

Beautiful Scandalous Night

Intro: || 6/8 E | 7/8 ||

Verse 1: (Drums, *Acoustic)

|| E A | E |
 Go on up to the mountain of mercy
 | *E A | E |
 To the crimson perpetual tide
 | B | A |
 Kneel down on the shore, be thirsty no
 more
 | E A | E | 8 ||
 Go under and be purified (verse 2)

Verse 2: (Full band) *mezzo piano*

Follow Christ to the Holy Mountain
 Sinner, sorry and wrecked by the fall
 Cleanse your heart and your soul,
 in the fountain that flows
 For you and for me and for all
 (go to chorus)

Chorus: (Full band) *forte*

|| B | A E |
 At the wonderful tragic mysterious tree
 | B | A E |
 On that beautiful scandalous night you and me
 | B G#7 | C#m A |
 Were atoned by His blood and forever washed white
 | E A | E |
 On that beautiful scandalous night
 | E A | E ||

Verse 3: (Full band) *mezzo piano*

|| E A | E |
 On the hillside you will be delivered
 | E A | E |
 At the foot of the cross justified
 | B | A |
 And your spirit restored, by the river that pours
 | E A | E ||
 From our blessed Savior's side

Chorus: (Full band) *forte*

|| B | A E |
 At the wonderful tragic mysterious tree
 | B | A E |
 On that beautiful scandalous night you and
 me
 | B G#7 | C#m A |
 Were atoned by His blood and forever
 washed white
 | E A | E ||
 On that beautiful scandalous night

Instrumental Solo: (Full band) *forte*

	E // A //	E // // // //
E // A //	E // // // //	
B // // // //	A // // // //	
E // A //	E // // // //	
E // A //	E // // // //	

Verse: Guitar and electric

|| (hold) E A | E |
 Go on up to the mountain of mercy
 | E A | E |
 To the crimson perpetual tide
 | B | A |
 Kneel down on the shore, be thirsty no more
 | E A | E (drum fill) ||
 Go under and be purified

Chorus: (Full Band) *forte*

|| B | A E |
 At the wonderful tragic mysterious tree
 | B | A E |
 On that beautiful scandalous night you and me
 | B G#7 | C#m A |
 Were atoned by His blood and forever washed white
 | E A | E |
 On that beautiful scandalous night
 || E B | A | 7/8 |
 On that beautiful scandalous night
 | (whole note) E | E | E ||

Beautiful Scandalous Night

Intro: || $\frac{6}{4}$ F | % ||

Verse 1: (Drums, *Acoustic)

|| F B \flat | F |
Go on up to the mountain of mercy
| *F B \flat | F |
To the crimson perpetual tide
| C | B \flat |
Kneel down on the shore, be thirsty no more

| F B \flat | F || % ||
Go under and be purified (verse 2)

Verse 2: (Full band) *mezzo piano*

Follow Christ to the Holy Mountain
Sinner, sorry and wrecked by the fall
Cleanse your heart and your soul,
in the fountain that flows
For you and for me and for all
(go to chorus)

Chorus: (Full band) *forte*

|| C | B \flat F |
At the wonderful tragic mysterious tree
| C | B \flat F |
On that beautiful scandalous night you and me
| C A 7 | D m B \flat |
Were atoned by His blood and forever washed white
| F B \flat | F |
On that beautiful scandalous night
| F B \flat | F ||

Verse 3: (Full band) *mezzo piano*

|| F B \flat | F |
On the hillside you will be delivered
| F B \flat | F |
At the foot of the cross justified
| C | B \flat |
And your spirit restored, by the river that pours
| F B \flat | F ||
From our blessed Savior's side

Chorus: (Full band) *forte*

|| C | B \flat F |
At the wonderful tragic mysterious tree
| C | B \flat F |
On that beautiful scandalous night you and me
| C A 7 | D m B \flat |
Were atoned by His blood and forever washed white
| F B \flat | F ||
On that beautiful scandalous night

Instrumental Solo: (Full band) *forte*

Galatians 3:13-14

	F // B \flat //	F // // // //
F // B \flat //	F // // // //	
C // // // //	B \flat // // // //	
F // B \flat //	F // // // //	
F // B \flat //	F // // // //	

Verse: Guitar and Organ only

|| F B \flat | F |
Go on up to the mountain of mercy
| F B \flat | F |
To the crimson perpetual tide
| C | B \flat |
Kneel down on the shore, be thirsty no more
| F B \flat | F (drum fill) ||
Go under and be purified

Chorus: (Full Band) *forte*

|| C | B \flat F |
At the wonderful tragic mysterious tree
| C | B \flat F |
On that beautiful scandalous night you and me
| C A 7 | D m B \flat |
Were atoned by His blood and forever washed white
| F B \flat | F ||
On that beautiful scandalous night
|| F C | B \flat | % |
On that beautiful scandalous night
| F | F | (whole note) F ||

I Am One of Those - Gmaj

|| G | C | G | C ||

(v1)

|| G / D / | G / / / |
I am one of those, at the table not invited,
| C / G / | D / / / |
And to all here at the feast it's very plain,
| G / D / | G / / / |
I cannot hide in etiquette or conversation,
| C / D / | G / / / |
But Christ himself sent word to me and so I came.

(v1.1)

I am one of those who was dead and fully buried,
And I still bear every stigma of decay,
There is no way I can hide just what I've been through,
'cause when Jesus called I came fresh from the grave.

(chorus)

| D / C / | G / / / |
Though the world may number me among the foolish,
| C / G / | D / / / |
I think Jesus Christ is all I need to know
| C / G / | $\frac{2}{4}$ E^m D/F# | $\frac{4}{4}$ C (whole note) |
Jesus suffered and paid blood to buy the lowest of the low
| C / D (enter drums) / | G | C ||
Hallelujah! Amen! That's me! Yes, I am one of those!

(v2)

I am one of those, who was a leper and contagious,
The deformities and scars I have today,
Yet while I was vile with sickness Jesus loved me,
And He healed, restored
and through and through remade.

(v2.1)

I am one of those who was doomed to death in prison,
And I've done more evil things than I could say,
Jesus broke inside and there unlocked my shackles,
And to set me free, he died and took my place.

(chorus)

(v3)

I am one of those, who was hard to love and ugly,
Self-Righteous critical religion was my stain.
So I ran Christ to wash and be discovered,
Jesus came to me and covered up my shame.

(v3.1)

Though the world may number me among the foolish,
I think Jesus Christ is all I need to know
Jesus suffered and paid blood to buy
the lowest of the low
Hallelujah! Amen! That's me! Yes, I am one of those!

(chorus)

I Boast No More

Intro: Electric Riff, Full Instr.

|| **D / A G** | **∕** | **∕** | **D** ||

Verse 1: Acoustic, Bass, Electric

||: **B^m / / ^A/C#** | **D** |
No more, my God, I boast no more
| **F^{#m}** | **G** |
Of all the duties I have done;
| **E^m / / ^D/F#** | **G** |
I quit the hopes I held before,
| **D / A G** | **D** ||
To trust the merits of Thy Son

Verse 2: Full instr. *mp*

Now, for the loss I bear His name,
What was my gain I count my loss;
My former pride I call my shame,
And nail my glory to His cross.

Chorus: Full instr. *mf*

|| **G** | **D** |
No more my God,
| **G** | **A** |
No more my God,
| **E^m / ^D/F# /** | **G / A /** |
No more my God,
| *(hat only)* **D / A G** | **D** :||
I boast no more.

Bridge: Full instr.

|| **B^m** |
Yes, and I must and will esteem
| **A** |
All things but loss for Jesus' sake;
| **G** |
O may my soul be found in Him,
| **A** |
And of His righteousness partake!
| **E^m / ^D/F# /** | *(whole note)* **G** ||
Amen, Amen.

Verse 3: Acoustic and electric, light kick and hat

B^m / / ^A/C# | **D** |
The best obedience of my hands
| **F^{#m}** | **G** |
Dares not appear before Thy throne;
| *(piano)* **E^m / / ^D/F#** | **G** |
But faith can answer Thy demands,
| **D / A G** | *(bass)* **D** ||
By pleading what my Lord has done.

Chorus: Full instr.

|| **G** | **D** |
No more my God,
| **G** | **A** |
No more my God,
| **E^m / ^D/F# /** | **G / A /** |
No more my God,
| **D / A G** | **D / A G** |
I boast no more.
| *(hat)* **D / A G** | **D** *(whole note)* ||

I Boast No More

Intro: Electric Riff, Full Instr.

|| E / B A | / | / | E ||

Verse 1: Acoustic, Bass, Electric

|| : C^{#m} / / B/D[#] | E
 No more, my God, I boast no more
 | G^{#m} | A |
 Of all the duties I have done;
 | F^{#m} / / E/G[#] | A |
 I quit the hopes I held before,
 | E / B A | E ||
 To trust the merits of Thy Son

Verse 2: Full instr. *mp*

Now, for the loss I bear His name,
 What was my gain I count my loss;
 My former pride I call my shame,
 And nail my glory to His cross.

Chorus: Full instr. *mf*

|| A | E |
 No more my God,
 | A | B |
 No more my God,
 | F^{#m} / E/G[#] / | A / B / |
 No more my God,
 | (hat only) E / B A | E :||
 I boast no more.

Bridge: Full instr.

|| C^{#m} |
 Yes, and I must and will esteem
 | B |
 All things but loss for Jesus' sake;
 | A |
 O may my soul be found in Him,
 | B |
 And of His righteousness partake!
 | F^{#m} / E/G[#] / | (whole note) A ||
 Amen, Amen.

Verse 3: Acoustic and electric, light kick and hat

C^{#m} / / B/D[#] | E |
 The best obedience of my hands
 | G^{#m} | A |
 Dares not appear before Thy throne;
 | (piano) F^{#m} / / E/G[#] | A |
 But faith can answer Thy demands,
 | E / B A | (bass) E ||
 By pleading what my Lord has done.

Chorus: Full instr.

|| A | E |
 No more my God,
 | A | B |
 No more my God,
 | F^{#m} / E/G[#] / | A / B / |
 No more my God,
 | E / B A | E / B A |
 I boast no more.
 | E / B A | E (whole note) ||

I Boast No More

Intro: Electric Riff, Full Instr.

|| G / D C | G / D C | G ||

Verse 1: Acoustic, Bass, Electric

||: E^m / / D^o/F# | G |
No more, my God, I boast no more
| B^m | C |
Of all the duties I have done;
| A^m / / G^o/B | C |
I quit the hopes I held before,
| G / D C | G ||
To trust the merits of Thy Son

Verse 2: Full instr.

Now, for the loss I bear His name,
What was my gain I count my loss;
My former pride I call my shame,
And nail my glory to His cross.

Chorus: Full instr.

|| C | G |
No more my God,
| C | D |
No more my God,
| A^m / G^o/B / | C / D / |
No more my God,
| (drums out) G / D C | G :||
I boast no more.

Bridge: Full instr.

|| E^m |
Yes, and I must and will esteem
| D^o/F# |
All things but loss for Jesus' sake;
| A^m |
O may my soul be found in Him,
| C / D / |
And of His righteousness partake!
| A^m / G^o/B / | (whole note) C ||
Amen, Amen.

Verse 3: Acoustic and electric, light kick and hat

|| E^m / / D^o/F# | G |
The best obedience of my hands
| B^m | C |
Dares not appear before Thy throne;
| (piano) A^m / / G^o/B | C |
But faith can answer Thy demands,
| G / D C | (bass) G ||
By pleading what my Lord has done.

Chorus: Full instr.

|| C | G |
No more my God,
| C | D |
No more my God,
| A^m / G^o/B / | C / D / |
No more my God,
| G / D C | G / D C |
I boast no more.
| (hat) G / D C | G (whole note) ||

Jesus Messiah

|| F/A | : | G^{m7} | : ||

Verse 1

|| F | G^{m7}
He became sin who knew no sin
| F/A | B_b
That we might become His righteousness
| F | G^{m7}
He humbled himself and carried the cross
| F/A | B_b
Love so a - mazing
| F/A | B_b | :
Love so a - mazing

Chorus

|| F | : | B_b | :
Jesus Mes - siah, name above all names
| F | : | C | :
Blessed Re - deemer, Immanu - el
| F | :
The rescue for sinners
| B_b | :
The ransom from heaven
| F/A | C | F | : ||
Jesus Mes - siah, Lord of all

Verse 2

|| F | G^{m7}
His body the bread, His blood the wine
| F/A | B_b
Broken and poured out all for love
| F | G^{m7}
The whole earth trembled, and the veil
was torn
| F/A | B_b
Love so a - mazing
| F/A | B_b | :
Love so a - mazing, yeah

Chorus

|| F | : | B_b | :
Jesus Mes - siah, name above all names
| F | : | C | :
Blessed Re - deemer, Immanu - el
| F | :
The rescue for sinners
| B_b | :
The ransom from heaven
| F/A | C | F | : ||
Jesus Mes - siah, Lord of all

Bridge

|| G^{m7} | F/A
All our hope is in You
| B_b | C
All our hope is in You
| G^{m7} | F/A
All the glory to You, God
| B_b | C | C^(whole note) ||
The light of the world.

Chorus

|| F | : | B_b | :
Jesus Mes - siah, name above all names
| F | : | *C | :
Blessed Re - deemer, Immanu - el
| F | :
The rescue for sinners
| B_b | :
The ransom from heaven
| F/A | C | F | :
Jesus Mes - siah, Lord of all
| F/A | C | F | :
Jesus Mes - siah, Lord of all
| F^(big fat whole note) ||

Jesus Messiah

|| G/B | ♯ | A^{m7} | ♯ ||

Verse 1

|| G | A^{m7}
He became sin who knew no sin
| G/B | C²
That we might become His righteousness
| G | A^{m7}
He humbled himself and carried the cross
| G/B | C²
Love so a - mazing
| G/B | C² | ♯
Love so a - mazing

Chorus

|| G | ♯ | C² | ♯
Jesus Mes - siah, name above all names
| G | ♯ | D | ♯
Blessed Re - deemer, Immanu - el
| G | ♯
The rescue for sinners
| C² | ♯
The ransom from heaven
| G/B | D | G | ♯ ||
Jesus Mes - siah, Lord of all

Verse 2

|| G | A^{m7}
His body the bread, His blood the wine
| G/B | C²
Broken and poured out all for love
| G | A^{m7}
The whole earth trembled, and the veil
was torn
| G/B | C²
Love so a - mazing
| G/B | C² | ♯
Love so a - mazing, yeah

Chorus

|| G | ♯ | C² | ♯
Jesus Mes - siah, name above all names
| G | ♯ | D | ♯
Blessed Re - deemer, Immanu - el
| G | ♯
The rescue for sinners
| C² | ♯
The ransom from heaven
| G/B | D | G | ♯ || |
Jesus Mes - siah, Lord of all

Bridge

|| A^{m7} | G/B
All our hope is in You
| C | D
All our hope is in You
| A^{m7} | G/B
All the glory to You, God
| C | D | D^(whole note) ||
The light of the world.

Chorus

|| G | ♯ | C² | ♯
Jesus Mes - siah, name above all names
| G | ♯ | * D | ♯
Blessed Re - deemer, Immanu - el
| G | ♯
The rescue for sinners
| C² | ♯
The ransom from heaven
| G/B | D | G | ♯
Jesus Mes - siah, Lord of all
| G/B | D | C | ♯
Jesus Mes - siah, Lord of all
| G^(big fat whole note) ||

Jesus Paid It All

Intro:

||: B / B/D# | E / B/D# | C#m / B/D# | E |

| B | % | |
 I hear the Savior say,
 | F# | B / F#/A# |
 "Thy strength indeed is small;
 | G#m | E |
 Child of weakness, watch and pray,
 | B / F#/A# | B ||
 Find in Me thine all in all."

| B | G#m | |
Jesus paid it all,
 | B | F# | |
All to Him I owe;
 | B | E | |
Sin had left a crimson stain,
 | B / F# | |
He washed it white as snow.

FORTISSIMO

| B / B/D# | E / B/D# | C#m / B/D# | E :||

For nothing good have I
 Whereby Thy grace to claim,
 I'll wash my garments white
 In the blood of Calvary's Lamb.

Lord, now indeed I find
 Thy power and Thine alone,
 Can change the leper's spots
 And melt the heart of stone.

And when before the throne
 I stand in Him complete,
 I'll lay my trophies down
 All down at Jesus' feet.

| B | G#m | |
Jesus paid it all,
 | B | F# | |
All to Him I owe;
 | B | E | |
Sin had left a crimson stain,
 | B / F# | B | |
He washed it white as snow.
 | B / F# | B | |
He washed it white as snow.
 | B / F# | B | |
He washed it white as snow.
 | B | B | B ||

Break down (7x !!!! I know... it's ridiculous...)

||: B / B/D# | E / B/D# |
 Oh praise the One who paid my debt
 C#m / B/D# | E :|| (last x only) **B** (whole
 note) ||
 and raises life up from the dead!

Psalm 130

||: F | C |
From the depths of woe I raise to Thee
| D^m | B_b |
a voice of lamentation
| F | C |
Lord, turn a gracious ear to me
| D^m | B_b |
and hear my supplication
| B_b | C |
If Thou iniquities dost mark
| D^m | B_b |
our secret sins and misdeeds dark
| F | C | B_b | C |
O who shall stand before Thee?
| F | C | B_b | C |
O who shall stand before Thee?
1. | F / / / | % :||

All Subsequent. | F / / / :||

To wash away the crimson stain grace,
grace alone availeth
Our works alas are all in vain
in much the best life faileth
No man can glory in Thy sight
all must alike confess Thy might
And live alone by mercy (2x)

Therefore my trust is in the Lord
and not in my own merit
On Him my soul shall rest
His word upholds my fainting Spirit
His promised mercy is my fort,
my comfort, and my sweet support
I wait for Him with patience (2x)

What though I wait the live-long night
and till the dawn appeareth
My heart still trusteth in His might
it doubteth not nor feareth
Do thus, O ye of Israel's seed
ye of the Spirit born indeed
And wait 'til God appeareth (2x)

Though great our sins and sore our woes
His grace much more aboundeth
His helping love no limit knows
our utmost need it soundeth
Our Shepherd good and true is He
who will at last His people free
From all their sin and sorrow (2x)

Ending:

| F / C / | F ||