

JESUS I MY CROSS HAVE TAKEN

Intro: || F A^m | B^b F ||

||: F A^m | B^b F |
 Jesus I my cross have taken,
 | F A^m | B^b C |
 All to leave and follow Thee
 | F A^m | B^b F |
 Destitute, despised, forsaken,
 | F A^m | B^b F |
 Thou from hence my all shall be
 | (*) D^m C^{add4} | B^b F |
 Perish every fond ambition,
 | D^m C^{add4} | B^b F |
 All I've sought or hoped or known
 | D^m C^{add4} | B^b F |
 Yet how rich is my condition,
 | G^m F/A B^b | C^{sus} C |
 God and heaven are still my own
 | F B^b | F C : || (whole note) F ||
 last X only

(enter "ooos")

Let the world despise and leave me,
 They have left my Savior too
 Human hearts and looks deceive me,
 Thou art not like them untrue
 O while thou dost smile upon me,
 God of wisdom, love and might
 Foes may hate and friends disown me,
 Show thy face and all is bright

(Full Instrumentation) *mezzo piano*

Man may trouble and distress me,
 Twill but drive me to thy breast
 Life with trials hard may press me,
 Heaven will bring me sweeter rest
 Oh 'tis not in grief to harm me,
 While thy love is left to me
 Oh 'twere not in joy to charm me,
 Were that joy unmixed with thee

(Full Instrumentation) *forte*

Go then earthly fame and treasure,
 Come disaster, scorn and pain
 In thy service pain is pleasure,
 With thy favor loss is gain
 I have called thee Abba Father,
 I have stayed my heart on thee
 Storms may howl and clouds may gather,
 All must work for good to me

Instrumental Break: Forte, piano on lead rif

	F A^m	B^b F
F A^m	B^b C	
D^m C^{add4}	B^b F	
G^m F/A B^b	C^{sus} C	
decre. | F B^b | F C ||

(Acoustic an Electric only, at the * enter full instr.)

Soul then know thy full salvation
 Rise o'er sin and fear and care
 Joy to find in every station,
 Something still to do or bear
 (*) Think what Spirit dwells within thee,
 Think what Father's smiles are thine
 Think that Jesus died to win thee,
 Child of heaven, canst thou repine

(EVERYBODY PLAYING AND **SINGING** BIG!!!!) *fortissimo*

Haste thee on from grace to glory,
 Armed by faith and winged by prayer
 Heaven's eternal day's before thee,
 God's own hand shall guide the there
 Soon shall close thy earthly mission,
 Soon shall pass thy pilgrim days
 Hope shall change to glad fruition,
 Faith to sight and prayer to praise.

Glorious Day

Intro: forte full instr.



v1: pianissimo, Acoustic, electric 2, nord

|| C/E | F | C/E
One day when heaven was filled with His praises,
| F | C/E
One day when sin was as black as could be,
| F | C/E
Jesus came forth to be born of a virgin,
| F | C / (full instr. enter beat 1)
Dwelt among men, my Example is He!

Chorus: mezzo forte

/ / | F | C/E
Living, He loved me; dying, He saved me;
| F/A | * D^m
Buried, He carried my sins far away;
cresc. | C/E | F
Rising, He justified freely forever *intro riff. fortissimo*
| G ||: C A^m G | G F :||
One day He's coming O glorious day! O glorious day!

v2: mezzo piano, full instr. , electric guitars soft...

C/E | F | C/E
One day they led Him up Calvary's mountain,
| F | C/E
One day they nailed Him to die on the tree;
| F | C/E
Suffering anguish, despised and rejected:
| F | C /
Bearing our sins, my Redeemer is He!

v3: mezzo forte, electric guitars a bit stronger

C/E | F | C/E
One day the grave could conceal Him no longer
| F | C/E
One day the stone rolled away from the door
| F | C/E
Then He arose o'er death He had conquered;
| F | C /
Now is ascended, my Lord evermore!

Chorus: mezzo piano, full instr....

/ / | F | C/E
Living, He loved me; dying, He saved me;
| F/A | * D^m
Buried, He carried my sins far away;
cresc. | C/E | F
Rising, He justified freely forever
| G ||: C A^m G | G F :|| *intro riff. fortissimo*
One day He's coming O glorious day! O glorious day! O glorious day!
|| D^m | A^m F | C | *cresc.* G | G ||

v4: forte on beat 1, then pianissimo

|| C (whole note) | F | C/E
One day the trumpet will sound for His coming,
| F | C/E
One day the skies with His glories will shine;
| F | C/E
Wonderful day, my beloved ones bringing;
| F | C /
Glorious Savior, this Jesus is mine!

Chorus: mezzo forte

/ / | F | C/E
Living, He loved me; dying, He saved me;
| F/A | * D^m *full instr. cresc*
Buried, He carried my sins far away;
cresc. | C/E | F
Rising, He justified freely forever
| G ||: C A^m G | G F :|| *intro riff. fortissimo*
One day He's coming O glorious day! O glorious day!

Ending/Outro: fortissimo

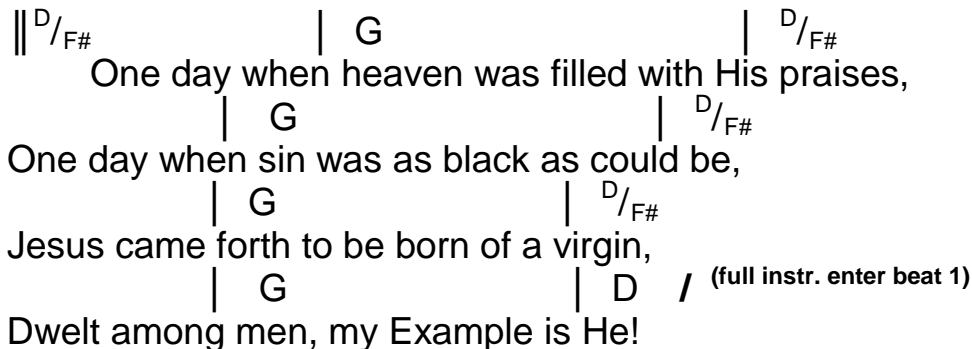
|| D^m | A^m F | C | G || C *intro riff.* A^m G | G F ||
O glorious day! O glorious day!

Glorious Day

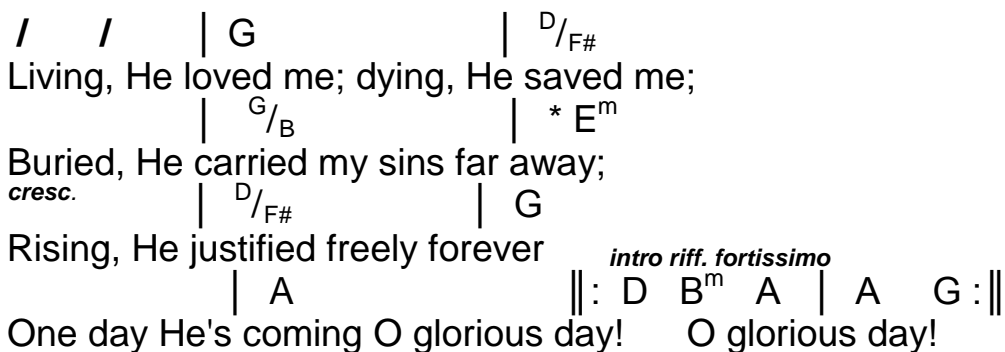
Intro: forte full instr.



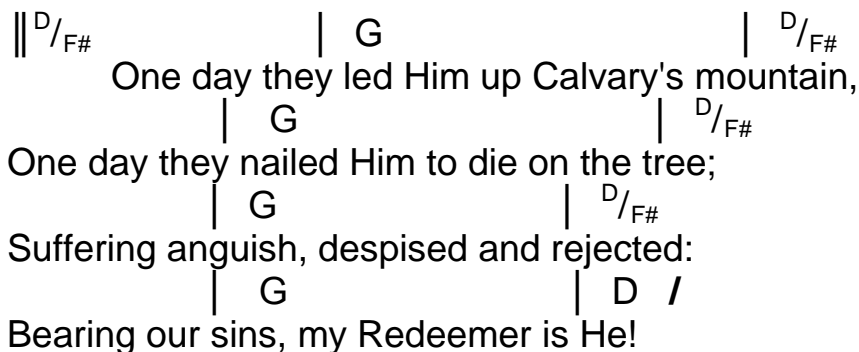
v1: pianissimo, Acoustic, electric 2, nord



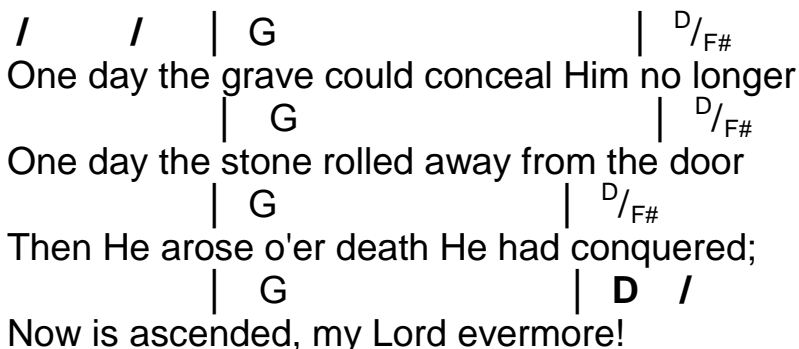
Chorus: mezzo forte



v2: mezzo piano, full instr. , electric guitars soft...



v3: mezzo forte, electric guitars a bit stronger



Chorus: mezzo piano, full instr....

/ / | G | D/F#
Living, He loved me; dying, He saved me;
| G/B | * E^m
Buried, He carried my sins far away;
cresc. | D/F# | G
Rising, He justified freely forever *intro riff. fortissimo*
| A ||: D Bm A | A G :||
One day He's coming O glorious day! O glorious day!
|| E^m | B^m G | D | *cresc.* A | A ||
O glorious day! O glorious day!

v4: forte on beat 1, then pianissimo

|| D (whole note) | G | D/F#
One day the trumpet will sound for His coming,
| G | D/F#
One day the skies with His glories will shine;
| G | D/F#
Wonderful day, my beloved ones bringing;
| G | **D** /
Glorious Savior, this Jesus is mine!

Chorus: mezzo forte

/ / | G | D/A
Living, He loved me; dying, He saved me;
| G/B | * E^m *full instr. cresc*
Buried, He carried my sins far away;
| D/F# | G
Rising, He justified freely forever *intro riff. fortissimo*
| A ||: D Bm A | A G :||
One day He's coming O glorious day! O glorious day!

Ending/Outro: fortissimo

|| E^m | B^m G | D | A || *intro riff.* D Bm A | A G ||
O glorious day! O glorious day!

Man of Sorrows

|| : $\frac{4}{4}$ A | / ||

|| A | F^{#m} / C^{#7} / |
 Man of Sorrows! what a name
 | D A | B / E⁷ / |
 For the Son of God, Who came
 | A | D / A / |
 Ruined sinners to reclaim.
 | A / E / | F^{#m} / B / |
 Hallelujah, Hallelujah
 | A / E / | $\frac{2}{4}$ D / :||
 Hallelujah, What a Savior!

Bearing shame and scoffing rude,
 In my place condemned He stood;
 Sealed my pardon with His blood.
 Hallelujah, Hallelujah
 Hallelujah! What a Savior!

Guilty, vile, and helpless we;
 Spotless Lamb of God was He;
 "Full atonement!" can it be?
 Hallelujah, Hallelujah
 Hallelujah! What a Savior!

Instr. Solo

	A	/	F^{#m} / C^{#7} /
D A	B / E⁷ /		
A	D / A /		
A / E /	$\frac{2}{4}$ D /		

(back to verse form)

Lifted up was He to die;
 "It is finished!" was His cry;
 Now in heav'n exalted high.
 Hallelujah, Hallelujah
 Hallelujah! What a Savior!

When He comes, our glorious King,
 All His ransomed home to bring,
 Then anew His song we'll sing:
 Hallelujah, Hallelujah
 Hallelujah, What a Savior!

| $\frac{4}{4}$ A | (Hold beat 1) / ||

Man of Sorrows

|| :4 B_b | / ||

|| B_b | G^m / D⁷ / |
 Man of Sorrows! what a name
 | E_b B_b | C / F⁷ / |
 For the Son of God, Who came
 | B_b | E_b / B_b / |
 Ruined sinners to reclaim.
 | B_b / F / | G^m / C / |
 Hallelujah, Hallelujah
 | B_b / F / | ²/₄ E_b / :||
 Hallelujah, What a Savior!

Bearing shame and scoffing rude,
 In my place condemned He stood;
 Sealed my pardon with His blood.
 Hallelujah, Hallelujah
 Hallelujah! What a Savior!

Guilty, vile, and helpless we;
 Spotless Lamb of God was He;
 "Full atonement!" can it be?
 Hallelujah, Hallelujah
 Hallelujah! What a Savior!

Instr. Solo

	B_b	/	G^m / D⁷ /
E_b B_b	C / F⁷ /		
B_b	E_b / B_b /		
B_b / F /	²/₄ E_b /		

(back to verse form)

Lifted up was He to die;
 "It is finished!" was His cry;
 Now in heav'n exalted high.
 Hallelujah, Hallelujah
 Hallelujah! What a Savior!

When He comes, our glorious King,
 All His ransomed home to bring,
 Then anew His song we'll sing:
 Hallelujah, Hallelujah
 Hallelujah, What a Savior!

| ⁴/₄ B | (Hold beat 1) / ||

Man of Sorrows

||:4 B | % ||

|| B | G^{#m} / D^{#7} / |
 Man of Sorrows! what a name
 | E B | C[#] / F^{#7} / |
 For the Son of God, Who came
 | B | E / B / |
 Ruined sinners to reclaim.
 | B / F[#] / | G^{#m} / C[#] / |
 Hallelujah, Hallelujah
 | B / F[#] / | $\frac{2}{4}$ E / :||
 Hallelujah, What a Savior!

Bearing shame and scoffing rude,
 In my place condemned He stood;
 Sealed my pardon with His blood.
 Hallelujah, Hallelujah
 Hallelujah! What a Savior!

Guilty, vile, and helpless we;
 Spotless Lamb of God was He;
 "Full atonement!" can it be?
 Hallelujah, Hallelujah
 Hallelujah! What a Savior!

Instr. Solo

	B	B	G^{#m} / D^{#7} /
E B	C[#] / F^{#7} /		
B	E / B /		
B / F[#] /	$\frac{2}{4}$ E /		

(back to verse form)

Lifted up was He to die;
 "It is finished!" was His cry;
 Now in heav'n exalted high.
 Hallelujah, Hallelujah
 Hallelujah! What a Savior!

When He comes, our glorious King,
 All His ransomed home to bring,
 Then anew His song we'll sing:
 Hallelujah, Hallelujah
 Hallelujah, What a Savior!

| $\frac{4}{4}$ B | (Hold beat 1) % ||

Only Your Blood is Enough (Page 1 of 2)

Intro: Lead Elec. & Rhodes

|| G | / | G | / || 2x

v1: Lead Elec. & Rhodes

||: G | / | G | / :|| *repeat 3x*

I am ashamed, conceived in sin, I've always been.

Born in a world where Adam's fall corrupts us.

Rooted is the seed of death in life's first breath.

The law demands a perfect heart, but I'm defiled in every part

Add acoustic gtr...

| E^m | D/F# | C | /

For only Your blood is enough to cover my sin

| D | / | G *(add drums on beat 1)* | / |

Only Your blood is enough to cover me

Full Instr.

||: G | / | G | / :|| *repeat 3x*

All this guilt disturbs my peace; I find no release.

Who will save me from my crime? I'm helpless.

Behold, I fall before Your face in need of grace.

So speak to me in a gentle voice, for in Your mercies I rejoice.

| E^m | D/F# | C | /

For only Your blood is enough to cover my sin

| D | / | G | /

Only Your blood is enough to cover me

||: C | D | B^m | E^m / D / :|| *repeat 3x*

Lord, create my heart anew (Father, come and make us wise)

Only You are pure and true (Lead us away from our demise)

Lord, You are the remedy (For only your blood can set us free)

|| A^m | / | C | D | G | / ||

For only Your blood can set us free; only Your blood can set us free

Musical interlude:

|| A^m | / | E^m | D | A^m | / | E^m | D

| A^m | G/B | C | D ||

Go to page 2...

||: G | / | G | / :||
No bleeding bird, no bleeding beast, no hyssop branch, no priest,
No running brook, no flood, no sea, can wash away this stain from me

Electric & Nord only

||: G | / | G | / :||
No bleeding bird, no bleeding beast, no hyssop branch, no priest,
No running brook, no flood, no sea, can wash away this stain from me

Add acoustic gtr.

| E^m | D/F# | C | /
For only Your blood is enough to cover my sins
| D | / | A^m (full instr. fill) | /
Only Your blood is enough to cover me

Full Instr.

|| E^m | D/F# | C | /
For only Your blood is enough to cover (only Your blood is enough to cover)
| D | / | A^m | / ||
Only Your blood is enough to cover me

|| E^m | D/F# | C | /
For only Your blood is enough to cover (only Your blood is enough to cover)
| D | / | A^m | / ||
Only Your blood is enough to cover me

| E^m | D/F# | C | /
For only Your blood is enough to cover my sin
| D | / | G | / ||
Only Your blood is enough to cover me

Electric rif plays out a couple times....

Our God

Intro: Electric Riff, Full Instr.

||: F^{#m} | D | A | E/A :|| D (hold)

repeat too many times...

Verse 1: Electric, Kick, light synth

F^{#m} / D / | A |

Water You turned into wine

F^{#m} / D / | A |

Opened the eyes of the blind

B^m | /

There's no one like You

E^{sus} | E |

None like You

Verse 2: Full Instr., *mezzo piano*

F^{#m} / D / | A |

Into the darkness You shine

F^{#m} / D / | A |

Out of the ashes we rise

B^m | /

There's no one like You

E^{sus} | E |

None like You

Chorus: Full Instr., *mezzo piano*

F^{#m} |

Our God is greater

D |

Our God is stronger

A | E/G#

God, You are higher than any other

F^{#m} |

Our God is Healer

D |

Awesome in power

A |

Our God

E^{sus} |

Our God

Intro rif, Full Instr.

|| F^{#m} | D | A | E/A ||

<Verse - full instr., mezzo forte>

<Chorus - full instr., mezzo forte>

Building...snare doing 8th notes...

|| F^{#m} | D | A | E/A || 2x

Bridge 2x forte

F^{#m} |
And if our God is for us
D |
Then who could ever stop us
A |
And if our God is with us
E |
Then what could stand against

Loud... 8th notes...

|| F^{#m} | D | A | E/A || 2x

<Chorus – Full instr., fortísimo>

<Bridge – Full instr., fortísimo> 2x

Loud... 8th notes...

|| F^{#m} | D | A | E/A || 2x

Big finish...

|| D (whole note) ||

Psalm 130

||: F | C |
From the depths of woe I raise to Thee |
| D^m | B_b |
a voice of lamentation |
| F | C |
Lord, turn a gracious ear to me |
| D^m | B_b |
and hear my supplication |
| B_b | C |
If Thou iniquities dost mark |
| D^m | B_b |
our secret sins and misdeeds dark |
| F | C | B_b | C |
O who shall stand before Thee? |
| F | C | B_b | C |
O who shall stand before Thee? |
1. | F / / / | % :||

All Subsequent. | F / / / :||

To wash away the crimson stain grace,
grace alone availeth
Our works alas are all in vain
in much the best life faileth
No man can glory in Thy sight
all must alike confess Thy might
And live alone by mercy (2x)

Therefore my trust is in the Lord
and not in my own merit
On Him my soul shall rest
His word upholds my fainting Spirit
His promised mercy is my fort,
my comfort, and my sweet support
I wait for Him with patience (2x)

What though I wait the live-long night
and till the dawn appeareth
My heart still trusteth in His might
it doubteth not nor feareth
Do thus, O ye of Israel's seed
ye of the Spirit born indeed
And wait 'til God appeareth (2x)

Though great our sins and sore our woes
His grace much more aboundeth
His helping love no limit knows
our utmost need it soundeth
Our Shepherd good and true is He
who will at last His people free
From all their sin and sorrow (2x)

Ending:

| F / C / | F ||

Take My Life

(acoustic and piano)

|| D / / / | A / B^m / |
 Take my life and let it be
 | G^{D/F#} E^m / | A^{sus} / D / |
 consecrated unto Thee.
 | D | A / B^m / |
 Take my moments and my days
 | G^{D/F#} E^m / | A^{sus} / D / |
 let them flow in ceaseless praise.
 | C / / / | G^B / / / |
 Take my hands and let them move
 | E^m / / / | A / D / |
 at the impulse of Thy love.
 | D | A^{sus} / B^m / |
 Take my feet and let them be
 | G^{D/F#} E^m / || $\frac{2}{4}$ A^{sus} || $\frac{4}{4}$ D | D ||
 swift and beautiful for Thee.

(acoustic, piano, electric)

|| D / / / | A / B^m / |
 Take my voice and let me sing
 | G^{D/F#} E^m / | A^{sus} / D / |
 always only for my King.
 | D | A / B^m / |
 Take my lips and let them be
 | G^{D/F#} E^m / | A^{sus} / D / |
 filled with messages from Thee.
 | C / / / | G^B / / / |
 Take my silver and my gold,
 | E^m / / / | A / D / |
 not a mite will I withhold.
 | D | A^{sus} / B^m / |
 Take my intellect and use
 | G^{D/F#} E^m / || $\frac{2}{4}$ A^{sus} || $\frac{4}{4}$ D | D ||
 every power as You choose.

(acoustic, piano, electric)

|| E^m / / (D/F#) | G | A^{sus} | A |
 Here am I, all of me...
 | E^m / / (D/F#) | G | A^{sus} | A ||
 Take my life, it's all for Thee.

(Full Instrumentation, *rim shot)

|| D / / / | A / B^m / |
 Take my will and make it Thine
 | G^{D/F#} E^m / | A^{sus} / D / |
 it shall be no longer mine.
 | D | A / B^m / |
 Take my heart it is Thine own
 | G^{D/F#} E^m / | A^{sus} / D / |
 it shall be Thy royal throne.
 | C / / / | G^B / / / |
 Take my love my Lord I pour
 | E^m / / / | A / D / |
 at Your feet its treasure store
 | D | A^{sus} / B^m / |
 Take my life and I will be
 | G^{D/F#} E^m / | A^{sus} / D / |
 ever only all for Thee.
 | D | A^{sus} / B^m / |
 Take my life and let it be
 | G^{D/F#} E^m / || $\frac{2}{4}$ A^{sus} || $\frac{4}{4}$ D | ^(whole) D ||
 ever only all for Thee.

Full Instrumentation progressive crescendo...

||: E^m / / (D/F#) | G | A^{sus} | A |
 Here am I, all of me...
 | E^m / / (D/F#) | G | A^{sus} | A :||
 Take my life, it's all for Thee.
(repeat ad lib.)

ENDING: *Big whole notes...*

|| E^m | G | A^{sus} ||