

Nobody Loves Me

Intro:

|| violin pickup || : $\frac{4}{4}$ B^b / A^b / | E^b || 4x

|| $\frac{4}{4}$ B^b / A^b / | E^b || x16

Well I can always tell a liar and I always know a thief
Well I know I'm like my family because brother I'm the chief
Well I'm a dangerous crusader 'cause I need to tell the truth
So I'm turnin' over tables in my own living room

|| $\frac{4}{4}$ F | / | C^m | / |

But I might nail indictments up on every door in town

| F | / | C^m |

'Cause its not right or safe to let your conscience down

| (whole note) A^b ||

So i don't care if

Chorus:

|| $\frac{4}{4}$ B^b / A^b / | E^b |

Nobody loves me

| B^b / A^b / | E^b |

Nobody loves me

| B^b / A^b / | E^b | A^b | E^b ||

Nobody loves me... but you

|| $\frac{4}{4}$ B^b / A^b / | E^b || x8

'Cause the truth is never trendy so it's not an easy sell

Well you can dress her like the culture and she'll shock 'em just as well

|| $\frac{4}{4}$ F | / | C^m | / |

And she don't need an apology for bein' who she is

| F | / | C^m |

And she don't need your help makin' enemies

| (whole note) A^b ||

So i don't care if

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Nobody Loves Me (page 2)

Chorus:

|| $\frac{4}{4}$ B^b / A^b / | E^b |
Nobody loves me
| B^b / A^b / | E^b |
Nobody loves me
| B^b / A^b / | E^b | A^b | E^b ||
Nobody loves me... but you

|| $\frac{4}{4}$ B^b / A^b / | E^b |
Nobody loves me
| B^b / A^b / | E^b |
Nobody loves me
| B^b / A^b / | E^b | A^b | E^b ||
Nobody loves me... but you

(Violin Riff.)

|| $\frac{4}{4}$ B^b / A^b / | E^b :|| 3x

|| $\frac{4}{4}$ F | / | C^m | / |
So I'll do whatever it takes to fit us into this wedding gown
| F | / | C^m |
I'll use words that rattle your nerves words like 'sin' and
| ^(whole note) A^b ||
'faith alone' now...

Chorus: banjo only

|| $\frac{4}{4}$ B^b / A^b / | E^b |
Nobody loves me
| B^b / A^b / | E^b |
Nobody loves me
| B^b / A^b / | E^b | A^b | E^b ||
Nobody loves me... but you

Chorus: full instr.

|| $\frac{4}{4}$ B^b / A^b / | E^b |
Nobody loves me
| B^b / A^b / | E^b |
Nobody loves me
| B^b / A^b / | E^b | A^b | E^b | } B^b (let ring) ||
Nobody loves me... but you

We Come to You

Intro: acoustic and drums

||: E | / | E | / |

Verse 1: acoustic and drums

||: E | B
As you came to us so we come to you
B | A | E
Fragile as a baby hopeful and new
E | B | B
But learning fast that to walk is to fall
B | E | E /
Soon we've done it all

Chorus: add electric

E/G# / | A | E
We come broken and we come undone
E | B | E /
We come trying hard to love everyone
E/G# / | A / B / | C#m
But we come up short in all that we do
C#m | A / B / | * E |
Because we do so we come to you
B | A | E |

* enter full instrumentation...

Verse 2: Full instr.

E | B
As you came to us so we come to you
B | A | E
Dirty and hurting then dead in the tomb
E | B | B
But raised redeemed to show off the scars
B | E | E /
'cause you've brought us this far

Chorus: Full instr.

E/G# / | A | E
We come broken and we come undone
E | B | E /
We come trying hard to love everyone
E/G# / | A / B / | C#m
But we come up short in all that we do
C#m | A / B / | E |
Because we do so we come to you
B | A | E |

Verse 3: drums out

E | B
As you came to us so we come to you
B | A | E
Dirty and hurting then dead in the tomb
E | B | B
But raised redeemed to show off the scars
B | E | E /
'cause you've brought us this far

Chorus/Ending: Full instr.

E/G# / | A | E
We come broken and we come undone
E | B | E /
We come trying hard to love everyone
E/G# / | A / B / | C#m
But we come up short in all that we do
C#m | A / B / | E
Because we do so we come to you
E/G# / | A / B / | C#m
You came to show the way not around but through
C#m | A / B / |
So through it all we come to....
E (whole note) ||
you....

Lo, He Comes with Clouds Descending

Intro:

|| G^{m7} | C | G^{m7} | C ||

Verse 1:

||: G^{m7} | C |
Every eye shall then behold Him
B_b | C |
Robed in dreadful majesty;
B_b | C |
Those who set at naught and sold Him,
B_b | C |
Pierced and nailed Him to the tree,
B_b | D^m |
Deeply wailing, deeply wailing,
B_b | C | B_b ^(whole note) |
Shall the true Messiah see.

Verse 2:

Lo! He comes in glory shining
Saints arise and meet your king
Glorious Lord of all salvation
"Welcome welcome" we shall sing
Shouts of triumph, shouts of triumph
Make the heav'ns with echoes ring

Chorus:

|| G^{m7} | C |
Lo! He comes with clouds descending,
| G^{m7} | C |
Once for favored sinners, slain;
| G^{m7} | C |
A Thousand thousand saints attending,
| G^{m7} | C |
Swell the triumph of His train:
| B_b | D^m |
Hallelujah! Hallelujah!
| B_b | F ^(whole note) :||
God appearing on earth to reign.

Verse 3:

G^{m7} | C |
Yea, amen! Let all adore Thee,
B_b | C |
High on Thine eternal throne;
B_b | C |
Savior, take the power and glory,
B_b | C |
Claim the kingdom for Thine own;
B_b | D^m |
O come quickly! O come quickly!
B_b | C |
Hallelujah! Come, Lord, come!
B_b ^(whole note) |
Come, Lord, Come!

Chorus:

1st X gtr and electric only,

All instruments AFTER the repeat sign...

||: G^{m7} | C |
Lo! He comes with clouds descending,
| G^{m7} | C |
Once for favored sinners, slain;
| G^{m7} | C |
A Thousand thousand saints attending,
| G^{m7} | C :||
Swell the triumph of His train:
B_b | D^m |
Hallelujah! Hallelujah!
| B_b | C |
God appearing on earth to reign.
B_b | D^m |
Hallelujah! Hallelujah!
| B_b | F ^(whole note) ||
God appearing on earth to reign.

God Moves in a Mysterious Way

piano

(Acoustic and Electric Guitars)

||: E | B |
God moves in a mysterious way,
| A | C^{#m} |
His wonders to perform;
| F^{#sus} | F[#] |
He plants his footsteps in the sea,
| F^{#m} | B^{sus} B |
And rides upon the storm.

(enter hi-hat, bass on high octaves and whole notes)

| E | B |
Deep in unfathomable mines
| A | C^{#m} |
Of never failing skill,
| F^{#sus} | F[#] |
He treasures up his bright designs,
| F^{#m} / B / |
And works his sovereign will.

| E | A | F^{#m} | B :||

mezzo piano

(Enter full instrumentation on beat 1)

Ye fearful saints, fresh courage take,
The clouds ye so much dread
Are big with mercy, and shall break
In blessings on your head.

forte

Judge not the Lord by feeble sense,
But trust him for his grace;
Behind a frowning providence,
He hides a smiling face.

mezzo piano

His purposes will ripen fast,
Unfolding ev'ry hour;
The bud may have a bitter taste,
But sweet will be the flow'r.

forte

Blind unbelief is sure to err,
And scan his work in vain;
God is his own interpreter,
| F^{#m} / B / | E ||
And he will make it plain.

Our Great God

Intro: ||: G^m | C | G^m | C || (*mezzo piano*)

(*piano*)

|| C | G^m | F | C |
Eternal God unchanging mysterious and unknown
| C | G^m | F | C |
Your boundless love un failing in grace and mercy shown
| A^m | F | A^m | F |
Bright seraphim in ceaseless flight around your glorious throne
| C | G^m | F | C ||
They raise their voices day and night in praise to you alone

(*to chorus: forte*)

(*forte*)

| C | G^m | F | C |
Hallelu jah! Glory be to our great God!
| C | G^m | F | C :||
Hallelu jah! Glory be to our great God!

(*mezzo piano*)

Lord we are weak and frail helpless in the storm
Surround us with your angels Hold us in your arms
Our cold and ruthless enemy is pleasure is our harm
Rise up O Lord and he will flee before our sovereign God

(*pianissimo – guitars only*)

Let every creature in the sea and every flying bird
Let every mountain every field and valley of the earth

(*full instr. mezzo piano*)

Let all the moons and all the stars in all the universe
Sing praises to the living God who rules them by His Word

(*to chorus: fortissimo*)

After last Chorus:

|| G^m | C | G^m | (whole note) C ||

You First Loved Me

||: B^b | C^{sus} / C / ||

Verse:

|| *F / G^{m7} / | F/A | C / / F | F / B^b / |
Oh my Lord I love You, and I thank You for my life
| F / G^{m7} / | F/A | B^b / / C | C |
I want to tell You that I trust You, for all You do is right
| F / G^{m7} / | F/A | C / / F | F / B^b / |
Lord above the heavens, I love that You love me,
| F / G^{m7} / | F/A |
And that these * **eyes** of mine once blinded
| *C / / F | F / F/A / ||
Are healed and now I see.

Chorus:

|| B^b / / F/A | F/A | G^{m7} / / F/A | F/A |
And I love You, for Your infinite kindness
| B^b / / F/A | F/A | C / / F | F / F/A / |
I love you, for Your sovereignty
| C / / D^m | D^m / C / | B^b / / F | F / F/A / |
I love You for Your conquering greatness
| B^b | C^{sus} / C / | B^b / / F/A | F/A |
I love You for You first loved me.
| G^{m7} / / F/A | F/A (1., 2.) :||

(3.) || B^b | C^{sus} / C / |^(hold) F ||
I love You for You first loved me.

Chorus 2:

I love You more than my father and mother,
I love you for Your sufficiency
I love You more than my goal or ambition
I love You for you first loved me.

Instr Solo:

	F / G^{m7} /	F/A	C / / F	F / B^b /
F / G^{m7} /	F/A	B^b / / C	C	
F / G^{m7} /	F/A	C / / F	F / B^b /	
F / G^{m7} /	F/A	C / / F	F / F/A /	
B^b / / F/A	F/A	G^{m7} / / F/A	F/A	

Only Hope

Intro: || E | B | C^{#m} | A ||

Verse 1:

||: *E | B | C^{#m} / / / A | A |

| E | B |

Depth of mercy can there be

| C^{#m} | A |

Mercy still reserved for me?

| E | B |

Can my God, your wrath forbear

| C^{#m} | A ||

Me the chief of sinners, spare?

Verse 2:

*I have long withstood your grace
 Long provoked you to your face
 Would not listen to your calls
 Grieved you by a thousand falls*

Chorus:

|| B | E |

It's my only hope

| B | C^{#m} |

You're my only hope

| B | C^{#m} / A / / |

It's my only hope of heaven

| C^{#m} / A / / :||

At the cross forgiven

Bridge:

|| B / / / (E) | E |

There for me the Savior stands

| B / / / (A) | A |

Shows his wounds and spreads his hands

| B / / / (E) | E |

Face to face before the Son

| B / / / (A) | % | % | (whole) A ||

And like Isaiah I'm undone
 (Go to ENDING)

Ending: (Acoustic Gtr., Shaker and *Bass)

|| E | B |

Depth of mercy, vast and free

| C^{#m} | A |

So much deeper than the sea

| *E | B |

God of love, you heard my cry

| C^{#m} | (whole note) A |

Now into your open arms I fly (drum fill) ||

(Full Inst. LOUD)

|| B | E |

It's my only hope

| B | C^{#m} |

You're my only hope

| B | C^{#m} / A / / |

It's my only hope of heaven

| B | E |

It's my only hope

| B | C^{#m} |

You're my only hope

| B | C^{#m} / A / / |

It's my only hope of heaven

| C^{#m} / A / / ||

At the cross forgiven

|| E | B | C^{#m} / / / (A) | (whole) A ||

Isaiah 6:5 & 7

And I said: "Woe is me! For I am lost; for I am a man of unclean lips, and I dwell in the midst of a people of unclean lips; for my eyes have seen the King, the LORD of hosts!"

And he touched my mouth and said: "Behold, this has touched your lips; your guilt is taken away, and your sin atoned for."