

# Made Us Alive

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||: B<sub>b</sub> | / | G<sup>m</sup> | E<sub>b</sub>  
The weight of all of my shame released when you came and gave up your life  
| B<sub>b</sub> | / | G<sup>m</sup> | E<sub>b</sub>  
The freedom you give in your grace chains broken replaced with your own life

## Pre-Chorus

| F/A | / | G<sup>m</sup> | / |  
We sing to the One who has made us a l i v e  
| F/A | / | E<sub>b</sub> | / |  
We sing to the One who has made us a l i v e

## Chorus:

|| B<sub>b</sub> | / | E<sub>b</sub> | / |  
There on the cross He bore our sins, and we became His righteousness  
| G<sup>m</sup> | / | E<sub>b</sub> | / | E<sub>b</sub> | F :||  
And now we stand here justified, now we live because He died (repeat 1st x only)

*\* Verse 2: this is here for the singers... musicians follow the repeat above*

Crucified with Christ, No longer we live, But Christ lives within  
You're crowned with many crowns Our praises resound To Jesus our King

Instr. break - this fits in with the last 2 bars of the chorus....

G<sup>m</sup> | F/A | E<sub>b</sub> | F ||

## Pre-Chorus - Only slightly different :)

||: B<sub>b</sub> (whole note) | / | E<sub>b</sub> | / |  
We sing to the One who has made us alive, we sing to the One who has made us alive,  
| G<sup>m</sup> | / | E<sub>b</sub> | / | :|| (repeat full instr.)  
We sing to the One who has made us alive, we sing, oh we sing.....

## Chorus:

|| B<sub>b</sub> | / | E<sub>b</sub> | / |  
There on the cross He bore our sins, and we became His righteousness  
| G<sup>m</sup> | / | E<sub>b</sub> | / |  
And now we stand here justified, now we live because He died

## Ending....

| E<sub>b</sub> | F | B<sub>b</sub> (whole note) ||

# Refuge (in $\frac{4}{4}$ time)

|| F | /: F | / |

|| F | / | / | / |  
 Unto your hands O God of truth, my spirit I commit

F | / | / | / |  
 You have redeemed my soul from death and saved me from the pit.

B $\flat$  | / | C | / |  
 The passions of my hope and fear maintain a doubtful strife

| B $\flat$  | A7 | Dm / C / | G/B |  
 While sorrow, pain and sin conspire to take away my life

1. | B $\flat$  | C || 2. | B $\flat$  ||

**Verse 2:**

**Oh make your most beloved face to shine upon me now  
 And save me for your mercy's sake for I am lost without  
 While in my haste I'm quick to say "where is your help for me?"  
 But you attend me when I pray and you have heard my plea.**

**Chorus:**

|| F | / | C<sup>m</sup> | / |  
 I know my days are in Your hands though I draw near to dust

E $\flat$  | / | F | / |  
 You are the God in whom I trust, You are my refuge.

F | / | C<sup>m</sup> | / |  
 So lift up your voice and sing aloud, and praise Him all you saints,

A $\flat$  | B $\flat$  | F | \*C<sup>m</sup> :||  
 How wondrous is His grace, He is our refuge.

**Musical Interlude:**

|| C<sup>m</sup> || F | / | C<sup>m</sup> | / | F | / | C<sup>m</sup> | / |

(whole note) F | / | F | / || *piano only*  
 (*piano riff*)

**Chorus:**

*(piano is driving throughout)*

||: F | C<sup>m</sup> |  
 I know my days are in Your hands though I draw near to dust

E $\flat$  | F || (dynamic/instrumentation change)  
 You are the God in whom I trust, You are my refuge.

F | C<sup>m</sup> |  
 So lift up your voice and sing aloud, and praise Him all you saints,

A $\flat$  / / / B $\flat$  / / / | F / / / C<sup>m</sup> / / / :||  
 How wondrous is His grace, He is our refuge.

# Our God is Mercy

## Chorus:

*pp* ||: A | / | A | / | D | / | *add kick/bass* *mp* D | /  
 Our God is mercy, our God is mercy If your heart is heavy, If your soul is thirsty  
 | F#m | / | E | /  
 There is a refuge a home for the lonely  
*add elec.* | A | E | F#m | D  
 Our God is near, our God is near  
 | A | E | F#m | D :|| *(repeat from top full instr. forte)*  
 Our God is near, our God is near

## Verse:

|| *mp* A | / | A | / |  
 The kingdom of our God is near, lift Your eyes, lift Your eyes  
 F#m | / | D | / |  
 The hope of heaven is drawing near, lift Your eyes, lift Your eyes  
*mf* A | / | D | / |  
 You're blessed if you've been torn apart, you're blessed if you've a broken heart  
 F#m | / | D | (whole note) D ||  
 Cause hope is waiting at the door, salvation's near

## (Chorus 1 X forte)

### Bridge: build on last time

*p* ||: A /C# | E | F#m | D :|| <sup>(4x)</sup> (last X only) D ||  
 Lift up Your eyes, lift up Your eyes, lift up Your eyes and sing

## Ending:

|| (whole note) A | *pp* / | - | -  
 Our God is mercy, our God is mercy  
*add bass/kick* | D | / | D | /  
 If your heart is heavy, If your soul is thirsty  
*add elec.* | F#m | / *cresc.* | E | /  
 There is a refuge a home for the lonely  
*cresc.* | A | E | F#m | D  
 Our God is near, our God is near  
*ff* | A | E | F#m | D  
 Our God is near, our God is near  
 | A | E | F#m | D  
 Our God is near, our God is near  
 | (whole note) A ||  
 Our God is near

# Grace Upon Grace

## Intro: Full Instr.

(pickup) B || : $\frac{6}{4}$  E | A E | F<sup>#m</sup> B | E ||

## Verse 1: Drums OUT

|| E | A E |  
In every station new trials and troubles  
F<sup>#m</sup> | B |  
call for more grace than I can afford.  
E | A E |  
Where can I go but to my dear Savior  
F<sup>#m</sup> / E/G# | A / / | B E |  
for mercy that pours from boundless stores

## Chorus : Full Instr.

|| B | A E |  
Grace upon grace, every sin repaired  
C<sup>#m</sup> B | A |  
every void restored you will find Him there  
E B ||  $\frac{3}{4}$  E F<sup>#m</sup> E/G# ||  $\frac{6}{4}$  A |  
in every turning He will pre----pare you  
A B | E / / / / (pickup) B :||  
with grace upon grace

## Verse 2: Full Instr.

He made a way for the fallen to rise  
perfect in glory and sacrifice  
in sweet communion my need he supplies  
grace that keeps and guards my life

## Chorus : Full Instr.

## Solo: Full Instr.

|| B | A E |  
C<sup>#m</sup> B | A | A ||

## Verse 3: Drums OUT

To thee I run now with great expectation  
to honor you with trust like a child  
my hopes and desires seek a new destination  
and all that you ask your grace will provide

## Chorus: Full Instr.

|| B | A E |  
Grace upon grace, every sin repaired  
C<sup>#m</sup> B | A |  
every void restored you will find Him there  
E B ||  $\frac{3}{4}$  E F<sup>#m</sup> E/G# ||  $\frac{6}{4}$  A |  
in every turning He will pre----pare you  
A B | E ||  
with grace upon grace

## Last Chorus: Full Instr.

|| B | A E |  
Grace upon grace, every sin repaired  
C<sup>#m</sup> B | A |  
every void restored you will find Him there  
E B ||  $\frac{3}{4}$  E F<sup>#m</sup> E/G#  
in every turning He will pre----pare you  
  
||  $\frac{6}{4}$  A |  $\surd$  |  
  
A B | C<sup>#m</sup> |  
with grace upon grace ...  
A B | E / / / / (pickup) B ||  
with grace upon grace

## OPTIONAL Ending:

| E | A E | F<sup>#m</sup> B | E ||

# Jesus, Lord, We Look to Thee

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## Verse 1:

||: E E<sup>2</sup> | E<sup>sus4</sup> E  
By thy reconciling love  
| E E<sup>2</sup> | E<sup>sus4</sup> E | A | B  
Every stumbling block remove  
| E E<sup>2</sup> | E<sup>sus4</sup> E  
Each to each unite, endear  
| E E<sup>2</sup> | E<sup>sus4</sup> E | A | B |  
Come and spread thy banner here

## Chorus:

| A | /  
Jesus, Lord, we look to thee  
| C<sup>#m7</sup> | /  
Let us in Thy name agree  
| B | /  
Show thyself the Prince of Peace  
| A | /  
Bid all quarrels forever cease  
| E E<sup>2</sup> | E<sup>sus4</sup> E | A | B :||

## Verse 2:

Make us of one heart and mind  
Courteous, pitiful, and kind  
Lowly, meek, in thought and word  
Altogether like our Lord

*Repeat chorus*

## Verse 3:

Let us then with joy remove  
To thy family up above  
On the wings of angels fly  
Show how true believers die

## Ending Chorus:

| A | /  
Jesus, Lord, we look to thee  
| C<sup>#m7</sup> | /  
Let us in Thy name agree  
| B | /  
Show thyself the Prince of Peace  
| A | / :||  
Bid all quarrels forever cease

| E E<sup>2</sup> | E<sup>sus4</sup> E  
| E E<sup>2</sup> | E<sup>sus4</sup> E  
| E<sup>(whole note)</sup> ||

# Enough (All of You)

(Start song on BRIDGE just acoustic and synth)

**Verse 1:** Full Instrumentation - *Forte*

||: G E<sup>m</sup> | D C | G E<sup>m</sup> | D C |

Full Instrumentation - *mezzo piano* (no electric gtr.)

| G C | D G<sup>/B</sup> | C |

You are my supply, my breath of life,

| Am D<sup>/F#</sup> |

Still more awesome than I know

| G C | D G<sup>/B</sup> | C |

You are my reward worth living for

| Am D |

Still more awesome than I know

**Verse 2:** Full Instrumentation - *mezzo piano*

You're my sacrifice of greatest price

Still more awesome than I know

You're my coming king, You are everything

Still more awesome than I know

**Chorus:** Full Instrumentation - *forte*

|| G C | D C |

All of you is more than enough for

| G C/E | D C |

All of me for every thirst and

| G A<sup>m</sup> | Em D |

Every need you satisfy me

| G<sup>/B</sup> C | <sup>1.</sup> D<sup>sus</sup> D :||

With your love and all I have in you

Is more than enough

| <sup>2.</sup> D (sustain from beat 1) ||

**Bridge:** (Acoustic, organ, Shaker or Hat) – *mezzo piano*

|| G C | D C |

More than all I want, more than all I need

| G<sup>/B</sup> C | A<sup>m</sup> D |

You are more than enough for me

| G C | D C |

More than all I know, more than all I can say

| G<sup>/B</sup> C | A<sup>m</sup> D ||

You are **more** than enough for me

(drums enter)

Full Instr. - *fortissimo*

|| G C | D C |

More than all I want, more than all I need

| G<sup>/B</sup> C | A<sup>m</sup> D |

You are more than enough for me

| G C | D C |

More than all I know, more than all I can say

| G<sup>/B</sup> C | A<sup>m</sup> D ||

You are more than enough for me

**Chorus:** Full Instr. - *fortissimo*

|| G C | D C |

All of you is more than enough for

| G C/E | D C |

All of me for every thirst and

| G A<sup>m</sup> | Em D |

Every need you satisfy me

| G<sup>/B</sup> C | D<sup>sus</sup> |

With your love and all I have in you

| G<sup>/B</sup> C | D<sup>sus</sup> |

And all I have in you

| G<sup>/B</sup> C | D<sup>sus</sup> |

And all I have in you

| (big fat whole note) G ||

Is more than enough

**Ending:** Organ, Acoustic, Electric (riff) *pianissimo*

|| G E<sup>m</sup> | D C |

| G E<sup>m</sup> | D C | (whole note) G ||