

Psalm 19

(1st X through verse: Acoustic w/ Kick/Snare)

Verse:

||: **E** | % |
May the words of my mouth
| **C#m** | % |
And the meditation of my heart
| **A** | % |
Be pleasing to You
| **B** | % |
Pleasing to You
| * **E** | % |
May the words of my mouth
| **C#m** | % |
And the meditation of my heart
| **F#m** | **B** | **E** | % ||
Be pleasing to You, my God

|| **E** | % |
May the words of my mouth
| **C#m** | % |
And the meditation of my heart
| **A** | % |
Be pleasing to You
| **B** | % |
Pleasing to You
| * **E** | % |
May the words of my mouth
| **C#m** | % |
And the meditation of my heart
| **F#m** | **B** ^(whole note) | **E** ^(whole note) ||
Be pleasing to You, my God

Chorus:

|| **A** | **E** |
You're my Rock and my Redeemer
| **A** | **E** |
You're the reason that I sing
| **A** | **C#m** | **F#m** | **B** |
I desire to be a blessing in Your eyes
| **A** | **E** |
Every hour and every moment
| **A** | **E** |
I just want to be Your servant
| **A** | **C#m** | **F#m** | **B** ^{1.} :||
I desire to be a blessing in Your eyes

Psalm 73

Intro: || $\frac{6}{8}$ D | $D/F\#$ | G | G/B $A/C\#$ ||

||: D | $D/F\#$ | G | G/B $A/C\#$
Surely, God is good
| D | $D/F\#$ | G | G/B $A/C\#$ |
To all the pure in heart
| D | $D/F\#$ | G | G/B $A/C\#$ |
But as for, me my feet, had almost slipped
| D | $D/F\#$ | G | G/B $A/C\#$ |
I nearly, lost my grip,
| A | G | $D/F\#$ | G |
For I envied, the arrogant
| B^m | A | G | G/B $A/C\#$:||
They are free, from my burdens

Surely, I in vain
Have kept my, my heart pure
And surely, they are strong, and free from trial
While I am so confused
Then I entered, Your holy place
Then I saw, their destiny

Surely, they're cast down
As those on, slippery ground
As dreams fade, when we wake, so they become
Completely, swept away
In my heart, I was arrogant
Like a beast, before You

Yet always, You are near
You guide me, by Your Word
And always, my Lord God, You are my strength
My portion, You will be

| A | G | $D/F\#$ | G |
You're my refuge, my Sovereign Lord
| B^m | A | G | G |
I will sing, of Your awesome deeds

| A | G | $D/F\#$ | G |
You're my refuge, my Sovereign Lord
| B^m | A | G | G/B $A/C\#$ | G (whole note) ||
I will sing, of Your awesome deeds

Hosanna in the Highest

Intro: *mezzo piano*

|| **C#m** | **E** | **F#m** | **G#m** || (2x)

Verse 1: *mezzo piano*

||: **E** | % | **C#m** | %
I see the King of glory, coming on the clouds with fire
| **F#m** | **B** || (1st X only) **C#m** | % ||
The whole earth shakes, the whole earth shakes
|| **E** | % | **C#m** | %
I see His love and mercy, washing over all our sin
| **F#m** | **B** ||
The people sing, the people sing

Chorus: *piano, no drums*

|| ^E/_{G#} / **A** / | **B** / **C#m** // | **A** / **C#m** / | **B** / / / |
Hosa—nna, hosa—nna, hosanna in the hi—ghest
| ^E/_{G#} / **A** / | **B** / **C#m** // | **A** / **B** / | * **C#m** / / / | % :||
Hosa—nna, hosa—nna, hosanna in the hi—ghest

Verse 2: *full instr. mezzo piano*

I see a generation, rising up to take their place
With selfless faith, with selfless faith
I see a near revival, stirring as we pray and seek
We're on our knees, we're on our knees

Chorus: *full instr. forte*

Interlude: *forte*

|| **C#m** | **E** | **F#m** | **G#m** ||

Bridge: *fortissimo*

|| **A** | **B** | **E** | **C#m**
Heal my heart and make it clean, open up my eyes to the things unseen
| **A** | **B** | **C#m** | %
Show me how to love like You, have loved me
| **A** | **B** | **E** | **C#m**
Break my heart for what breaks Yours, everything I am for Your kingdom's cause
| **A** | **B** | **A** | % | % | % |
As I walk from earth into eternity

Chorus: no drums til *

|| $E/G\#$ / A / | B / $C\#m$ // | A / $C\#m$ / | B / / / |

Hosa—nna, hosa—nna, hosanna in the hi—ghesht

| $E/G\#$ / A / | B / $C\#m$ // | * A / B / | E / / / |

Hosa—nna, hosa—nna, hosanna in the hi—ghesht

fortissimo

$E/G\#$ / A / | B / $C\#m$ // | A / $C\#m$ / | B / / / |

Hosa—nna, hosa—nna, hosanna in the hi—ghesht

| $E/G\#$ / A / | B / $C\#m$ // | A / B / | $C\#m$ / / / |

Hosa—nna, hosa—nna, hosanna in the hi—ghesht

A / B / | $C\#m$ / / / |

hosanna in the hi—ghesht

A / B / | ^(whole note) E ||

hosanna in the hi—ghesht

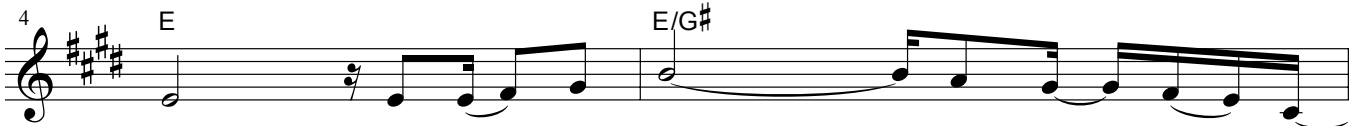
I BOAST NO MORE

Words by Isaac Watts
Music by Sandra McCracken

Real Key



1.No more my God, I boast no
2.Now, for the loss I bear His
3.Yes, and I must and will es -
4.The best o - bed - - ience of my



more Of all the du - ties I have done -
name, What was my gain - I count my loss; -
teem, All things but loss for Je - sus' sake; -
hands Dares not ap - pear be - fore Thy throne; -



- I quit the hopes I held be - fore, -
- My for - mer pride I call my shame, -
- O may my soul be found in Him, -
- But faith can an - swer Thy de - mands, -



_____ To trust the mer - its of Thy
_____ And nail my glo - ry to His
_____ And of His right - eous - ness par -
_____ By plead - ing what my Lord has



Son _____ No more my God _____
cross. _____
take! _____
done. _____

12 E A B_{sus}

No more my God

14 B7 F#m E/G#

No more my God

16 A *Last Time to Coda* E E/D# E/C#

I boast no more.

2.Now, for the loss
 3.Yes, and I must
 4.The best o - bed -

18 E

more. No more my God

20 E A B_{sus}

No more my God

22 B7 F#m E/G#

No more my God

24 A E E/D# E/C# E

I boast no more.

I Boast No More

Intro: Electric Riff, Full Instr.

|| **D / A G** | **∕** | **∕** | **D** ||

Verse 1: Acoustic, Bass, Electric

||: **B^m / / A/C#** | **D** |
 No more, my God, I boast no more
 | **F^{#m}** | **G** |
 Of all the duties I have done;
 | **E^m / / D/F#** | **G** |
 I quit the hopes I held before,
 | **D / A G** | **D** ||
 To trust the merits of Thy Son

Verse 2: Full instr. *mp*

Now, for the loss I bear His name,
 What was my gain I count my loss;
 My former pride I call my shame,
 And nail my glory to His cross.

Chorus: Full instr. *mf*

|| **G** | **D** |
 No more my God,
 | **G** | **A** |
 No more my God,
 | **E^m / D/F# /** | **G / A /** |
 No more my God,
 | *(hat only)* **D / A G** | **D** :||
 I boast no more.

Bridge: Full instr.

|| **B^m** |
 Yes, and I must and will esteem
 | **A** |
 All things but loss for Jesus' sake;
 | **G** |
 O may my soul be found in Him,
 | **A** |
 And of His righteousness partake!
 | **E^m / D/F# /** | *(whole note)* **G** ||
 Amen, Amen.

Verse 3: Acoustic and electric, light kick and hat

B^m / / A/C# | **D** |
 The best obedience of my hands
 | **F^{#m}** | **G** |
 Dares not appear before Thy throne;
 | *(piano)* **E^m / / D/F#** | **G** |
 But faith can answer Thy demands,
 | **D / A G** | *(bass)* **D** ||
 By pleading what my Lord has done.

Chorus: Full instr.

|| **G** | **D** |
 No more my God,
 | **G** | **A** |
 No more my God,
 | **E^m / D/F# /** | **G / A /** |
 No more my God,
 | **D / A G** | **D / A G** |
 I boast no more.
 | *(hat)* **D / A G** | **D** *(whole note)* ||

I Boast No More

Intro: Electric Riff, Full Instr.

|| E / B A | / | / | E ||

Verse 1: Acoustic, Bass, Electric

|| : C^{#m} / / B/D[#] | E |
No more, my God, I boast no more
| G^{#m} | A |
Of all the duties I have done;
| F^{#m} / / E/G[#] | A |
I quit the hopes I held before,
| E / B A | E ||
To trust the merits of Thy Son

Verse 2: Full instr. *mp*

Now, for the loss I bear His name,
What was my gain I count my loss;
My former pride I call my shame,
And nail my glory to His cross.

Chorus: Full instr. *mf*

|| A | E |
No more my God,
| A | B |
No more my God,
| F^{#m} / E/G[#] / | A / B / |
No more my God,
| (hat only) E / B A | E :||
I boast no more.

Bridge: Full instr.

|| C^{#m} |
Yes, and I must and will esteem
| B |
All things but loss for Jesus' sake;
| A |
O may my soul be found in Him,
| B |
And of His righteousness partake!
| F^{#m} / E/G[#] / | (whole note) A ||
Amen, Amen.

Verse 3: Acoustic and electric, light kick and hat

C^{#m} / / B/D[#] | E |
The best obedience of my hands
| G^{#m} | A |
Dares not appear before Thy throne;
| (piano) F^{#m} / / E/G[#] | A |
But faith can answer Thy demands,
| E / B A | (bass) E ||
By pleading what my Lord has done.

Chorus: Full instr.

|| A | E |
No more my God,
| A | B |
No more my God,
| F^{#m} / E/G[#] / | A / B / |
No more my God,
| E / B A | E / B A |
I boast no more.
| E / B A | E (whole note) ||

I Boast No More

Intro: Electric Riff, Full Instr.

|| G / D C | G / D C | G ||

Verse 1: Acoustic, Bass, Electric

||: E^m / / D^o/F# | G |
No more, my God, I boast no more
| B^m | C |
Of all the duties I have done;
| A^m / / G^o/B | C |
I quit the hopes I held before,
| G / D C | G ||
To trust the merits of Thy Son

Verse 2: Full instr.

Now, for the loss I bear His name,
What was my gain I count my loss;
My former pride I call my shame,
And nail my glory to His cross.

Chorus: Full instr.

|| C | G |
No more my God,
| C | D |
No more my God,
| A^m / G^o/B / | C / D / |
No more my God,
| (drums out) G / D C | G :||
I boast no more.

Bridge: Full instr.

|| E^m |
Yes, and I must and will esteem
| D^o/F# |
All things but loss for Jesus' sake;
| A^m |
O may my soul be found in Him,
| C / D / |
And of His righteousness partake!
| A^m / G^o/B / | (whole note) C ||
Amen, Amen.

Verse 3: Acoustic and electric, light kick and hat

|| E^m / / D^o/F# | G |
The best obedience of my hands
| B^m | C |
Dares not appear before Thy throne;
| (piano) A^m / / G^o/B | C |
But faith can answer Thy demands,
| G / D C | (bass) G ||
By pleading what my Lord has done.

Chorus: Full instr.

|| C | G |
No more my God,
| C | D |
No more my God,
| A^m / G^o/B / | C / D / |
No more my God,
| G / D C | G / D C |
I boast no more.
| (hat) G / D C | G (whole note) ||

How Great is our God

Verse 1 (Acoustic, electric, organ) *piano*

||: C | % | Am | % |
The splendor of the King, clothed in majesty,
| F | % |
Let all the earth rejoice, all the earth rejoice.
| C | % | Am | % |
He wraps Himself in light, and darkness tries to hide,
| F | % | ||
And trembles at his voice, trembles at his voice.

Lyrics for Verse 2 (Full Instrumentation) *mp*

Age to age He stands, and time is in His hands,
Beginning and the end, beginning and the end.
The Godhead, three in one: Father, Spirit, Son,
The Lion and the Lamb, the Lion and the Lamb.

Chorus

1st X (add bass, hat and cymbals) *mezzopiano*

2nd X (full band) *forte*

|| C | C / / (G/B) |
How great is our God, sing with me,
| Am | Am / / /G |
How great is our God, all will see,
| F | G | C | % :||
How great, how great is our God. (drum fill)

Bridge: (full instrumentation) *fortissimo*

|| C | C / / /B |
Name above all names,
| Am | Am / / /G |
Worthy of all praise, (8)
| F | G | C | C || % ||
My heart will sing how great is our God

Ending: *fortissimo*

|| C | C / / (G/B) |
How great is our God, sing with me,
| Am | Am / / /G |
How great is our God, all will see, (8) (no drums)
| F | G | C | % || % ||
How great, how great is our God.

Awesome Is The Lord Most High

Intro: forte

|| G | % | D | % |
| Em | % | C | % || 2x

Verse: mezzo piano

||: G | % |
Great are You, Lord
| G | D |
Mighty in strength
| C | % |
You are faithful
| C | G |
You will always be
| G | % |
We will praise You
| G | D |
All of our days
| C | % |
It's for Your glory
| C | E^m / D^{/F#} / |
We offer everything

Verse 2: mezzo piano

Where You send us
God we will go
You are worthy
We want the world to know
We will trust You
When You call our name
Where You lead us
We'll follow all the way
(Go to Chorus w/ part 2)

Chorus: part 1 Forte

|| G | % |
Raise Your hands all you nations
| D^{/F#} | % |
Shout to God all creation
| Em | % | C | % :||
How awesome is the Lord most high

Chorus: part 2

|| G | % |
We will praise You together
| D^{/F#} | % |
For now and forever
| Em | % | C | % ||
How awesome is the Lord
| C | % ||
most high

Bridge:

(Guitars/Organ only)

|| G | % | D | % |
Hallelujah, Hallelujah
| Em | % | C | % |
How awesome is the Lord most High
(Full Inst.) forte
| G | % | D | % |
Hallelujah, Hallelujah
| Em | % | C | % ||
How awesome is the Lord most High

Ending: forte

||: G | % |
Raise Your hands all you nations
| D^{/F#} | % |
Shout to God all creation
| Em | % | C | % |
How awesome is the Lord most high
| G | % |
We will praise You together
| D^{/F#} | % |
For now and forever
| Em | % |
How awesome is the Lord
| C | % :|| (whole note) G ||
most high