

# Come Ye Sinners

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Verse: (Full Instrumentation) *Forte*

||: E | A | E | B ||

(Full Instrumentation) *Mezzo Piano*

(Electric Guitar is MOSTLY OUT)

|| E | A |  
Come ye sinners, poor and needy  
| E | B |  
Weak and wounded, sick and sore  
| E | A |  
Jesus ready, stands to save you  
| E | B ||  
Full of pity, love and power

Chorus: *Forte*

(Lots of Electric Guitar, no drums 1st X)

|| A | E |  
I will arise and go to Jesus  
| A | B |  
He will embrace me in His arms  
| A | E |  
And in the arms of my dear Savior  
| C<sup>#m</sup> | B :||  
There are ten thousand charms

Verse 2: (Full instrumentation) *mezzo piano*

Come ye needy, come, and welcome,  
God's free bounty glorify;  
True belief and true repentance,  
Every grace that brings you nigh.

*Chorus...*

Verse 3: (Full instrumentation) *mezzo piano*

Come, ye weary, heavy laden,  
Bruised and broken by the fall;  
If you tarry 'til you're better,  
You will never come at all.

*Last Chorus...*

Last Chorus: *FORTISSIMO*

|| A | E |  
I will arise and go to Jesus  
| A | B |  
He will embrace me in His arms  
| A | E |  
And in the arms of my dear Savior  
| C<sup>#m</sup> | (whole note) B |  
There are ten thousand charms  
  
| (whole note) E ||

# Come Ye Sinners

## Verse: (Full Instrumentation) *Forte*

||: E | A | E | B ||

(Full Instrumentation) *Mezzo Piano*

(Electric Guitar is MOSTLY OUT)

|| E | A |  
Come ye sinners, poor and needy  
| E | B |  
Weak and wounded, sick and sore  
| E | A |  
Jesus ready, stands to save you  
| E | B |  
Full of pity, love and power  
| \* E | A |  
He stands ready, for He is able;  
| E | B ||  
He is willing; doubt no more.

## Verse 2: (Full instrumentation) *mezzo piano*

Come ye needy, come, and welcome,  
God's free bounty glorify;  
True belief and true repentance,  
Every grace that brings you nigh.  
With no wealth and without money  
Come to Jesus Christ and buy.

## Chorus: (Full Instrumentation) *Forte*

(Lots of Electric Guitar)

|| A | E |  
I will arise and go to Jesus  
| A | B |  
He will embrace me in His arms  
| A | E |  
And in the arms of my dear Savior  
| C#m | B :||  
There are ten thousand charms  
*AFTER 3rd x go to CODA*

## Instrumental Break: *FORTISSIMO* Electric Guitar RIFF

PPT – Matthew 11:28-30

	E	A
E	B	
E	A	
E	B	

## Verse 3:

*pianissimo*

|| E | A |  
Come, ye weary, heavy laden,  
| E | B |  
Bruised and broken by the fall;  
| E | A |  
If you tarry 'til you're better,  
| E | B |  
You will never come at all.  
| \* E | A |  
Not the healthy, not the righteous;  
| E | B ||  
Sinners Jesus came to call.

## Chorus: *FORTISSIMO*

|| A | E |  
I will arise and go to Jesus  
| A | B |  
He will embrace me in His arms  
| A | E |  
And in the arms of my dear Savior  
| C#m | (whole note) B |  
There are ten thousand charms  
  
| (whole note) E ||

# Beautiful Scandalous Night

**Intro:** ||  $\frac{6}{4}$  E |  $\frac{7}{4}$  ||

**Verse 1:** (Drums, \*Acoustic)

|| E A | E |  
 Go on up to the mountain of mercy  
 | \*E A | E |  
 To the crimson perpetual tide  
 | B | A |  
 Kneel down on the shore, be thirsty no  
 more  
 | E A | E |  $\frac{8}{4}$  ||  
 Go under and be purified (verse 2)

**Verse 2:** (Full band) *mezzo piano*

Follow Christ to the Holy Mountain  
 Sinner, sorry and wrecked by the fall  
 Cleanse your heart and your soul,  
 in the fountain that flows  
 For you and for me and for all  
 (go to chorus)

**Chorus:** (Full band) *forte*

|| B | A E |  
 At the wonderful tragic mysterious tree  
 | B | A E |  
 On that beautiful scandalous night you and me  
 | B G $\sharp^7$  | C $\sharp^m$  A |  
 Were atoned by His blood and forever washed white  
 | E A | E |  
 On that beautiful scandalous night  
 | E A | E ||

**Verse 3:** (Full band) *mezzo piano*

|| E A | E |  
 On the hillside you will be delivered  
 | E A | E |  
 At the foot of the cross justified  
 | B | A |  
 And your spirit restored, by the river that pours  
 | E A | E ||  
 From our blessed Savior's side

**Chorus:** (Full band) *forte*

|| B | A E |  
 At the wonderful tragic mysterious tree  
 | B | A E |  
 On that beautiful scandalous night you and  
 me  
 | B G $\sharp^7$  | C $\sharp^m$  A |  
 Were atoned by His blood and forever  
 washed white  
 | E A | E ||  
 On that beautiful scandalous night

**Instrumental Solo:** (Full band) *forte*

	E // A //	E // // // //
E // A //	E // // // //	
B // // // //	A // // // //	
E // A //	E // // // //	
E // A //	E // // // //	

**Verse:** Guitar and electric

|| (hold) E A | E |  
 Go on up to the mountain of mercy  
 | E A | E |  
 To the crimson perpetual tide  
 | B | A |  
 Kneel down on the shore, be thirsty no more  
 | E A | E (drum fill) ||  
 Go under and be purified

**Chorus:** (Full Band) *forte*

|| B | A E |  
 At the wonderful tragic mysterious tree  
 | B | A E |  
 On that beautiful scandalous night you and me  
 | B G $\sharp^7$  | C $\sharp^m$  A |  
 Were atoned by His blood and forever washed white  
 | E A | E |  
 On that beautiful scandalous night  
 || E B | A |  $\frac{7}{4}$  |  
 On that beautiful scandalous night  
 | E | E | (whole note) E ||

# Grace Upon Grace

## Intro:

(pickup) B || : $\frac{6}{4}$  E | A E | F<sup>#m</sup> B | E ||

## Verse 1:

|| E | A E |  
In every station new trials and troubles  
F<sup>#m</sup> | B |  
call for more grace than I can afford.  
E | A E |  
Where can I go but to my dear Savior  
F<sup>#m</sup> / <sup>E/G#</sup> A / / | B E |  
for mercy that pours from boundless stores

## Chorus:

|| B | A E |  
Grace upon grace, every sin repaired  
C<sup>#m</sup> B | A |  
every void restored you will find Him there  
E B ||  $\frac{3}{4}$  E F<sup>#m</sup> <sup>E/G#</sup> ||  $\frac{6}{4}$  A |  
in every turning He will pre----pare you  
A B | E / / / / (pickup) B :||  
with grace upon grace

## Verse 2:

He made a way for the fallen to rise  
perfect in glory and sacrifice  
in sweet communion my need he supplies  
grace that keeps and guards my life

## **Chorus**

### Solo:

|| B | A E |  
C<sup>#m</sup> B | A | A ||

## Verse 2:

To thee I run now with great expectation  
to honor you with trust like a child  
my hopes and desires seek a new destination  
and all that you ask your grace will provide

## **Chorus 2x**

# Revelation Song

## Intro: *piano*

1st X sparse electric, acoustic, piano

2nd X full instrumentation

||: D / / / | A<sup>m</sup> / / / | C / / / | G / / / |

## Verse 1: *piano*

add bass and piano 2nd X

|| D | A<sup>m</sup> |  
Worthy is the, Lamb who was slain  
C | G |  
Holy, Holy, is He  
D | A<sup>m</sup> |  
Sing a new song, to him who sits on  
C | G ||\*  
Heaven's mercy seat

\* (repeat 1st verse only)

## Verse 2: full instr. *mezzopiano*

Clothed in rainbows, of living color  
Flashes of lightning, rolls of thunder  
Blessing and honor, strength and...  
glory and power be  
to You the only wise King

## Chorus: Full Instr.

1. *mezzopiano*, no bass

2. *forte* (BIG on Electric Gtr.)

D | A<sup>m</sup> |  
Holy, Holy, Holy. Is the Lord God Almighty  
C | G |  
Who was, and is, and is to come  
D | A<sup>m7</sup> |  
With all creation I sing praise to the King of  
Kings  
C | G :||  
You are my everything and I will adore You

## Instr. Break: *fortissimo*

|| D | A<sup>m7</sup> | C | G |  
D | A<sup>m7</sup> | C | G ||

## Verse 3: *pianissimo*

D (whole note) | *pp* A<sup>m</sup> |  
Filled with wonder, awestruck wonder  
C | G |  
At the mention of your name  
(crescendo) D | A<sup>m</sup> |  
Jesus your name is power, breath, and living water,  
C | G ||  
such a marvelous mystery

## Chorus: Full Instr. *forte*

D | A<sup>m</sup> |  
Holy, Holy, Holy. Is the Lord God Almighty  
C | G |  
Who was, and is, and is to come  
D | A<sup>m7</sup> |  
With all creation I sing praise to the King of Kings  
C | G |  
You are my everything and I will adore You

## *fortissimo*

D | A<sup>m</sup> |  
Holy, Holy, Holy. Is the Lord God Almighty  
C | B |  
Who was, and is, and is to come  
D | A<sup>m7</sup> |  
With all creation I sing praise to the King of Kings  
C | (whole note) G ||  
You are my everything and I will adore You

## *pianissimo*

D / / / | A<sup>m</sup> / / / | C / / / | (whole) G |

# Revelation Song

## Intro: *piano*

1st X sparse electric, acoustic, piano

2nd X full instrumentation

||: E / / / | B<sup>m</sup> / / / | D / / / | A / / / |

## Verse 1: *piano*

add bass and piano 2nd X

|| E | B<sup>m</sup> |  
Worthy is the, Lamb who was slain  
D | A |  
Holy, Holy, is He  
E | B<sup>m</sup> |  
Sing a new song, to him who sits on  
D | A | ||\*  
Heaven's mercy seat

\* (repeat 1st verse only)

## Verse 2: full instr. *mezzopiano*

Clothed in rainbows, of living color  
Flashes of lightning, rolls of thunder  
Blessing and honor, strength and...  
glory and power be  
to You the only wise King

## Chorus: Full Instr.

1. *mezzopiano*, no bass

2. *forte* (BIG on Electric Gtr.)

E | B<sup>m</sup> |  
Holy, Holy, Holy. Is the Lord God Almighty  
D | A |  
Who was, and is, and is to come  
E | B<sup>m7</sup> |  
With all creation I sing praise to the King of  
Kings  
D | A | :||  
You are my everything and I will adore You

## Instr. Break: *fortissimo*

|| E | B<sup>m7</sup> | D | A |  
E | B<sup>m7</sup> | D | A ||

## Verse 3: *pianissimo*

E (whole note) | *pp* B<sup>m</sup> |  
Filled with wonder, awestruck wonder  
D | A |  
At the mention of your name  
(crescendo) E | B<sup>m</sup> |  
Jesus your name is power, breath, and living water,  
D | A | ||  
such a marvelous mystery

## Chorus: Full Instr. *forte*

E | B<sup>m</sup> |  
Holy, Holy, Holy. Is the Lord God Almighty  
D | A |  
Who was, and is, and is to come  
E | B<sup>m7</sup> |  
With all creation I sing praise to the King of Kings  
D | A |  
You are my everything and I will adore You

## *fortissimo*

E | B<sup>m</sup> |  
Holy, Holy, Holy. Is the Lord God Almighty  
D | A |  
Who was, and is, and is to come  
E | B<sup>m7</sup> |  
With all creation I sing praise to the King of Kings  
D | (whole note) A | ||  
You are my everything and I will adore You

## *pianissimo*

E / / / | B<sup>m</sup> / / / | D / / / | (whole) A |

# This Road that We Travel

Note: All measures with multiple chords, hold each chord for 3 beats

||:  $\frac{6}{8}$   $A/E$  E | E<sup>2</sup> | E |  
 All heavy laden, acquainted with sor---row,  
 | E | C<sup>#m</sup> |  $\frac{3}{8}$  B |  $\frac{6}{8}$  E |  
 May Christ in our marrow carry us home.  
 |  $\frac{3}{8}$  E |  $\frac{6}{8}$   $A/E$  E | E<sup>2</sup> | E |  
 From alaba---ster come blessings of laughter,  
 | E | C<sup>#m</sup> |  $\frac{3}{8}$  B |  $\frac{6}{8}$  E ||  
 a fragrance of pa---ssion and joy from the truth.

<break>

||  $\frac{3}{8}$  E |  $\frac{6}{8}$   $A/E$  | E |  $A/E$  | E |  
 |  $A/E$  | E B | C<sup>#m</sup> |  $\frac{3}{8}$  C<sup>#m</sup> ||

||  $\frac{6}{8}$   $A/E$  E | E<sup>2</sup> | E |  
 Grant the unbroken, tears ever flowing,  
 | E | C<sup>#m</sup> |  $\frac{3}{8}$  B |  $\frac{6}{8}$  E |  
 from hearts of contrition only for You.  
 |  $\frac{3}{8}$  E |  $\frac{6}{8}$   $A/E$  E | E<sup>2</sup> | E |  
 May sin never hold true that love never broke through  
 | E | C<sup>#m</sup> |  $\frac{3}{8}$  B |  $\frac{6}{8}$  C<sup>#m</sup> |  
 for God's mercy holds us, and we are his own.

| C<sup>#m</sup> ||: A | E | A | E |  
 This road that we tra----vel, may it be the straight and narrow.  
 | A | C<sup>#m</sup> B | C<sup>#m</sup> |  
 God give us peace and grace from You....  
 | B E | A | E |  
 ....all the day. Shelter with fi-----re, our voices  
 | A | E | A | C<sup>#m</sup> B |  
 we raise still higher. God, give us peace and grace from  
 | C<sup>#m</sup> || (1.)  $\frac{3}{8}$  B |  $\frac{6}{8}$  E :|| (2.)  $\frac{3}{8}$  B ||  
 You... all the day through. This road that we...

(2.) ||  $\frac{6}{8}$  E | % ||: E  $A/E$  | B<sup>7</sup>/<sub>E</sub> E | C<sup>#m</sup> B | E :|| *repeat*  
 through...

# Rich Young Ruler

## Intro: guitar rif for 16 bars

(acoustic, bass)

|| **A** | % |  
Poverty,  
| **G** | % |  
is so hard to see  
| **B<sup>7</sup>/F#** | % |  
When it's only on your TV  
| (piano-in) **F<sup>maj7</sup>** | (drums-in) % ||  
Or 20 miles across town

(full inst.)

|| **A** | % |  
Where we're all living so good  
| **G** | % |  
We moved out of Jesus' neighborhood  
| **D<sup>9</sup>/F#** | % |  
Where He's hungry and not feeling so good  
| **E** | % ||  
From going through our trash

|| **D** | % |  
He says "More than just your cash and coin  
| **B<sup>7</sup>/F#** | % |  
I want your time, I want your voice  
| (rhythm out) **F<sup>maj7</sup>** | % |  
I want the things you just can't give me"  
| **F<sup>maj7</sup>** | % ||

(full inst.)

|| **A** | % |  
So what must we do  
| **G** | % |  
Here in the West we want to follow you  
| **B<sup>7</sup>/F#** | % |  
We speak the language and keep all the rules  
| **F<sup>maj7</sup>** | % ||  
Even a few that we made up

|| **A** | % |  
Come on and follow me  
| **G** | % |  
But, sell your house, sell your SUV  
| **D<sup>9</sup>/F#** | % |  
Sell your stocks, sell your security  
| **E** | % ||  
And give it to the poor

|| **D** | % |  
Well, what is this, hey what's the deal  
| **B<sup>7</sup>/F#** | % |  
I don't sleep around and I don't steal  
| (rhythm out) **F<sup>maj7</sup>** | % |  
I want the things you just can't give me  
| **F<sup>maj7</sup>** | % |  
| **F<sup>maj7</sup>** | % ||  
I want the things you just can't give me

## Instrumental:

(full inst.)

|| **A** | % | **G** | % |  
| **D<sup>9</sup>/F#** | % | **E** | % ||

|| **D** | % |  
'Cause what you do to the least of these  
| **B<sup>7</sup>/F#** | % |  
My brothers you have done it to me  
| (whole note) **F<sup>maj7</sup>** | % |  
Cause I want the things you just can't give me  
| (rhythm fill) **F<sup>maj7</sup>** | % |  
| (whole note) **F<sup>maj7</sup>** | % |  
I want the things you just can't give me  
| (rhythm fill) **F<sup>maj7</sup>** | % ||  
|| (whole note) **A** ||

8 bar rif.