

And Can it Be

Intro: || E F#m | C#m B ||

||: E F#m | C#m B |
And can it be that I should gain
| E F#m | C#m B |
an interest in the Savior's blood?
| E F#m | C#m B |
Died He for me who caused His pain
| E F#m | C#m B |
For me who Him to death pursued?
| C#m E/G# | A B E / |
Amazing love! How can it be
| C#m E/G# | A B E / |
that Thou, my God, would die for me?

Chorus:

| E F#m | A B | (4)
Amazing love! How can it be
| E F#m | C#m B E / | % ||
that Thou, my God, would die for me?

|| F#m | A B :|| (last X Only) E ||

He left His Father's throne above
so free, so infinite His grace;
emptied Himself of all but love,
and bled for Adam's helpless race.
'Tis mercy all, immense and free,
for O my God, it found out me!

Long my imprisoned sprit lay,
fast bound in sin and nature's night;
Thine eye diffused a quickening ray;
I woke, the dungeon flamed with light;
my chains fell off, my heart was free,
I rose, went forth, and followed Thee.

No condemnation now I dread;
Jesus, and all in him, is mine;
alive in him, my living Head,
and clothed in righteousness divine,
bold I approach the eternal throne,
and claim the crown, through Christ my own.

Awake My Soul

Intro: || E | B | F^{#m} | A ||

||: E | B |
The image of God invisible
| F^{#m} / / E/G[#] | A |
The firstborn of all life
| E | B |
Before and within, He holds it all in
| F^{#m} / / E/G[#] | A ||
One name, one faith, one Christ

v.2

I trust no other source or name
Nowhere else can I hide
This grace gives me fear,
and this grace draws me near
And all that it asks it provides

Chorus: || B | A |
No one is good enough
C^{#m} | B |
To save himself
B | A | E
Awake my soul tonight
E | B |
To boast nothing else
E/G[#] A | B :||

Bridge:

|| E/G[#] A | B |
No seam in this garment
| E/G[#] A | B |
All my rags to hide
| E/G[#] A | B |
No less than Your love
| F^{#m} | % || (go to v.3)
For Jesus is mine

v.3 (Pianissimo – bass comes in at the *)

|| E (whole note) | B |
When I stand on the edges of Jordan
| F^{#m} / / E/G[#] | A |
With the saints and the angels beside
| E | B |
When my * body is healed and the glory revealed
| F^{#m} / / E/G[#] | A ||
Still I can boast only Christ

(full instrumentation)

Chorus: ||: B | A |
No one is good enough
C^{#m} | B |
To save himself
B | A | E
Awake my soul tonight
E | B :||
To boast nothing else

Ending:

|| E/G[#] A | B |
We boast nothing else
| E/G[#] A | B |
We boast nothing else
| E/G[#] A | B (whole note) ||
We boast nothing else

Awake My Soul

The image of God invisible

The firstborn of all life

Before and within, He holds it all in

One name, one faith, one Christ

Chorus: No one is good enough

To save himself

Awake my soul tonight

To boast nothing else

I trust no other source or name

Nowhere else can I hide

This grace gives me fear, and this grace draws me near

And all that it asks it provides

Bridge: *No seam in this garment*

All my rags to hide

No less than Your love

For Jesus is mine

When I stand on the edges of Jordan

With the saints and the angels beside

When my body is healed and the glory revealed

Then still I can boast only Christ

Beautiful Scandalous Night

Intro: || 6/8 E | / ||

Verse 1: (Drums, *Acoustic)

|| E A | E |
 Go on up to the mountain of mercy
 | *E A | E |
 To the crimson perpetual tide
 | B | A |
 Kneel down on the shore, be thirsty no
 more
 | E A | E || 8
 Go under and be purified (verse 2)

Verse 2: (Full band) *mezzo piano*

Follow Christ to the Holy Mountain
 Sinner, sorry and wrecked by the fall
 Cleanse your heart and your soul,
 in the fountain that flows
 For you and for me and for all
 (go to chorus)

Chorus: (Full band) *forte*

|| B | A E |
 At the wonderful tragic mysterious tree
 | B | A E |
 On that beautiful scandalous night you and me
 | B G#7 | C#m A |
 Were atoned by His blood and forever washed white
 | E A | E |
 On that beautiful scandalous night
 | E A | E ||

Verse 3: (Full band) *mezzo piano*

|| E A | E |
 On the hillside you will be delivered
 | E A | E |
 At the foot of the cross justified
 | B | A |
 And your spirit restored, by the river that pours
 | E A | E ||
 From our blessed Savior's side

Chorus: (Full band) *forte*

|| B | A E |
 At the wonderful tragic mysterious tree
 | B | A E |
 On that beautiful scandalous night you and
 me
 | B G#7 | C#m A |
 Were atoned by His blood and forever
 washed white
 | E A | E ||
 On that beautiful scandalous night

Instrumental Solo: (Full band) *forte*

	E // A //	E // // //
E // A //	E // // //	
B // // //	A // // //	
E // A //	E // // //	
E // A //	E // // //	

Verse: Guitar and electric

|| (hold) E A | E |
 Go on up to the mountain of mercy
 | E A | E |
 To the crimson perpetual tide
 | B | A |
 Kneel down on the shore, be thirsty no more
 | E A | E (drum fill) ||
 Go under and be purified

Chorus: (Full Band) *forte*

|| B | A E |
 At the wonderful tragic mysterious tree
 | B | A E |
 On that beautiful scandalous night you and me
 | B G#7 | C#m A |
 Were atoned by His blood and forever washed white
 | E A | E |
 On that beautiful scandalous night
 || E B | A | / |
 On that beautiful scandalous night
 | (whole note) E | E | E ||

Beautiful Scandalous Night

Intro: || $\frac{6}{4}$ F | $\frac{7}{4}$ ||

Verse 1: (Drums, *Acoustic)

|| F B \flat | F |
 Go on up to the mountain of mercy
 | *F B \flat | F |
 To the crimson perpetual tide
 | C | B \flat |
 Kneel down on the shore, be thirsty no more

| F B \flat | F || $\frac{7}{4}$ ||
 Go under and be purified (verse 2)

Verse 2: (Full band) *mezzo piano*

Follow Christ to the Holy Mountain
 Sinner, sorry and wrecked by the fall
 Cleanse your heart and your soul,
 in the fountain that flows
 For you and for me and for all
 (go to chorus)

Chorus: (Full band) *forte*

|| C | B \flat F |
 At the wonderful tragic mysterious tree
 | C | B \flat F |
 On that beautiful scandalous night you and me
 | C A 7 | D m B \flat |
 Were atoned by His blood and forever washed white
 | F B \flat | F |
 On that beautiful scandalous night
 | F B \flat | F ||

Verse 3: (Full band) *mezzo piano*

|| F B \flat | F |
 On the hillside you will be delivered
 | F B \flat | F |
 At the foot of the cross justified
 | C | B \flat |
 And your spirit restored, by the river that
 pours
 | F B \flat | F ||
 From our blessed Savior's side

Chorus: (Full band) *forte*

|| C | B \flat F |
 At the wonderful tragic mysterious tree
 | C | B \flat F |
 On that beautiful scandalous night you and me
 | C A 7 | D m B \flat |
 Were atoned by His blood and forever washed white
 | F B \flat | F ||
 On that beautiful scandalous night

Instrumental Solo: (Full band) *forte*

Galatians 3:13-14

	F // B \flat //	F // // // //
F // B \flat //	F // // // //	
C // // // //	B \flat // // // //	
F // B \flat //	F // // // //	
F // B \flat //	F // // // //	

Verse: Guitar and Organ only

|| F B \flat | F |
 Go on up to the mountain of mercy
 | F B \flat | F |
 To the crimson perpetual tide
 | C | B \flat |
 Kneel down on the shore, be thirsty no more
 | F B \flat | F (drum fill) ||
 Go under and be purified

Chorus: (Full Band) *forte*

|| C | B \flat F |
 At the wonderful tragic mysterious tree
 | C | B \flat F |
 On that beautiful scandalous night you and me
 | C A 7 | D m B \flat |
 Were atoned by His blood and forever washed white
 | F B \flat | F ||
 On that beautiful scandalous night
 || F C | B \flat | $\frac{7}{4}$ |
 On that beautiful scandalous night
 | F | F | (whole note) F ||

It Is Well

Intro: *Forte* (Full Instr. with gtr. riff)

|| C | % | % | % ||

Verse: *mp* (Full Instr.)

||: C | A^m | F / G / | C / /_B / |
When peace, like a river, attendeth my way,
| A^m | D // ^D/_{F#} | G | ^G/_B |
When sorrows like sea billows roll;
| C // /_E | F // /_E | D // ^D/_{F#} | G |
Whatever my lot, Thou has taught me to say,
| C/_E | F / G / | C | C ||
It is well, it is well, with my soul.

My sin, oh, the bliss of this glorious thought!
My sin, not in part but the whole,
Is nailed to the cross, and I bear it no more,
Praise the Lord, praise the Lord, O my soul!

And Lord, haste the day when my faith shall be sight,
The clouds be rolled back as a scroll;
The trump shall resound, and the Lord shall descend,
Even so, it is well with my soul.

Chorus: *mf* (Full instr.)

|| C | A^m | E^m | C |
It is well, with my soul,
It is well, with my soul,
| F | D^m / G / | C / F / | C ^(1., 2.) :||
It is well, it is well, with my soul.

Ending: *piano* (no drums)

|| C | G | % | C |
It is well, with my soul,
It is well, with my soul,
| F | C / G / | F | F^m |
It is well, it is well, with my soul.
| C | C ^(whole note) ||

Thy Mercy, My God

||: $\frac{3}{4}$ **G** | **C** | **G** | **C** |
| **G** | **C** |
Thy mercy, my God, is the theme of my song,
| **E^m** | **C** **D** |
The joy of my heart, and the boast of my tongue;
| **A^m** **G/B** | **C** **A/c#** |
Thy free grace alone, from the first to the last,
| **A^m** **C** | $\frac{3}{8}$ **D** :||
Hath won my affections, and bound my soul fast.

Without Thy sweet mercy, I could not live here,
Sin soon would reduce me to utter despair;
But through Thy free goodness my spirits revive,
And He that first made me still keeps me alive.

Thy mercy is more than a match for my heart,
Which wonders to feel its own hardness depart;
Dissolved by Thy goodness, I fall to the ground,
And weep to the praise of the mercy I've found.

The door of Thy mercy stands open all day,
To the poor and the needy who knock by the way;
No sinner shall ever be empty sent back,
Who comes seeking mercy for Jesus's sake.

Thy mercy in Jesus exempts me from hell;
Its glories I'll sing, and its wonders I'll tell;
'Twas Jesus, my friend, when He hung on the tree,
That open'd the channel of mercy for me.

Great Father of mercies! Thy goodness I own,
And the covenant love of Thy crucified Son;
All praise to the Spirit, whose whisper divine
Seals mercy, and pardon, and righteousness mine!

We Come to You

Intro: acoustic and drums

|| E | / | E | / |

Verse 1: acoustic and drums

|| E | B
As you came to us so we come to you
B | A | E
Fragile as a baby hopeful and new
E | B | B
But learning fast that to walk is to fall
B | E | E /
Soon we've done it all

Chorus: add electric

E/G# / | A | E
We come broken and we come undone
E | B | E /
We come trying hard to love everyone
E/G# / | A / B / | C#m
But we come up short in all that we do
C#m | A / B / | ^{full instr.} E |
Because we do so we come to you
B | A | E |

Verse 2: Full instr.

E | B
As you came to us so we come to you
B | A | E
Dirty and hurting then dead in the tomb
E | B | B
But raised redeemed to show off the scars
B | E | E /
'cause you've brought us this far

Chorus: Full instr.

E/G# / | A | E
We come broken and we come undone
E | B | E /
We come trying hard to love everyone
E/G# / | A / B / | C#m
But we come up short in all that we do
C#m | A / B / | E |
Because we do so we come to you
B | A | E |

Verse 3: drums out

E | B
As you came to us so we come to you
B | A | E
Dirty and hurting then dead in the tomb
E | B | B
But raised redeemed to show off the scars
B | E | E /
'cause you've brought us this far

Chorus/Ending: Full instr.

E/G# / | A | E
We come broken and we come undone
E | B | E /
We come trying hard to love everyone
E/G# / | A / B / | C#m
But we come up short in all that we do
C#m | A / B / | E
Because we do so we come to you
E/G# / | A / B / | C#m
You came to show the way not around but through
C#m | A / B / |
So through it all we come to....
E ^(whole note) ||
you....