

Come Ye Sinners

Verse: (Full Instrumentation) *Forte*

||: E | A | E | B ||

(Full Instrumentation) *Mezzo Piano*

(Electric Guitar is MOSTLY OUT)

|| E | A |
Come ye sinners, poor and needy
| E | B |
Weak and wounded, sick and sore
| E | A |
Jesus ready, stands to save you
| E | B |
Full of pity, love and power

Chorus: (Full Instrumentation) *slightly louder...*

|| A | E |
I will arise and go to Jesus
| A | B |
He will embrace me in His arms
| A | E |
And in the arms of my dear Savior
| C#m | B :||
There are ten thousand charms
AFTER 3rd x go to CODA

Verse 2: (Full instrumentation) *mezzo piano*

Come ye needy, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus: (Full Instrumentation) *Forte*

(Lots of Electric Guitar)

Instrumental Break: *FORTISSIMO* Electric Guitar RIFF

PPT – Matthew 11:28-30

	E	A
E	B	
E	A	
E	B	

Verse 3:

pianissimo

|| E | A |
Come, ye weary, heavy laden,
| E | B |
Bruised and broken by the fall;
| E | A |
If you tarry 'til you're better,
| E | B |
You will never come at all.
| * E | A |
Not the healthy, not the righteous;
| E | B ||
Sinners Jesus came to call.

Chorus: *FORTISSIMO*

|| A | E |
I will arise and go to Jesus
| A | B |
He will embrace me in His arms
| A | E |
And in the arms of my dear Savior
| C#m | (whole note) B |
There are ten thousand charms

| (whole note) E ||

Everlasting God

Intro:

||: B | % | % | % ||
(keep repeating riff...)

Verse 1: mezzo piano

|| B | % | % | % ||
Strength will rise
as we wait upon the Lord,
We will wait upon the Lord
We will wait upon the Lord (repeat)

|| B | % | % | C

Pre-Chorus: mezzo piano

* B/D# || E B/D# | E F# G#m / | F# / /
Our God You reign for----ev---er
B/D# | E B/D# | E F#
Our hope our strong de--
G#m / | G#m | F# ||
--liv-- --er--- --rer

Chorus: forte

|| B | B | E
You are the everlasting God
| E | G#m |
The everlasting God
| G#m | E |
You do not faint You won't grow
E :||
wea---ry

B | B | E
You're the defender of the weak
| E | G#m |
You comfort those in need
| G#m | E |
You lift us up on wings like
E ||
eagles

Riff: fortissimo

|| B | % | % | B *B/D# ||

Pre-Chorus: piano

* - drums out in measure 1, back in on measure 5

B/D# || *E B/D# | E F# G#m / | F# / /
Our God You reign for----ev---er
B/D# | E B/D# | E F#
Our hope our strong de--
*G#m / | G#m | F# ||
--liv-- --er--- --rer

Chorus: fortissimo

|| B | B | E
You are the everlasting God
| E | G#m |
The everlasting God
| G#m | E |
You do not faint You won't grow
E |
wea---ry
B | B | E
You're the defender of the weak
| E | G#m |
You comfort those in need
| G#m | E |
You lift us up on wings like
E ||
eagles

Ending: fortissimo

|| B | B |
| E | E |
From everlasting.....
| G#m | G#m |
To everlasting
| E | E |
God, You are everlasting...
(big fat whole note) B ||

Everlasting God

Intro:

||: C | % | % | % ||
(keep repeating riff...)

Verse 1: mezzo piano

|| C | % | % | % ||

Strength will rise

as we wait upon the Lord,

We will wait upon the Lord

We will wait upon the Lord (repeat)

|| C | % | % | C *C/E ||

Pre-Chorus: mezzo piano

*C/E || F C/E | F G A^m / | G / /

Our God You reign for----ev---er

C/E | F C/E | F G

Our hope our strong de--

A^m / | Am | G ||

--liv-- --er--- --rer

Chorus: forte

|| C | C | F

You are the everlasting God

| F | Am |

The everlasting God

| Am | F |

You do not faint You won't grow

F :||

wea---ry

C | C | F

You're the defender of the weak

| F | Am |

You comfort those in need

| Am | F |

You lift us up on wings like

F ||

eagles

Riff: fortissimo

|| C | % | % | C C/E ||

Pre-Chorus: piano

(drums out in measure 1, back in on measure 5)

*C/E || F C/E | F G A^m / | G / /

Our God You reign for----ev---er

C/E | F C/E | F G

Our hope our strong de--

A^m / | Am | G ||

--liv-- --er--- --rer

Chorus: fortissimo

|| C | C | F

You are the everlasting God

| F | Am |

The everlasting God

| Am | F |

You do not faint You won't grow

F |

wea---ry

C | C | F

You're the defender of the weak

| F | Am |

You comfort those in need

| Am | F |

You lift us up on wings like

F ||

eagles

Ending: fortissimo

|| C | C |

| F | F |

From everlasting.....

| A^m | A^m |

To everlasting

| F | F |

God, You are everlasting...

| (big fat whole note) C ||

I Boast No More

Intro: Electric Riff, Full Instr.

|| **D / A G** | **∕** | **∕** | **D** ||

Verse 1: Acoustic, Bass, Electric

||: **B^m / / A/C#** | **D** |
 No more, my God, I boast no more
 | **F^{#m}** | **G** |
 Of all the duties I have done;
 | **E^m / / D/F#** | **G** |
 I quit the hopes I held before,
 | **D / A G** | **D** ||
 To trust the merits of Thy Son

Verse 2: Full instr. *mp*

Now, for the loss I bear His name,
 What was my gain I count my loss;
 My former pride I call my shame,
 And nail my glory to His cross.

Chorus: Full instr. *mf*

|| **G** | **D** |
 No more my God,
 | **G** | **A** |
 No more my God,
 | **E^m / D/F# /** | **G / A /** |
 No more my God,
 | *(hat only)* **D / A G** | **D** :||
 I boast no more.

Bridge: Full instr.

|| **B^m** |
 Yes, and I must and will esteem
 | **A** |
 All things but loss for Jesus' sake;
 | **G** |
 O may my soul be found in Him,
 | **A** |
 And of His righteousness partake!
 | **E^m / D/F# /** | *(whole note)* **G** ||
 Amen, Amen.

Verse 3: Acoustic and electric, light kick and hat

B^m / / A/C# | **D** |
 The best obedience of my hands
 | **F^{#m}** | **G** |
 Dares not appear before Thy throne;
 | *(piano)* **E^m / / D/F#** | **G** |
 But faith can answer Thy demands,
 | **D / A G** | *(bass)* **D** ||
 By pleading what my Lord has done.

Chorus: Full instr.

|| **G** | **D** |
 No more my God,
 | **G** | **A** |
 No more my God,
 | **E^m / D/F# /** | **G / A /** |
 No more my God,
 | **D / A G** | **D / A G** |
 I boast no more.
 | *(hat)* **D / A G** | **D** *(whole note)* ||

I Boast No More

Intro: Electric Riff, Full Instr.

|| E / B A | / | / | E ||

Verse 1: Acoustic, Bass, Electric

||: C^{#m} / / B^b/D[#] | E |
No more, my God, I boast no more
| G^{#m} | A |
Of all the duties I have done;
| F^{#m} / / E^b/G[#] | A |
I quit the hopes I held before,
| E / B A | E ||
To trust the merits of Thy Son

Verse 2: Full instr. *mp*

Now, for the loss I bear His name,
What was my gain I count my loss;
My former pride I call my shame,
And nail my glory to His cross.

Chorus: Full instr. *mf*

|| A | E |
No more my God,
| A | B |
No more my God,
| F^{#m} / E^b/G[#] / | A / B / |
No more my God,
| (*hat only*) E / B A | E :||
I boast no more.

Bridge: Full instr.

|| C^{#m} |
Yes, and I must and will esteem
| B |
All things but loss for Jesus' sake;
| A |
O may my soul be found in Him,
| B |
And of His righteousness partake!
| F^{#m} / E^b/G[#] / | (whole note) A ||
Amen, Amen.

Verse 3: Acoustic and electric, light kick and hat

C^{#m} / / B^b/D[#] | E |
The best obedience of my hands
| G^{#m} | A |
Dares not appear before Thy throne;
| (*piano*) F^{#m} / / E^b/G[#] | A |
But faith can answer Thy demands,
| E / B A | (*bass*) E ||
By pleading what my Lord has done.

Chorus: Full instr.

|| A | E |
No more my God,
| A | B |
No more my God,
| F^{#m} / E^b/G[#] / | A / B / |
No more my God,
| E / B A | E / B A |
I boast no more.
| E / B A | E (whole note) ||

I Boast No More

Intro: Electric Riff, Full Instr.

|| G / D C | G / D C | G ||

Verse 1: Acoustic, Bass, Electric

||: E^m / / D^o/F# | G |
 No more, my God, I boast no more
 | B^m | C |
 Of all the duties I have done;
 | A^m / / G^o/B | C |
 I quit the hopes I held before,
 | G / D C | G ||
 To trust the merits of Thy Son

Verse 2: Full instr.

Now, for the loss I bear His name,
 What was my gain I count my loss;
 My former pride I call my shame,
 And nail my glory to His cross.

Chorus: Full instr.

|| C | G |
 No more my God,
 | C | D |
 No more my God,
 | A^m / G^o/B / | C / D / |
 No more my God,
 | (drums out) G / D C | G :||
 I boast no more.

Bridge: Full instr.

|| E^m |
 Yes, and I must and will esteem
 | D^o/F# |
 All things but loss for Jesus' sake;
 | A^m |
 O may my soul be found in Him,
 | C / D / |
 And of His righteousness partake!
 | A^m / G^o/B / | (whole note) C ||
 Amen, Amen.

Verse 3: Acoustic and electric, light kick and hat

|| E^m / / D^o/F# | G |
 The best obedience of my hands
 | B^m | C |
 Dares not appear before Thy throne;
 | (piano) A^m / / G^o/B | C |
 But faith can answer Thy demands,
 | G / D C | (bass) G ||
 By pleading what my Lord has done.

Chorus: Full instr.

|| C | G |
 No more my God,
 | C | D |
 No more my God,
 | A^m / G^o/B / | C / D / |
 No more my God,
 | G / D C | G / D C |
 I boast no more.
 | (hat) G / D C | G (whole note) ||

Made to Worship

Begin with Chorus *Pianissimo*

Lead Riff, forte

|| A | / ||: A | / ||

Verse 1: (mezzo piano)

| A | E/G#
Before the day, before the light
| F#m⁷ | D^{sus2}
before the world revolved around the sun
| (add bass) A | E/G#
God on High, stepped down into time
| F#m⁷ | D^{sus2} / E^{sus}
and wrote the story of His Love for everyone

Verse 2: full instr. mezzo piano

all we are and all we have
is all a gift from God that we receive
brought to life, we open up our eyes
to see the majesty and glory of the King

Pre-Chorus: full instr. mezzo forte

| D^{sus2} | E
He has filled our hearts with wonder
| D^{sus2} | E / D /
so that we always remember

Chorus: full instr. forte

A |
you and I are made to worship |
D |
you and I are called to love |
Bm | E |
you and I are forgiven and free |
A |
when you and I embrace surrender |
D |
when you and I choose to believe |
Bm | E :||
then you and I will see who we were meant to be

Bridge: fortissimo

Bm | A/C# /
even the rocks cry out |
/ / | D /
even the heavens shout |
/ / | E |
at the sound of His Holy Name |
Bm | A/C# /
so let every voice sing out |
/ / | D /
and let every knee bow down |
/ / | E |
He is worthy of all our praise

Chorus: pianissimo

||: A |
you and I are made to worship |
D |
you and I are called to love |
Bm | E |
you and I are forgiven and free

mezzo piano

(add drums and bass)

A |
when you and I embrace surrender |
D |
when you and I choose to believe |
Bm | E :|| *
then you and I will see who we were meant to be

* repeat last chorus fortissimo

Lead Riff

|| A | / | / | / | A^{whole note} ||

Psalm 130

||: F | C |
From the depths of woe I raise to Thee
| D^m | B_b |
a voice of lamentation
| F | C |
Lord, turn a gracious ear to me
| D^m | B_b |
and hear my supplication
| B_b | C |
If Thou iniquities dost mark
| D^m | B_b |
our secret sins and misdeeds dark
| F | C | B_b | C |
O who shall stand before Thee?
| F | C | B_b | C |
O who shall stand before Thee?
1. | F / / / | % :||

All Subsequent. | F / / / :||

To wash away the crimson stain grace,
grace alone availeth
Our works alas are all in vain
in much the best life faileth
No man can glory in Thy sight
all must alike confess Thy might
And live alone by mercy (2x)

Therefore my trust is in the Lord
and not in my own merit
On Him my soul shall rest
His word upholds my fainting Spirit
His promised mercy is my fort,
my comfort, and my sweet support
I wait for Him with patience (2x)

What though I wait the live-long night
and till the dawn appeareth
My heart still trusteth in His might
it doubteth not nor feareth
Do thus, O ye of Israel's seed
ye of the Spirit born indeed
And wait 'til God appeareth (2x)

Though great our sins and sore our woes
His grace much more aboundeth
His helping love no limit knows
our utmost need it soundeth
Our Shepherd good and true is He
who will at last His people free
From all their sin and sorrow (2x)

Ending:

| F / C / | F ||

You First Loved Me

Verse:

||: *F / G^{m7} / | F/A | C / / F | F / B^b / |
Oh my Lord I love You, and I thank You for my life
| F / G^{m7} / | F/A | B^b / / C | C |
I want to tell You that I trust You, for all You do is right
| F / G^{m7} / | F/A | C / / F | F / B^b / |
Lord above the heavens, I love that You love me,
| F / G^{m7} / | F/A |
And that these * **eyes** of mine once blinded
| *C / / F | F / F/A / ||
Are healed and now I see.

Chorus:

|| B^b / / F/A | F/A | G^{m7} / / F/A | F/A |
And I love You, for Your infinite kindness
| B^b / / F/A | F/A | C / / F | F / F/A / |
I love you, for Your sovereignty
| C / / D^m | D^m / C / | B^b / / F | F / F/A / |
I love You for Your conquering greatness
| B^b | C^{sus} / C / | B^b / / F/A | F/A |
I love You for You first loved me.
| G^{m7} / / F/A | F/A | B^b | C^{sus} / C / (1., 2.) :||

Instr Solo:

	F / G^{m7} /	F/A	C / / F	F / B^b /
F / G^{m7} /	F/A	B^b / / C	C	
F / G^{m7} /	F/A	C / / F	F / B^b /	
F / G^{m7} /	F/A	C / / F	F / F/A /	
B^b / / F/A	F/A	G^{m7} / / F/A	F/A	

Ending Chorus: no drums...

I love You more than my father and mother,
I love you for Your sufficiency
I love You more than my goal or ambition
I love You for you first loved me.

|| B^b | C^{sus} / C / | (hold) F ||
I love You for You first loved me

You First Loved Me

Oh my Lord I love You, and I thank You for my life

I want to tell You that I trust You, for all You do is right

Lord above the heavens, I love that You love me,

And that these eyes of mine once blinded

Are healed and now I see.

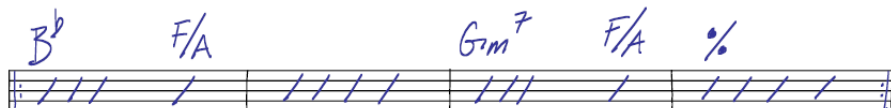
And I love You, for Your infinite kindness

I love you, for Your sovereignty

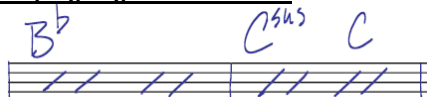
I love You for Your conquering greatness

I love You for You first loved me.

Interlude:



Only if going back to chorus:



I love You more than my father and mother,

I love you for Your sufficiency

I love You more than my goal or ambition

I love You for you first loved me.