

Holy Is The Lord

|| A D | E | A/C# D | E^{sus} E ||

Verse:

||: A D | E^{sus} E |
We stand and lift up our hands,
| A/C# D | E^{sus} E |
For the joy of the Lord is our strength,
| A D | E^{sus} E |
We bow down, and worship Him now,
| A/C# D | E^{sus} E ||
How great, how awesome is He
| B⁷ | D || **(1st X go to Chorus)*
And together we sing
(2.) | B⁷ | D ||

Everyone sing

Chorus:

|| A/C# D | E^{sus} E |
Holy is the Lord, God Almighty
| F#m D | E^{sus} E |
The earth is filled with His glory
| A/C# D | E^{sus} E |
Holy is the Lord, God Almighty
| F#m D | E^{sus} E |
The earth is filled with His glory
| F#m D | E^{sus} E :||
The earth is filled with His glory

Full Instrumentation after the repeat.

Bridge:

|| A | E/G# |
It's rising up all around
| G | D |
It's the anthem of the Lord's renown
| A | E/G# |
It's rising up all around
| G | D | (whole note) D ||
It's the anthem of the Lord's renown

Breakdown...

|| B⁷ | D | B⁷ | D ||
And together we sing Everyone sing

Chorus:

Chorus:

|| A/C# D | E^{sus} E |
Holy is the Lord, God Almighty
| F#m D | E^{sus} E |
The earth is filled with His glory
| A/C# D | E^{sus} E |
Holy is the Lord, God Almighty
| F#m D | E^{sus} E |
The earth is filled with His glory
| F#m D | E^{sus} E |
The earth is filled with His glory
| F#m D | E^{sus} E |
The earth is filled with His glory
| (whole note) A ||

Holy Is The Lord

|| G C | D | G/B C | D^{sus} D ||

Verse:

||: G C | D^{sus} D |
We stand and lift up our hands,
| G/B C | D^{sus} D |
For the joy of the Lord is our strength,
| G C | D^{sus} D |
We bow down, and worship Him now,
| G/B C | D^{sus} D ||
How great, how awesome is He
| A⁷ | C || **(1st X go to Chorus)*
And together we sing
(2.) | A⁷ | C ||

Everyone sing

Chorus:

|| G/B C | D^{sus} D |
Holy is the Lord, God Almighty
| E^m C | D^{sus} D |
The earth is filled with His glory
| G/B C | D^{sus} D |
Holy is the Lord, God Almighty
| E^m C | D^{sus} D |
The earth is filled with His glory
| E^m C | D^{sus} D :||
The earth is filled with His glory

Full Instrumentation after the repeat.

Bridge:

|| G | D/F# |
It's rising up all around
| F | C |
It's the anthem of the Lord's renown
| G | D/F# |
It's rising up all around
| F | C | (whole note) C ||
It's the anthem of the Lord's renown

Breakdown...

|| A⁷ | C | A⁷ | C ||
And together we sing Everyone sing

Chorus:

|| G/B C | D^{sus} D |
Holy is the Lord, God Almighty
| E^m C | D^{sus} D |
The earth is filled with His glory
| G/B C | D^{sus} D |
Holy is the Lord, God Almighty
| E^m C | D^{sus} D |
The earth is filled with His glory
| E^m C | D^{sus} D |
The earth is filled with His glory
| E^m C | D^{sus} D |
The earth is filled with His glory
| (whole note) G ||

I Will Sing

Intro:

||: A / / B | B | C^{#m} / / B | B |
| A / / B | B | C^{#m} / / B | B ||

Verse: piano

|| A / / B | B |
For You have set me free
| C^{#m} / / B | B |
You're all that I seek
| A / / B | B |
Your love completes my life
| C^{#m} / / B | B |
You're the air that I breathe
| A / / B | B |
And the Savior of the world
| C^{#m} / / B | B |
Is the reason I live
| A | % | B | % ||
And I will sing, I will sing.
1st only X repeat verse

Chorus: forte

|| E / / B | B |
And I will lift my voice
| C^{#m} / / B | B |
to the one who has saved me
| A | % |
I will sing
| B | % |
I will sing
| E / / B | B |
And I'll cry out for more
| C^{#m} / / B | B |
saying Lord how I need you
| A | % |
I will reach out
| B | % :||
I'm reaching for more of you in my life.

2nd X tag chorus

Bridge:

|| F^{#m} | % | C^{#m} | % |
And I will wait on You,
| D | % | D | % |
in the stillness Lord, listen for Your Voice.
| F^{#m} | % | C^{#m} | % |
You are as gold refined.
F^{#m} | % | A | B |
In Your presence Lord is where I belong...

Chorus: acoustic gtr. only

|| E / / B | B |
And I will lift my voice
| C^{#m} / / B | B |
to the one who has saved me

Full instrumentation: forte

| A | % |
I will sing
| B | % |
I will sing
| E / / B | B |
And I'll cry out for more
| C^{#m} / / B | B |
saying Lord how I need you
| A | % |
I will reach out
| B | % ||
I'm reaching for more of you in my life.

|| A / / B | B | C^{#m} / / B | B :||

Psalm 130

||: F | C |
From the depths of woe I raise to Thee
| D^m | B_b |
a voice of lamentation
| F | C |
Lord, turn a gracious ear to me
| D^m | B_b |
and hear my supplication
| B_b | C |
If Thou iniquities dost mark
| D^m | B_b |
our secret sins and misdeeds dark
| F | C | B_b | C |
O who shall stand before Thee?
| F | C | B_b | C |
O who shall stand before Thee?
1. | F / / / | % :||

All Subsequent. | F / / / :||

To wash away the crimson stain grace,
grace alone availeth
Our works alas are all in vain
in much the best life faileth
No man can glory in Thy sight
all must alike confess Thy might
And live alone by mercy (2x)

Therefore my trust is in the Lord
and not in my own merit
On Him my soul shall rest
His word upholds my fainting Spirit
His promised mercy is my fort,
my comfort, and my sweet support
I wait for Him with patience (2x)

What though I wait the live-long night
and till the dawn appeareth
My heart still trusteth in His might
it doubteth not nor feareth
Do thus, O ye of Israel's seed
ye of the Spirit born indeed
And wait 'til God appeareth (2x)

Though great our sins and sore our woes
His grace much more aboundeth
His helping love no limit knows
our utmost need it soundeth
Our Shepherd good and true is He
who will at last His people free
From all their sin and sorrow (2x)

Ending:

| F / C / | F ||

Enough (All of You)

(Start song on BRIDGE just acoustic and synth)

Verse 1: Full Instrumentation - *Forte*

||: G E^m | D C | G E^m | D C |

Full Instrumentation - *mezzo piano* (no electric gtr.)

| G C | D G^{/B} | C |

You are my supply, my breath of life,

| Am D^{/F#} |

Still more awesome than I know

| G C | D G^{/B} | C |

You are my reward worth living for

| Am D |

Still more awesome than I know

Verse 2: Full Instrumentation - *mezzo piano*

You're my sacrifice of greatest price

Still more awesome than I know

You're my coming king, You are everything

Still more awesome than I know

Chorus: Full Instrumentation - *forte*

|| G E^m | D C |

All of you is more than enough for

| G E^m | D C |

All of me for every thirst and

| G A^m | Em D |

Every need you satisfy me

| G^{/B} C | 1. D^{sus} D :||

With your love and all I have in you

Is more than enough

| 2. D (sustain from beat 1) ||

Bridge: (Acoustic, organ, Shaker or Hat) - *mezzo piano*

|| G C | D C |

More than all I want, more than all I need

| G^{/B} C | A^m D |

You are more than enough for me

| G C | D C |

More than all I know, more than all I can say

| G^{/B} C | A^m D ||

You are **more** than enough for me

(drums enter)

Full Instr. - *fortissimo*

|| G C | D C |

More than all I want, more than all I need

| G^{/B} C | A^m D |

You are more than enough for me

| G C | D C |

More than all I know, more than all I can say

| G^{/B} C | A^m D ||

You are more than enough for me

Chorus: Full Instr. - *fortissimo*

|| G E^m | D C |

All of you is more than enough for

| G E^m | D C |

All of me for every thirst and

| G A^m | Em D |

Every need you satisfy me

| G^{/B} C | D^{sus} |

With your love and all I have in you

| G^{/B} C | D^{sus} |

And all I have in you

| G^{/B} C | D^{sus} |

And all I have in you

| (big fat whole note) G ||

Is more than enough

Ending: Organ, Acoustic, Electric (riff) *pianissimo*

|| G E^m | D C |

| G E^m | D C | (whole note) G ||

Take My Life

(acoustic and synth)

||: D / / / | A / B^m / |
 Take my life and let it be
 | G^{D/F#} E^m / | A^{sus} / D / |
 consecrated unto Thee.
 | D | A / B^m / |
 Take my moments and my days
 | G^{D/F#} E^m / | A^{sus} / D / |
 let them flow in ceaseless praise.
 | C / / / | G^B / / / |
 Take my hands and let them move
 | E^m / / / | A / D / |
 at the impulse of Thy love.
 | D | A^{sus} / B^m / |
 Take my feet and let them be
 | G^{D/F#} E^m / || $\frac{2}{4}$ A^{sus} || $\frac{4}{4}$ D | D :||
 swift and beautiful for Thee.

(acoustic, synth and bass)

|| D / / / | A / B^m / |
 Take my voice and let me sing
 | G^{D/F#} E^m / | A^{sus} / D / |
 always only for my King.
 | D | A / B^m / |
 Take my lips and let them be
 | G^{D/F#} E^m / | A^{sus} / D / |
 filled with messages from Thee.
 | C / / / | G^B / / / |
 Take my silver and my gold,
 | E^m / / / | A / D / |
 not a mite will I withhold.
 | D | A^{sus} / B^m / |
 Take my intellect and use
 | G^{D/F#} E^m / || $\frac{2}{4}$ A^{sus} || $\frac{4}{4}$ D | D ||
 every power as You choose.

(acoustic, synth, bass)

|| E^m / / (D/F#) | G | A^{sus} | A |
 Here am I, all of me...
 | E^m / / (D/F#) | G | A^{sus} | A ||
 Take my life, it's all for Thee.

|| D / / / | A / B^m / |
 Take my will and make it Thine
 | G^{D/F#} E^m / | A^{sus} / D / |
 it shall be no longer mine.
 | D | A / B^m / |
 Take my heart it is Thine own
 | G^{D/F#} E^m / | A^{sus} / D / |
 it shall be Thy royal throne.
 | C / / / | G^B / / / |
 Take my love my Lord I pour
 | E^m / / / | A / D / |
 at Your feet its treasure store
 | D | A^{sus} / B^m / |
 Take my life and I will be
 | G^{D/F#} E^m / | A^{sus} / D / |
 ever only all for Thee.
 | D | A^{sus} / B^m / |
 Take my life and let it be
 | G^{D/F#} E^m / || $\frac{2}{4}$ A^{sus} || $\frac{4}{4}$ D | (whole) D ||
 ever only all for Thee.

progressive crescendo...

||: E^m / / (D/F#) | G | A^{sus} | A |
 Here am I, all of me...
 | E^m / / (D/F#) | G | A^{sus} | A :||
 Take my life, it's all for Thee.
 (repeat ad lib.)

Big whole notes...

|| E^m | G | A^{sus} (hold for eternity!) ||