

# Break Our Hearts

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||: B | E | F# | E |

## Verse 1

|| B | E  
Break our hearts O God  
| F# | E  
Break our hearts  
| B | E  
Break our hearts O God  
| E | F#  
Break our hearts

| B/D# | E  
For the sin in our lives  
| F# | E  
Break our hearts  
| B/D# | E  
For the sin in our land  
| E | F# | F#sus  
Break our hearts

| B  
We cry out  
| E/G#  
We need your help  
| E | B/D# / (C#) /  
Come back to our land  
| G#m  
We confess  
| C#sus / C# /  
We've lived in sin  
| E | / :||  
Please show Your power once again

## Ending Chorus:

||: B  
We cry out  
| E/G#  
We need your help  
| E | B/D# / (C#) /  
Come back to our land  
| G#m  
We confess  
| C#sus / C# /  
We've lived in sin  
| E :|| D |  
Please show Your power once again

||: B/D# | E | F# | E :||

*Repeat rif forever...*

# Break Our Hearts

---

||: A | D | E | D |

## Verse 1

|| A | D  
Break our hearts O God

| E | D  
Break our hearts

| A | D  
Break our hearts O God

| D | E  
Break our hearts

| <sup>A/C#</sup> | D  
For the sin in our lives

| E | D  
Break our hearts

| <sup>A/C#</sup> | D  
For the sin in our land

| D | E | E<sup>sus</sup>  
Break our hearts

| A  
We cry out

| <sup>D/F#</sup>  
We need your help

| D | <sup>A/C#</sup> / (B) /  
Come back to our land

| F<sup>#m</sup>  
We confess

| B<sup>sus</sup> / B /  
We've lived in sin

| D | / :||  
Please show Your power once again

## Ending Chorus:

||: A  
We cry out

| <sup>D/F#</sup>  
We need your help

| D | <sup>A/C#</sup> / (B) /  
Come back to our land

| F<sup>#m</sup>  
We confess

| B<sup>sus</sup> / B /  
We've lived in sin

| D :|| D |  
Please show Your power once again

||: <sup>A/C#</sup> | D | E | D :||

*Repeat rif forever...*

# Famous One

## Intro: acoustic and lead electric

||  $\frac{6}{4}$  G | G // C // |  
| G | G // C // ||

## Chorus: acoustic and lead electric

||  $\frac{6}{4}$  G |  $\frac{9}{B}$  | C | % |  
You are the Lord, the famous One, the famous One  
| E<sup>m</sup> | D |  $\frac{5}{4}$  C |  $\frac{6}{4}$  % |  
Great is Your name in all the earth  
| G |  $\frac{9}{B}$  | C | % ||  
The heavens declare You're glorious, glorious  
| E<sup>m</sup> | D // (drum fill) // // ||  
Great is Your fame beyond the earth

## Repeat Intro: Full Instrumentation fortissimo

|| G | G // C // |  
| G | G // C // ||

## Chorus: forte

||:  $\frac{6}{4}$  G |  $\frac{9}{B}$  | C | % |  
You are the Lord, the famous One, the famous One  
| E<sup>m</sup> | D |  $\frac{5}{4}$  C |  $\frac{6}{4}$  % |  
Great is Your name in all the earth  
| G |  $\frac{9}{B}$  | C | % |  
The heavens declare You're glorious, glorious  
| E<sup>m</sup> | D |  
Great is Your fame beyond the earth  
G | % |  $\frac{9}{B}$  | % |  
F | % | C | C // & & ||

## Verse 1: mezzo piano

|| A<sup>m</sup> | % |  $\frac{9}{B}$  | % |  
And for all You've done and yet to do  
| C | % | G | % |  
With every breath I'm praising You  
| A<sup>m</sup> | % |  $\frac{9}{B}$  | % |  
Desire of nations and every heart  
| C <sup>cresc.</sup> | % | D<sup>sus</sup> | D :||  
You alone are God, You alone are God

## Verse 2: Play 2xs

The morning star is shining through  
And every eye is watching You  
Revealed by nature and miracles  
You are beautiful, You are beautiful

## Ending: fortissimo

||  $\frac{6}{4}$  G |  $\frac{9}{B}$  | C | % |  
You are the Lord, the famous One, the famous One  
| E<sup>m</sup> | D |  $\frac{5}{4}$  C |  $\frac{6}{4}$  % |  
Great is Your name in all the earth  
| G |  $\frac{9}{B}$  | C | % |  
The heavens declare You're glorious, glorious  
| E<sup>m</sup> | D | C | % |  
Great is Your fame beyond the earth  
| E<sup>m</sup> | D | C | % |  
Great is Your fame beyond the earth  
| E<sup>m</sup> | D | G | % ||  
Great is Your fame beyond the earth

||  $\frac{6}{4}$  G |  $\frac{9}{B}$  | C | % |  
You are the Lord, the famous One, the famous One  
| E<sup>m</sup> | D |  $\frac{5}{4}$  C |  $\frac{6}{4}$  % |  
Great is Your name in all the earth  
| G |  $\frac{9}{B}$  | C | % |  
The heavens declare You're glorious, glorious  
| E<sup>m</sup> | D |  
Great is Your fame beyond the earth  
G | % |  $\frac{9}{B}$  | % |  
F | % | C | % | G (whole) ||

# I Am One of Those - Dmaj *(for capo)*

---

|| D | G | D | G ||

v1)

|| D / A / | D / / / |  
I am one of those, at the table not invited,  
| G / <sup>D</sup>/<sub>F#</sub> / | A / / / |  
And to all here at the feast it's very plain,  
| D / A / | D / / / |  
I cannot hide in etiquette or conversation,  
| G / A / | D / / / |  
But Christ himself sent word to me and so I came.

(v1.1)

I am one of those who was dead and fully buried,  
And I still bear every stigma of decay,  
There is no way I can hide just what I've been through,  
'cause when Jesus called I came fresh from the grave.

(chorus)

| A / G / | D / / / |  
Though the world may number me among the foolish,  
| G / <sup>D</sup>/<sub>F#</sub> / | A / / / |  
I think Jesus Christ is all I need to know  
| G / <sup>D</sup>/<sub>F#</sub> / |  $\frac{2}{4}$  B<sup>m</sup> <sup>A</sup>/<sub>C#</sub> |  $\frac{1}{4}$  G *(whole note)* |  
Jesus suffered and paid blood to buy the lowest of the low  
| G / A / | D | G ||  
Hallelujah! Amen! That's me! Yes, I am one of those!

(v2)

I am one of those, who was a leper and contagious,  
The deformities and scars I have today,  
Yet while I was vile with sickness Jesus loved me,  
And He healed, restored  
and through and through remade.

(v2.1)

I am one of those who was doomed to death in prison,  
And I've done more evil things than I could say,  
Jesus broke inside and there unlocked my shackles,  
And to set me free, he died and took my place.

(chorus)

(v3)

I am one of those, who was hard to love and ugly,  
Self-Righteous critical religion was my stain.  
So I ran Christ to wash and be discovered,  
Jesus came to me and covered up my shame.

\*\*\*NOTICE: There's no v3.1\*\*\*

(chorus)

# I Am One of Those - Fmaj

Intro: full instr.

|| F | B<sub>b</sub> | F | B<sub>b</sub> ||

v1) Acoustic guitar/piano

|| F / C / | F / / / |  
I am one of those, at the table not invited,  
| B<sub>b</sub> / F/A / | C / / / |  
And to all here at the feast it's very plain,  
| F / C / | F / / / |  
I cannot hide in etiquette or conversation,  
| B<sub>b</sub> / C / | F / / / |  
But Christ himself sent word to me and so I came.

(v1.1) full instr. (mezzo piano)

I am one of those who was dead and fully buried,  
And I still bear every stigma of decay,  
There is no way I can hide just what I've been through,  
'cause when Jesus called I came fresh from the grave.

(chorus) full instr. (forte)

| C / B<sub>b</sub> / | F / / / |  
Though the world may number me among the foolish,  
| B<sub>b</sub> / F/A / | C / / / |  
I think Jesus Christ is all I need to know  
| B<sub>b</sub> / F/A / |  $\frac{2}{4}$  D<sup>m</sup> C/E |  $\frac{4}{4}$  B<sub>b</sub> (whole note) |  
Jesus suffered and paid blood to buy the lowest of the low  
| B<sub>b</sub> / C / | F | B<sub>b</sub> ||  
Hallelujah! Amen! That's me! Yes, I am one of those!

(v2) full instr. (mezzo piano)

I am one of those, who was a leper and contagious,  
The deformities and scars I have today,  
Yet while I was vile with sickness Jesus loved me,  
And He healed, restored  
and through and through remade.

(v2.1) full instr. (mezzo forte)

I am one of those who was doomed to death in prison,  
And I've done more evil things than I could say,  
Jesus broke inside and there unlocked my shackles,  
And to set me free, he died and took my place.

(chorus) full instr. (forte)

(v3) full instr. (mezzo piano)

I am one of those, who was hard to love and ugly,  
Self-Righteous critical religion was my stain.  
So I ran Christ to wash and be discovered,  
Jesus came to me and covered up my shame.

\*\*\*NOTICE: There's no v3.1\*\*\*

(chorus) full instr. (forte)

# I Am One of Those - Gmaj

---

|| G | C | G | C ||

(v1)

|| G / D / | G / / / |  
I am one of those, at the table not invited,  
| C / G / | D / / / |  
And to all here at the feast it's very plain,  
| G / D / | G / / / |  
I cannot hide in etiquette or conversation,  
| C / D / | G / / / |  
But Christ himself sent word to me and so I came.

(v1.1)

I am one of those who was dead and fully buried,  
And I still bear every stigma of decay,  
There is no way I can hide just what I've been through,  
'cause when Jesus called I came fresh from the grave.

(chorus)

| D / C / | G / / / |  
Though the world may number me among the foolish,  
| C / G / | D / / / |  
I think Jesus Christ is all I need to know  
| C / G / |  $\frac{2}{4}$  E<sup>m</sup> D/F# |  $\frac{4}{4}$  C (whole note) |  
Jesus suffered and paid blood to buy the lowest of the low  
| C / D (enter drums) / | G | C ||  
Hallelujah! Amen! That's me! Yes, I am one of those!

(v2)

I am one of those, who was a leper and contagious,  
The deformities and scars I have today,  
Yet while I was vile with sickness Jesus loved me,  
And He healed, restored  
and through and through remade.

(v2.1)

I am one of those who was doomed to death in prison,  
And I've done more evil things than I could say,  
Jesus broke inside and there unlocked my shackles,  
And to set me free, he died and took my place.

(chorus)

(v3)

I am one of those, who was hard to love and ugly,  
Self-Righteous critical religion was my stain.  
So I ran Christ to wash and be discovered,  
Jesus came to me and covered up my shame.

(v3.1)

Though the world may number me among the foolish,  
I think Jesus Christ is all I need to know  
Jesus suffered and paid blood to buy  
the lowest of the low  
Hallelujah! Amen! That's me! Yes, I am one of those!

(chorus)

## Our Great God

**Intro:** ||: G<sup>m</sup> | C | G<sup>m</sup> | C || (*mezzo piano*)

(*acoustic gtr.*)

|| C | G<sup>m</sup> | F | C |  
Eternal God unchanging mysterious and unknown  
| C | G<sup>m</sup> | F | C |  
Your boundless love unfailing in grace and mercy shown  
| (*add bass*) A<sup>m</sup> | F | A<sup>m</sup> | F |  
Bright seraphim in ceaseless flight around your glorious throne  
| C | G<sup>m</sup> | F | C ||  
They raise their voices day and night in praise to you alone  
(*to chorus: forte*)

(*forte*)

| C | G<sup>m</sup> | F | C |  
*Hallelu jah! Glory be to our great God!*  
| C | G<sup>m</sup> | F | C :||  
*Hallelu jah! Glory be to our great God!*

(*mezzo piano*)

Lord we are weak and frail helpless in the storm  
Surround us with your angels Hold us in your arms  
Our cold and ruthless enemy is pleasure is our harm  
Rise up O Lord and he will flee before our sovereign God  
-- *chorus 2x*

(*pianissimo – guitars only*)

Let every creature in the sea and every flying bird  
Let every mountain every field and valley of the earth  
(*full instr. mezzo piano*)  
Let all the moons and all the stars in all the universe  
Sing praises to the living God who rules them by His Word  
-- *chorus 2x fortissimo*

**After last Chorus:**

|| G<sup>m</sup> | C | G<sup>m</sup> | (whole note) C ||

# Take My Life

(acoustic and piano)

|| D / / / | A / B<sup>m</sup> / |  
 Take my life and let it be  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 consecrated unto Thee.  
 | D | A / B<sup>m</sup> / |  
 Take my moments and my days  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 let them flow in ceaseless praise.  
 | C / / / | G<sup>B</sup> / / / |  
 Take my hands and let them move  
 | E<sup>m</sup> / / / | A / D / |  
 at the impulse of Thy love.  
 | D | A<sup>sus</sup> / B<sup>m</sup> / |  
 Take my feet and let them be  
 | G<sup>D/F#</sup> E<sup>m</sup> / ||  $\frac{2}{4}$  A<sup>sus</sup> ||  $\frac{4}{4}$  D | D ||  
 swift and beautiful for Thee.

(acoustic, piano, electric)

|| D / / / | A / B<sup>m</sup> / |  
 Take my voice and let me sing  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 always only for my King.  
 | D | A / B<sup>m</sup> / |  
 Take my lips and let them be  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 filled with messages from Thee.  
 | C / / / | G<sup>B</sup> / / / |  
 Take my silver and my gold,  
 | E<sup>m</sup> / / / | A / D / |  
 not a mite will I withhold.  
 | D | A<sup>sus</sup> / B<sup>m</sup> / |  
 Take my intellect and use  
 | G<sup>D/F#</sup> E<sup>m</sup> / ||  $\frac{2}{4}$  A<sup>sus</sup> ||  $\frac{4}{4}$  D | D ||  
 every power as You choose.

(acoustic, piano, electric)

|| E<sup>m</sup> / / (D/F#) | G | A<sup>sus</sup> | A |  
 Here am I, all of me...  
 | E<sup>m</sup> / / (D/F#) | G | A<sup>sus</sup> | A ||  
 Take my life, it's all for Thee.

(Full Instrumentation, \*rim shot)

|| D / / / | A / B<sup>m</sup> / |  
 Take my will and make it Thine  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 it shall be no longer mine.  
 | D | A / B<sup>m</sup> / |  
 Take my heart it is Thine own  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 it shall be Thy royal throne.  
 | C / / / | G<sup>B</sup> / / / |  
 Take my love my Lord I pour  
 | E<sup>m</sup> / / / | A / D / |  
 at Your feet its treasure store  
 | D | A<sup>sus</sup> / B<sup>m</sup> / |  
 Take my life and I will be  
 | G<sup>D/F#</sup> E<sup>m</sup> / | A<sup>sus</sup> / D / |  
 ever only all for Thee.  
 | D | A<sup>sus</sup> / B<sup>m</sup> / |  
 Take my life and let it be  
 | G<sup>D/F#</sup> E<sup>m</sup> / ||  $\frac{2}{4}$  A<sup>sus</sup> ||  $\frac{4}{4}$  D | <sup>(whole)</sup> D ||  
 ever only all for Thee.

*Full Instrumentation progressive crescendo...*

||: E<sup>m</sup> / / (D/F#) | G | A<sup>sus</sup> | A |  
 Here am I, all of me...  
 | E<sup>m</sup> / / (D/F#) | G | A<sup>sus</sup> | A :||  
 Take my life, it's all for Thee.  
*(repeat ad lib.)*

**ENDING:** *Big whole notes...*

|| E<sup>m</sup> | G | A<sup>sus</sup> ||

## To Christ the Lord Let Every Tongue

---

||: A | E | D | E |

| A | E  
1. To Christ the Lord let every tongue

| D | E  
Its noblest tribute bring

| A | E  
When He's the subject of the song

| D | D // E //

| F<sup>#m</sup> // E // | D // A //

| F<sup>#m</sup> // E // | D  
And on His glories dwell

| D // E // | A  
Think of the wonder of His grace

| E | A :||  
And all His triumphs tell

2. Majestic sweetness sits enthroned  
Upon His awful brow

His head with radiant glories crowned  
His lips with grace overflow

No mortal can with Him compare  
Among the sons of men

Fairer He is than all the fair  
That fill the Heavenly train

3. He saw me plunged in deep distress  
He fled to my relief

For me He bore the shameful cross  
And carried all my grief

His hand a thousand blessings pours  
Upon my guilty head

His presence gilds my darkest hours  
And guards my sleeping bed

4. To Him I owe my life and breath  
And all the joys I have

He makes me triumph over death  
And saves me from the grave

To Heaven the place of His abode  
He brings my weary feet

Shows me the glories of my God  
And makes my joy complete

5. Since from His bounty I receive  
Such proofs of love divine

Had I a thousand hearts to give  
Lord, they should all be Thine

A thousand men could not compose  
A worthy song to bring

Yet Your love is a melody  
Our hearts can't help but sing!

| F<sup>#m</sup> // E // | D // A //

A thousand men could not compose  
A worthy song to bring

| D // E // | A  
Yet Your love is a melody

| E | A  
Our hearts can't help but sing!

|| A | E | D | E | A ||

## To Christ the Lord Let Every Tongue

---

||: E | B | A | B |

| E | B  
1. To Christ the Lord let every tongue

| A | B  
Its noblest tribute bring

| E | B  
When He's the subject of the song

| A | A // B //

Who can refuse to sing?

| C<sup>#m</sup> // B // | A // E //

Survey the beauties of His face

| C<sup>#m</sup> // B // | A

And on His glories dwell

| A // B // | A

Think of the wonder of His grace

| B | E :||

And all His triumphs tell

2. Majestic sweetness sits enthroned  
Upon His awful brow

His head with radiant glories crowned

His lips with grace overflow

No mortal can with Him compare

Among the sons of men

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Such proofs of love divine

Had I a thousand hearts to give

Lord, they should all be Thine

A thousand men could not compose

A worthy song to bring

Yet Your love is a melody

Our hearts can't help but sing!

| C<sup>#m</sup> // B // | A // E //

A thousand men could not compose

| C<sup>#m</sup> // B // | A

A worthy song to bring

| A // B // | A

Yet Your love is a melody

| B | E |

Our hearts can't help but sing!

| E | B | A | B | E ||

## You're Beautiful

---

||: D | G | Bm | A |  
D | G | Bm | A |

### Verse:

D | G |  
I see Your face in every sunrise  
B<sup>m</sup> | A |  
The colors of the morning are inside Your eyes  
D | G |  
The world awakens in the light of the day  
B<sup>m</sup> | A :||  
I look up to the sky and say, You're beautiful

I see Your power in the moonlit night  
Where planets are in motion and galaxies are bright  
We are amazed in the light of the stars  
It's all proclaiming who You are, You're beautiful

I see You there hanging on a tree  
You bled and then You died and then You rose again for me  
Now You are sitting on Your heavenly throne  
Soon we will be coming home, You're beautiful

When we arrive at eternity's shore  
Where death is just a memory and tears are no more  
We'll enter in as the wedding bells ring  
Your bride will come together and we'll sing, You're beautiful

(2 x Real Big, then bring it way down... just to build it way back up...)

||: D | G | Bm | A |  
D | G | Bm | A :||

**I see Your face, You're beautiful...**

## You're Beautiful

---

||: E | A | C<sup>#m</sup> | B |  
E | A | C<sup>#m</sup> | B |

### Verse:

E | A |  
I see Your face in every sunrise  
C<sup>#m</sup> | B |  
The colors of the morning are inside Your eyes  
E | A |  
The world awakens in the light of the day  
C<sup>#m</sup> | B :||  
I look up to the sky and say, You're beautiful

I see Your power in the moonlit night  
Where planets are in motion and galaxies are bright  
We are amazed in the light of the stars  
It's all proclaiming who You are, You're beautiful

I see You there hanging on a tree  
You bled and then You died and then You rose again for me  
Now You are sitting on Your heavenly throne  
Soon we will be coming home, You're beautiful

When we arrive at eternity's shore  
Where death is just a memory and tears are no more  
We'll enter in as the wedding bells ring  
Your bride will come together and we'll sing, You're beautiful

(2 x Real Big, then bring it way down... just to build it way back up...)

||: E | A | C<sup>#m</sup> | B |  
E | A | C<sup>#m</sup> | B :||

**I see Your face, You're beautiful...**