

Our God is Mercy

Chorus:

pp ||: A | / | A | / | D | / | *add kick/bass* *mp* D | /
 Our God is mercy, our God is mercy If your heart is heavy, If your soul is thirsty
 | F#m | / | E | /
 There is a refuge a home for the lonely
add elec. | A | E | F#m | D
 Our God is near, our God is near
 | A | E | F#m | D :|| *(repeat from top full instr. forte)*
 Our God is near, our God is near

Verse:

|| *mp* A | / | A | / |
 The kingdom of our God is near, lift Your eyes, lift Your eyes
 F#m | / | D | / |
 The hope of heaven is drawing near, lift Your eyes, lift Your eyes
mf A | / | D | / |
 You're blessed if you've been torn apart, you're blessed if you've a broken heart
 F#m | / | D | (whole note) D ||
 Cause hope is waiting at the door, salvation's near

(Chorus 1 X forte)

Bridge: build on last time

p ||: A /C# | E | F#m | D :|| (3x) (last X only) D ||
 Lift up Your eyes, lift up Your eyes, lift up Your eyes and sing

Ending:

|| (whole note) A | *pp* / | - | -
 Our God is mercy, our God is mercy
add bass/kick | D | / | D | /
 If your heart is heavy, If your soul is thirsty
add elec. | F#m | / *cresc.* | E | /
 There is a refuge a home for the lonely
cresc. | A | E | F#m | D
 Our God is near, our God is near
ff | A | E | F#m | D
 Our God is near, our God is near
 | A | E | F#m | D
 Our God is near, our God is near
 | (whole note) A ||
 Our God is near

Refuge *(in 4/4 time)*

|| F | /: F | / |

|| F | / | / | / |
 Unto your hands O God of truth, my spirit I commit

F | / | / | / |
 You have redeemed my soul from death and saved me from the pit.

B_b | / | C | / |
 The passions of my hope and fear maintain a doubtful strife

| B_b | A7 | Dm / C / | G/B |
 While sorrow, pain and sin conspire to take away my life

1. | B_b | C || 2. | B_b ||

Verse 2:

**Oh make your most beloved face to shine upon me now
 And save me for your mercy's sake for I am lost without
 While in my haste I'm quick to say "where is your help for me?"
 But you attend me when I pray and you have heard my plea.**

Chorus:

|| F | / | C^m | / |
 I know my days are in Your hands though I draw near to dust

E_b | / | F | / |
 You are the God in whom I trust, You are my refuge.

F | / | C^m | / |
 So lift up your voice and sing aloud, and praise Him all you saints,

A_b | B_b | F | *C^m :||
 How wondrous is His grace, He is our refuge.

Musical Interlude:

|| C^m || F | / | C^m | / | F | / | C^m | / |

(whole note) F | / | F | / || *piano only*
 (*piano riff*)

Chorus:

(piano is driving throughout)

||: F | C^m |
 I know my days are in Your hands though I draw near to dust

E_b | F || (dynamic/instrumentation change)
 You are the God in whom I trust, You are my refuge.

F | C^m |
 So lift up your voice and sing aloud, and praise Him all you saints,

A_b / / / B_b / / / | F / / / C^m / / / :||
 How wondrous is His grace, He is our refuge.

Man of Sorrows

||:4 A | % ||

|| A | F^{#m} / C^{#7} / |
 Man of Sorrows! what a name
 | D A | B / E⁷ / |
 For the Son of God, Who came
 | A | D / A / |
 Ruined sinners to reclaim.
 | A / E / | F^{#m} / B / |
 Hallelujah, Hallelujah
 | A / E / | ²/₄ D / :||
 Hallelujah, What a Savior!

Bearing shame and scoffing rude,
 In my place condemned He stood;
 Sealed my pardon with His blood.
 Hallelujah! What a Savior!

Guilty, vile, and helpless we;
 Spotless Lamb of God was He;
 "Full atonement!" can it be?
 Hallelujah! What a Savior!

Instr. Solo

	B	B	G^{#m} / D^{#7} /
E B	C[#] / F^{#7} /		
B	E / B /		
B / F[#] /	²/₄ E /		

Lifted up was He to die;
 "It is finished!" was His cry;
 Now in heav'n exalted high.
 Hallelujah! What a Savior!

When He comes, our glorious King,
 All His ransomed home to bring,
 Then anew His song we'll sing:

| A / E / | F^{#m} / B / |
 Hallelujah, Hallelujah
 | A / E / | ²/₄ D / |
 Hallelujah, What a Savior!
 | ⁴/₄ A | (Hold beat 1) % ||

Take My Life

(acoustic and piano)

|| D / / / | A / B^m / |
 Take my life and let it be
 | G^{D/F#} E^m / | A^{sus} / D / |
 consecrated unto Thee.
 | D | A / B^m / |
 Take my moments and my days
 | G^{D/F#} E^m / | A^{sus} / D / |
 let them flow in ceaseless praise.
 | C / / / | G^B / / / |
 Take my hands and let them move
 | E^m / / / | A / D / |
 at the impulse of Thy love.
 | D | A^{sus} / B^m / |
 Take my feet and let them be
 | G^{D/F#} E^m / || $\frac{2}{4}$ A^{sus} || $\frac{4}{4}$ D | D ||
 swift and beautiful for Thee.

(acoustic, piano, electric)

|| D / / / | A / B^m / |
 Take my voice and let me sing
 | G^{D/F#} E^m / | A^{sus} / D / |
 always only for my King.
 | D | A / B^m / |
 Take my lips and let them be
 | G^{D/F#} E^m / | A^{sus} / D / |
 filled with messages from Thee.
 | C / / / | G^B / / / |
 Take my silver and my gold,
 | E^m / / / | A / D / |
 not a mite will I withhold.
 | D | A^{sus} / B^m / |
 Take my intellect and use
 | G^{D/F#} E^m / || $\frac{2}{4}$ A^{sus} || $\frac{4}{4}$ D | D ||
 every power as You choose.

(acoustic, piano, electric)

|| E^m / / (D/F#) | G | A^{sus} | A |
 Here am I, all of me...
 | E^m / / (D/F#) | G | A^{sus} | A ||
 Take my life, it's all for Thee.

(Full Instrumentation, *rim shot)

|| D / / / | A / B^m / |
 Take my will and make it Thine
 | G^{D/F#} E^m / | A^{sus} / D / |
 it shall be no longer mine.
 | D | A / B^m / |
 Take my heart it is Thine own
 | G^{D/F#} E^m / | A^{sus} / D / |
 it shall be Thy royal throne.
 | C / / / | G^B / / / |
 Take my love my Lord I pour
 | E^m / / / | A / D / |
 at Your feet its treasure store
 | D | A^{sus} / B^m / |
 Take my life and I will be
 | G^{D/F#} E^m / | A^{sus} / D / |
 ever only all for Thee.
 | D | A^{sus} / B^m / |
 Take my life and let it be
 | G^{D/F#} E^m / || $\frac{2}{4}$ A^{sus} || $\frac{4}{4}$ D | ^(whole) D ||
 ever only all for Thee.

Full Instrumentation progressive crescendo...

||: E^m / / (D/F#) | G | A^{sus} | A |
 Here am I, all of me...
 | E^m / / (D/F#) | G | A^{sus} | A :||
 Take my life, it's all for Thee.
 (*repeat ad lib.*)

ENDING: *Big whole notes...*

|| E^m | G | A^{sus} ||

Psalm 19 - *Dmaj*

(1st X through verse: Acoustic w/ Kick/Snare)

Verse:

||: **D** | % |
May the words of my mouth
| **B^m** | % |
And the meditation of my heart
| **G** | % |
Be pleasing to You
| **A** | % |
Pleasing to You
| * **D** | % |
May the words of my mouth
| **B^m** | % |
And the meditation of my heart
| **E^m** | **A** | **D** | % ||
Be pleasing to You, my God

|| **D** | % |
May the words of my mouth
| **B^m** | % |
And the meditation of my heart
| **G** | % |
Be pleasing to You
| **A** | % |
Pleasing to You
| * **D** | % |
May the words of my mouth
| **B^m** | % |
And the meditation of my heart
| **E^m** | **A** ^(whole note) | **D** ^(whole note) ||
Be pleasing to You, my God

Chorus:

|| **G** | **D** |
You're my Rock and my Redeemer
| **G** | **D** |
You're the reason that I sing
| **G** | **B^m** | **E^m** | **A** |
I desire to be a blessing in Your eyes
| **G** | **D** |
Every hour and every moment
| **G** | **D** |
I just want to be Your servant
| **G** | **B^m** | **E^m** | **A** ^{1.} :||
I desire to be a blessing in Your eyes

Psalm 19

(1st X through verse: Acoustic w/ Kick/Snare)

Verse:

||: **E** | % |
May the words of my mouth
| **C#m** | % |
And the meditation of my heart
| **A** | % |
Be pleasing to You
| **B** | % |
Pleasing to You
| * **E** | % |
May the words of my mouth
| **C#m** | % |
And the meditation of my heart
| **F#m** | **B** | **E** | % ||
Be pleasing to You, my God

|| **E** | % |
May the words of my mouth
| **C#m** | % |
And the meditation of my heart
| **A** | % |
Be pleasing to You
| **B** | % |
Pleasing to You
| * **E** | % |
May the words of my mouth
| **C#m** | % |
And the meditation of my heart
| **F#m** | **B** ^(whole note) | **E** ^(whole note) ||
Be pleasing to You, my God

Chorus:

|| **A** | **E** |
You're my Rock and my Redeemer
| **A** | **E** |
You're the reason that I sing
| **A** | **C#m** | **F#m** | **B** |
I desire to be a blessing in Your eyes
| **A** | **E** |
Every hour and every moment
| **A** | **E** |
I just want to be Your servant
| **A** | **C#m** | **F#m** | **B** ^{1.} :||
I desire to be a blessing in Your eyes

O For a Closer Walk with God

Intro: || E A | B E | ^{E/G#} A | B ||

||: E A | B E |
O for a closer walk with God,
| ^{E/G#} A | B |
A calm and heavenly frame,
| E A | B / C^{#m} B |
A light to shine upon the road
| A B | E :||
That leads me to the Lamb!

(Instr: Shaker, Electric)

Where is the blessedness I knew,
When first I saw the Lord?
Where is the soul refreshing view
Of Jesus and His Word?

(Instr: Shaker, Bass, Electric)

What peaceful hours I once enjoyed!
How sweet their memory still!
But they have left an aching void
The world can never fill.

(Instr: Drum Kit, Bass, Electric)

The dearest idol I have known,
Whate'er that idol be
Help me to tear it from Thy throne,
And worship only Thee.

(Instr: Drum Kit, Bass, Electric)

So shall my walk be close with God,
Calm and serene my frame;
So purer light shall mark the road
That leads me to the Lamb.

O For a Closer Walk with God

Intro: || F B^b | C F | F^b/_A B^b | C ||

||: F B^b | C F |
O for a closer walk with God,
| F^b/_A B^b | C |
A calm and heavenly frame,
| F B^b | C D^m C |
A light to shine upon the road
| B^b C | F :||
That leads me to the Lamb!

(Instr: Shaker, Electric)

Where is the blessedness I knew,
When first I saw the Lord?
Where is the soul refreshing view
Of Jesus and His Word?

(Instr: Shaker, Bass, Electric)

What peaceful hours I once enjoyed!
How sweet their memory still!
But they have left an aching void
The world can never fill.

(Instr: Drum Kit, Bass, Electric)

The dearest idol I have known,
Whate'er that idol be
Help me to tear it from Thy throne,
And worship only Thee.

(Instr: Drum Kit, Bass, Electric)

So shall my walk be close with God,
Calm and serene my frame;
So purer light shall mark the road
That leads me to the Lamb.

Psalm 130

||: F | C |
From the depths of woe I raise to Thee |
| D^m | B_b |
a voice of lamentation |
| F | C |
Lord, turn a gracious ear to me |
| D^m | B_b |
and hear my supplication |
| B_b | C |
If Thou iniquities dost mark |
| D^m | B_b |
our secret sins and misdeeds dark |
| F | C | B_b | C |
O who shall stand before Thee? |
| F | C | B_b | C |
O who shall stand before Thee? |
1. | F / / / | % :||

All Subsequent. | F / / / :||

To wash away the crimson stain grace,
grace alone availeth
Our works alas are all in vain
in much the best life faileth
No man can glory in Thy sight
all must alike confess Thy might
And live alone by mercy (2x)

Therefore my trust is in the Lord
and not in my own merit
On Him my soul shall rest
His word upholds my fainting Spirit
His promised mercy is my fort,
my comfort, and my sweet support
I wait for Him with patience (2x)

What though I wait the live-long night
and till the dawn appeareth
My heart still trusteth in His might
it doubteth not nor feareth
Do thus, O ye of Israel's seed
ye of the Spirit born indeed
And wait 'til God appeareth (2x)

Though great our sins and sore our woes
His grace much more aboundeth
His helping love no limit knows
our utmost need it soundeth
Our Shepherd good and true is He
who will at last His people free
From all their sin and sorrow (2x)

Ending:

| F / C / | F ||