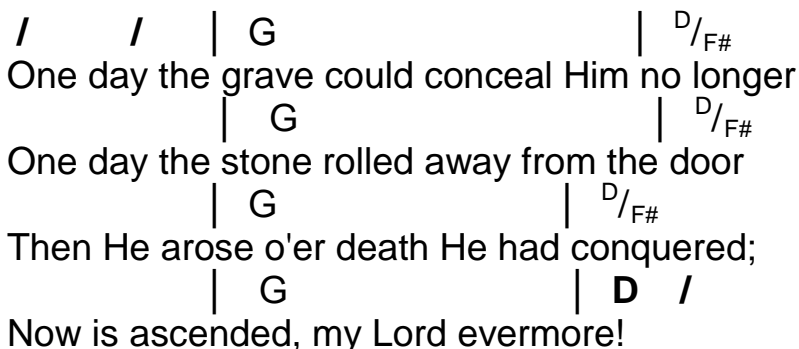
Chorus: mezzo forte



v2: mezzo piano, full instr. , electric guitars soft...



v3: mezzo forte, electric guitars a bit stronger



**Chorus: mezzo piano, full instr....**

/ / | G | D/F#  
Living, He loved me; dying, He saved me;  
| G/B | \* E<sup>m</sup>  
Buried, He carried my sins far away;  
*cresc.* | D/F# | G  
Rising, He justified freely forever *intro riff. fortissimo*  
| A ||: D Bm A | A G :||  
One day He's coming O glorious day! O glorious day!  
|| E<sup>m</sup> | B<sup>m</sup> G | D | *cresc.* A | A ||  
O glorious day! O glorious day!

**v4: forte on beat 1, then pianissimo**

|| D (whole note) | G | D/F#  
One day the trumpet will sound for His coming,  
| G | D/F#  
One day the skies with His glories will shine;  
| G | D/F#  
Wonderful day, my beloved ones bringing;  
| G | D /  
Glorious Savior, this Jesus is mine!

**Chorus: mezzo forte**

/ / | G | D/A  
Living, He loved me; dying, He saved me;  
| G/B | \* E<sup>m</sup> *full instr. cresc*  
Buried, He carried my sins far away;  
| D/F# | G  
Rising, He justified freely forever *intro riff. fortissimo*  
| A ||: D Bm A | A G :||  
One day He's coming O glorious day! O glorious day!

**Ending/Outro: fortissimo**

|| E<sup>m</sup> | B<sup>m</sup> G | D | A || *intro riff.* D Bm A | A G ||  
O glorious day! O glorious day!

# I Boast No More

**Intro:** Electric Riff, Full Instr.

|| **D / A G** | **∕** | **∕** | **D** ||

**Verse 1:** Acoustic, Bass, Electric

||: **B<sup>m</sup> / / A/C#** | **D** |  
 No more, my God, I boast no more  
 | **F<sup>#m</sup>** | **G** |  
 Of all the duties I have done;  
 | **E<sup>m</sup> / / D/F#** | **G** |  
 I quit the hopes I held before,  
 | **D / A G** | **D** ||  
 To trust the merits of Thy Son

**Verse 2:** Full instr. *mp*

Now, for the loss I bear His name,  
 What was my gain I count my loss;  
 My former pride I call my shame,  
 And nail my glory to His cross.

**Chorus:** Full instr. *mf*

|| **G** | **D** |  
 No more my God,  
 | **G** | **A** |  
 No more my God,  
 | **E<sup>m</sup> / D/F# /** | **G / A /** |  
 No more my God,  
 | *(hat only)* **D / A G** | **D** :||  
 I boast no more.

**Bridge:** Full instr.

|| **B<sup>m</sup>** |  
 Yes, and I must and will esteem  
 | **A** |  
 All things but loss for Jesus' sake;  
 | **G** |  
 O may my soul be found in Him,  
 | **A** |  
 And of His righteousness partake!  
 | **E<sup>m</sup> / D/F# /** | *(whole note)* **G** ||  
 Amen, Amen.

**Verse 3:** Acoustic and electric, light kick and hat

**B<sup>m</sup> / / A/C#** | **D** |  
 The best obedience of my hands  
 | **F<sup>#m</sup>** | **G** |  
 Dares not appear before Thy throne;  
 | *(piano)* **E<sup>m</sup> / / D/F#** | **G** |  
 But faith can answer Thy demands,  
 | **D / A G** | *(bass)* **D** ||  
 By pleading what my Lord has done.

**Chorus:** Full instr.

|| **G** | **D** |  
 No more my God,  
 | **G** | **A** |  
 No more my God,  
 | **E<sup>m</sup> / D/F# /** | **G / A /** |  
 No more my God,  
 | **D / A G** | **D / A G** |  
 I boast no more.  
 | *(hat)* **D / A G** | **D** *(whole note)* ||

# I Boast No More

**Intro:** Electric Riff, Full Instr.

|| E / B A | / | / | E ||

**Verse 1:** Acoustic, Bass, Electric

|| : C<sup>#m</sup> / / B/D<sup>#</sup> | E  
No more, my God, I boast no more  
| G<sup>#m</sup> | A |  
Of all the duties I have done;  
| F<sup>#m</sup> / / E/G<sup>#</sup> | A |  
I quit the hopes I held before,  
| E / B A | E ||  
To trust the merits of Thy Son

**Verse 2:** Full instr. *mp*

Now, for the loss I bear His name,  
What was my gain I count my loss;  
My former pride I call my shame,  
And nail my glory to His cross.

**Chorus:** Full instr. *mf*

|| A | E |  
No more my God,  
| A | B |  
No more my God,  
| F<sup>#m</sup> / E/G<sup>#</sup> / | A / B / |  
No more my God,  
| (hat only) E / B A | E :||  
I boast no more.

**Bridge:** Full instr.

|| C<sup>#m</sup> |  
Yes, and I must and will esteem  
| B |  
All things but loss for Jesus' sake;  
| A |  
O may my soul be found in Him,  
| B |  
And of His righteousness partake!  
| F<sup>#m</sup> / E/G<sup>#</sup> / | (whole note) A ||  
Amen, Amen.

**Verse 3:** Acoustic and electric, light kick and hat

C<sup>#m</sup> / / B/D<sup>#</sup> | E |  
The best obedience of my hands  
| G<sup>#m</sup> | A |  
Dares not appear before Thy throne;  
| (piano) F<sup>#m</sup> / / E/G<sup>#</sup> | A |  
But faith can answer Thy demands,  
| E / B A | (bass) E ||  
By pleading what my Lord has done.

**Chorus:** Full instr.

|| A | E |  
No more my God,  
| A | B |  
No more my God,  
| F<sup>#m</sup> / E/G<sup>#</sup> / | A / B / |  
No more my God,  
| E / B A | E / B A |  
I boast no more.  
| E / B A | E (whole note) ||

# I Boast No More

**Intro:** Electric Riff, Full Instr.

|| G / D C | G / D C | G ||

**Verse 1:** Acoustic, Bass, Electric

||: E<sup>m</sup> / / D<sup>o</sup>/F# | G |  
No more, my God, I boast no more  
| B<sup>m</sup> | C |  
Of all the duties I have done;  
| A<sup>m</sup> / / G<sup>o</sup>/B | C |  
I quit the hopes I held before,  
| G / D C | G ||  
To trust the merits of Thy Son

**Verse 2:** Full instr.

Now, for the loss I bear His name,  
What was my gain I count my loss;  
My former pride I call my shame,  
And nail my glory to His cross.

**Chorus:** Full instr.

|| C | G |  
No more my God,  
| C | D |  
No more my God,  
| A<sup>m</sup> / G<sup>o</sup>/B / | C / D / |  
No more my God,  
| (drums out) G / D C | G :||  
I boast no more.

**Bridge:** Full instr.

|| E<sup>m</sup> |  
Yes, and I must and will esteem  
| D<sup>o</sup>/F# |  
All things but loss for Jesus' sake;  
| A<sup>m</sup> |  
O may my soul be found in Him,  
| C / D / |  
And of His righteousness partake!  
| A<sup>m</sup> / G<sup>o</sup>/B / | (whole note) C ||  
Amen, Amen.

**Verse 3:** Acoustic and electric, light kick and hat

|| E<sup>m</sup> / / D<sup>o</sup>/F# | G |  
The best obedience of my hands  
| B<sup>m</sup> | C |  
Dares not appear before Thy throne;  
| (piano) A<sup>m</sup> / / G<sup>o</sup>/B | C |  
But faith can answer Thy demands,  
| G / D C | (bass) G ||  
By pleading what my Lord has done.

**Chorus:** Full instr.

|| C | G |  
No more my God,  
| C | D |  
No more my God,  
| A<sup>m</sup> / G<sup>o</sup>/B / | C / D / |  
No more my God,  
| G / D C | G / D C |  
I boast no more.  
| (hat) G / D C | G (whole note) ||

# Made to Worship

Begin with Chorus *Pianissimo*

Lead Riff

||: A | 7/8 | A | 7/8 ||  
(*electric 1, acoustic, hat*)

A | E/G#  
Before the day, before the light  
F#m<sup>7</sup> | D<sup>sus2</sup>  
before the world revolved around the sun  
(*add bass*) A | E/G#  
God on High, stepped down into time  
F#m<sup>7</sup> | D<sup>sus2</sup> / E<sup>sus</sup>  
and wrote the story of His Love for everyone

Verse 2: full instr. *mezzo piano*

all we are and all we have  
is all a gift from God that we receive  
brought to life, we open up our eyes  
to see the majesty and glory of the King

Pre-Chorus: full instr. *mezzo forte*

D<sup>sus2</sup> | E  
He has filled our hearts with wonder  
D<sup>sus2</sup> | E / D /  
so that we always remember

Chorus: full instr. *forte*

A |  
you and I are made to worship |  
D |  
you and I are called to love |  
Bm | E |  
you and I are forgiven and free |  
A |  
when you and I embrace surrender |  
D |  
when you and I choose to believe |  
Bm | E :||  
then you and I will see who we were meant to be

Bridge: *fortissimo*

Bm | A/C#  
even the rocks cry out |  
A/C# | D  
even the heavens shout |  
D | E |  
at the sound of His Holy Name |  
Bm | A/C#  
so let every voice sing out |  
A/C# | D  
and let every knee bow down |  
D | E |  
He is worthy of all our praise

Chorus: *pianissimo*

||: A |  
you and I are made to worship |  
D |  
you and I are called to love |  
Bm | E |  
you and I are forgiven and free |  
A |  
when you and I embrace surrender |  
D |  
when you and I choose to believe |  
Bm | E :|| \*  
then you and I will see who we were meant to be

Lead Riff

|| A | 7/8 | A | A<sup>whole note</sup> ||

# Made to Worship

Begin with Chorus *Pianissimo*

## Lead Riff, forte

|| A | / ||: A | / ||

## Verse 1: (mezzo piano)

| A | E/G#  
Before the day, before the light  
| F#m<sup>7</sup> | D<sup>sus2</sup>  
before the world revolved around the sun  
| (add bass) A | E/G#  
God on High, stepped down into time  
| F#m<sup>7</sup> | D<sup>sus2</sup> / E<sup>sus</sup>  
and wrote the story of His Love for everyone

## Verse 2: full instr. mezzo piano

all we are and all we have  
is all a gift from God that we receive  
brought to life, we open up our eyes  
to see the majesty and glory of the King

## Pre-Chorus: full instr. mezzo forte

| D<sup>sus2</sup> | E  
He has filled our hearts with wonder  
| D<sup>sus2</sup> | E / D /  
so that we always remember

## Chorus: full instr. forte

A |  
you and I are made to worship |  
D |  
you and I are called to love |  
Bm | E |  
you and I are forgiven and free |  
A |  
when you and I embrace surrender |  
D |  
when you and I choose to believe |  
Bm | E :||  
then you and I will see who we were meant to be

## Bridge: fortissimo

Bm | A/C# /  
even the rocks cry out |  
/ / | D /  
even the heavens shout |  
/ / | E |  
at the sound of His Holy Name |  
Bm | A/C# /  
so let every voice sing out |  
/ / | D /  
and let every knee bow down |  
/ / | E |  
He is worthy of all our praise

## Chorus: pianissimo

||: A |  
you and I are made to worship |  
D |  
you and I are called to love |  
Bm | E |  
you and I are forgiven and free

## mezzo piano

(add drums and bass)

A |  
when you and I embrace surrender |  
D |  
when you and I choose to believe |  
Bm | E :|| \*  
then you and I will see who we were meant to be

\* repeat last chorus fortissimo

## Lead Riff

|| A | / | / | / | A<sup>whole note</sup> ||

# Take My Life

(acoustic and piano)

|| D / / / | A / B<sup>m</sup> / |  
 Take my life and let it be  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 consecrated unto Thee.  
 | D | A / B<sup>m</sup> / |  
 Take my moments and my days  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 let them flow in ceaseless praise.  
 | C / / / | G<sup>B</sup> / / / |  
 Take my hands and let them move  
 | E<sup>m</sup> / / / | A / D / |  
 at the impulse of Thy love.  
 | D | A<sup>sus</sup> / B<sup>m</sup> / |  
 Take my feet and let them be  
 | G<sup>D/F#</sup> E<sup>m</sup> / ||  $\frac{2}{4}$  A<sup>sus</sup> ||  $\frac{4}{4}$  D | D ||  
 swift and beautiful for Thee.

(acoustic, piano, electric)

|| D / / / | A / B<sup>m</sup> / |  
 Take my voice and let me sing  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 always only for my King.  
 | D | A / B<sup>m</sup> / |  
 Take my lips and let them be  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 filled with messages from Thee.  
 | C / / / | G<sup>B</sup> / / / |  
 Take my silver and my gold,  
 | E<sup>m</sup> / / / | A / D / |  
 not a mite will I withhold.  
 | D | A<sup>sus</sup> / B<sup>m</sup> / |  
 Take my intellect and use  
 | G<sup>D/F#</sup> E<sup>m</sup> / ||  $\frac{2}{4}$  A<sup>sus</sup> ||  $\frac{4}{4}$  D | D ||  
 every power as You choose.

(acoustic, piano, electric)

|| E<sup>m</sup> / / (D/F#) | G | A<sup>sus</sup> | A |  
 Here am I, all of me...  
 | E<sup>m</sup> / / (D/F#) | G | A<sup>sus</sup> | A ||  
 Take my life, it's all for Thee.

(Full Instrumentation, \*rim shot)

|| D / / / | A / B<sup>m</sup> / |  
 Take my will and make it Thine  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 it shall be no longer mine.  
 | D | A / B<sup>m</sup> / |  
 Take my heart it is Thine own  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 it shall be Thy royal throne.  
 | C / / / | G<sup>B</sup> / / / |  
 Take my love my Lord I pour  
 | E<sup>m</sup> / / / | A / D / |  
 at Your feet its treasure store  
 | D | A<sup>sus</sup> / B<sup>m</sup> / |  
 Take my life and I will be  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 ever only all for Thee.  
 | D | A<sup>sus</sup> / B<sup>m</sup> / |  
 Take my life and let it be  
 | G<sup>D/F#</sup> E<sup>m</sup> / ||  $\frac{2}{4}$  A<sup>sus</sup> ||  $\frac{4}{4}$  D | <sup>(whole)</sup> D ||  
 ever only all for Thee.

*Full Instrumentation progressive crescendo...*

||: E<sup>m</sup> / / (D/F#) | G | A<sup>sus</sup> | A |  
 Here am I, all of me...  
 | E<sup>m</sup> / / (D/F#) | G | A<sup>sus</sup> | A :||  
 Take my life, it's all for Thee.  
*(repeat ad lib.)*

**ENDING:** *Big whole notes...*

|| E<sup>m</sup> | G | A<sup>sus</sup> ||

## What Child is This?

### Verse 1:

|| E<sup>m</sup> / D<sup>♯</sup>/F<sup>♯</sup> G // | D B<sup>m</sup> |  
What Child is this who, laid to rest  
| C A<sup>m</sup> | B<sup>7</sup> |  
On Mary's lap is sleeping?  
| E<sup>m</sup> / D<sup>♯</sup>/F<sup>♯</sup> G // | D B<sup>m</sup> |  
Whom angels greet with anthems sweet,  
| C B<sup>7</sup> | E<sup>m</sup> ||  
While shepherds watch are keeping?

|| G | D B<sup>m</sup> |  
This, this is Christ the King,  
| C A<sup>m</sup> | B<sup>7</sup> |  
Whom shepherds guard and angels sing;  
| G | D B<sup>m</sup> |  
Haste, haste, to bring Him praise,  
| C B<sup>7</sup> | E<sup>m</sup> | ∷ ||  
The Babe, the Son of Mary.

### Verse 2:

|| E<sup>m</sup> / D<sup>♯</sup>/F<sup>♯</sup> G // | D B<sup>m</sup> |  
Why lies He in such mean estate,  
| C A<sup>m</sup> | B<sup>7</sup> |  
Where ox and ass are feeding?  
| E<sup>m</sup> / D<sup>♯</sup>/F<sup>♯</sup> G // | D B<sup>m</sup> |  
Good Christians, fear, for sinners here  
| C B<sup>7</sup> | E<sup>m</sup> ||  
The silent Word is pleading.

|| G | D B<sup>m</sup> |  
Nails, spear shall pierce Him through,  
| C A<sup>m</sup> | B<sup>7</sup> |  
The cross be borne for me, for you.  
| G | D B<sup>m</sup> |  
Hail, hail the Word made flesh,  
| C B<sup>7</sup> | E<sup>m</sup> | ∷ ||  
The Babe, the Son of Mary.

### Verse 3:

|| E<sup>m</sup> / D<sup>♯</sup>/F<sup>♯</sup> G // | D B<sup>m</sup> |  
So bring Him incense, gold and myrrh,  
| C A<sup>m</sup> | B<sup>7</sup> |  
Come peasant, king to own Him;  
| E<sup>m</sup> / D<sup>♯</sup>/F<sup>♯</sup> G // | D B<sup>m</sup> |  
The King of kings salvation brings,  
| C B<sup>7</sup> | E<sup>m</sup> ||  
Let loving hearts enthrone Him.

|| G | D B<sup>m</sup> |  
Raise, raise a song on high,  
| C A<sup>m</sup> | B<sup>7</sup> |  
The virgin sings her lullaby.  
| G | D B<sup>m</sup> |  
Joy, joy for Christ is born,  
| C B<sup>7</sup> | E<sup>m</sup> ||  
The Babe, the Son of Mary.

### Ending:

|| G | D B<sup>m</sup> |  
This, this is Christ the King,  
| C A<sup>m</sup> | B<sup>7</sup> |  
Whom shepherds guard and angels sing;  
| G | D B<sup>m</sup> |  
Haste, haste, to bring Him praise,  
| C B<sup>7</sup> | E<sup>m</sup> |  
The Babe, the Son of Mary.  
| C B<sup>7</sup> | E<sup>m</sup> |  
The Babe, the Son of Mary.  
| C B<sup>7</sup> | E<sup>m</sup> | ∷ ||  
The Babe, the Son of Mary.