

Come Thou Fount *(adagio)*

|| $\frac{3}{4}$ C | G | A^m | F | ♯ |

||: C | G |

Come, Thou Fount of every blessing,

| A^m | F |

Tune my heart to sing Thy grace;

| C | G |

Streams of mercy, never ceasing,

| A^m | F |

Call for songs of loudest praise.

| A^m | G |

Teach me some melodious sonnet,

| A^m | F | ♯ |

Sung by flaming tongues above.

| C | G |

Praise the mount! I'm fixed upon it,

| A^m | F | F // |

Mount of Thy redeeming love. *(pickup to main riff)*

C | G | A^m | F :||

E

That 'til now I've safely come
 And I hope, by Thy good pleasure,
 Safely to arrive at home
 Jesus sought me when a stranger,
 Wandering from the fold of God;
 He, to rescue me from danger,
 Interposed His precious blood.

O to grace how great a debtor
 Daily I'm constrained to be!
 Let Thy goodness, like a fetter,
 Bind my wandering heart to Thee.
 Prone to wander, Lord, I feel it,
 Prone to leave the God I love;
 Here's my heart, O take and seal it,
 Seal it for Thy courts above.

Ending: *(prone to wonder...)*

| A^m | G |

| A^m | F | ♯ | *drums out...*

| C | G |

| A^m | F | ♯ ||

Come Thou Fount

||: 3/4 C | G / /E | F / G | C | ♯ ||

V1: Instr: begin with guitar/piano only

|| C | G / /E |
Come, Thou Fount of every blessing,
| F / G | C |
Tune my heart to sing Thy grace;
| C | G / /E |
Streams of mercy, never ceasing,
| F / G | C |
Call for songs of loudest praise.
| *bass* A^m | E^m |
Teach me some melodious sonnet,
| F | ♯. |
Sung by flaming tongues above.
| C | G / /E |
Praise the mount! I'm fixed upon it,
| F / G | C :|| *add drums...*
Mount of Thy redeeming love.

V2: Full instr.

Here I raise my Ebenezer:
Hither by Thy grace I've come.
And I hope, by Thy good pleasure,
Safely to arrive at home
Jesus sought me when a stranger,
Wandering from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

V3: Full instr.

O to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wandering heart to Thee.
Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart, O take and seal it,
Seal it for Thy courts above.

Ending:

| A^m | E^m |
Prone to wander, Lord, I feel it,
| F | ♯. | F (whole note) | *drums out*
Prone to leave the God I love;
| C | G / /E |
Here's my heart, O take and seal it,
| F / G | C ||
Seal it for Thy courts above.

Postlude: Electric gtr. riff

||: 3/4 C | G / /E | F / G | C ||

The Solid Rock

Verse:

|| D / / | A /
My hope is built on nothing less
D/F# | G | A D /
Than Jesus' blood and righteousness;
| D | A /
I dare not trust the sweetest frame,
D/F# | G | A D / | **D** ||
But wholly lean on Jesus' name.

|| :D / / | A /
When darkness veils His lovely face,
D/F# | G | A D /
I rest on His unchanging grace;
| D | A /
In every high and stormy gale,
D/F# | G | A D / | **D** ||
My anchor holds within the veil.

Chorus:

|| D | G
On Christ, the solid Rock, I stand;
| B^m | A /
All other ground is sinking sand,
D/F# | 4/4 G D/F# B^m A | 4/4 D (on tag play "G") : ||
All other ground is sinking sand.

His oath, His covenant, His blood,
Support me in the whelming flood;
When all around my soul gives way,
He then is all my hope and stay.
(chorus)

When He shall come with trumpet sound,
O may I then in Him be found;
Dressed in His righteousness alone,
Faultless to stand before the throne.
(chorus)

Wonderful Maker

(v1) *electric, acoustic, hat*

|| $\frac{4}{4}$ C |
You spread out the skies |
| % |
Over empty space |
| E^m |
Said, let there be light |
| % |
To a dark and formless world |
| C | D ||
Your light was born

(v2) *piano, electric, acoustic, hat*

(v3) *full instrumentation*

||: C |
You spread out your arms |
| % |
over empty hearts |
| E^m |
Said, let there be light |
| % |
To a dark and hopeless world |
| C | D ||
Your son was born

*No eye has fully seen
how beautiful the cross
And we have only heard
the faintest whispers
of how great you are*

(pre-chorus) 1st X *bass, piano, electric, acoustic, hat*

2nd X *Full instrumentation*

|| A^m / G/B / |
You made the world and saw that it was |
| C |
good |
| A^m / G/B / |
You sent your only son, for you are |
| C ||
good

(chorus) *full instrumentation*

|| D |
What a wonderful |
| * C | % |
maker What a wonderful |
| E^m | % |
Savior How majestic your |
| C | D |
whispers How humble your |
| G | % |
love With a strength like no |
| C | % |
Other And the heart of a |
| E^m | % |
father How majestic your |
| C | D |
whispers What a wonderful |
| G | % :||
God

next page...

Wonderful Maker (page 2)

(pre-chorus) *Full instr. half notes*

|| **A^m** / **G/B** / |
You made the world and saw that it was
| **C** |
good
| **A^m** / **G/B** / |
You sent your only son, for you are
| **C** ||
good

(chorus) *full instrumentation*

|| **D** |
What a wonderful
| * **C** | % |
maker What a wonderful
| **E^m** | % |
Savior How majestic your
| **C** | **D** |
whispers How humble your
| **G** | % |
love With a strength like no
| **C** | % |
Other And the heart of a
| **E^m** | % |
father How majestic your
| **C** | **D** |
whispers What a wonderful
| **G** | % ||
God

(ending) *pianissimo*

How majestic your ...
|| **C** | **D** (whole note) |
whispers What a wonderful
| **G** | % ||
God

I Will Sing

Intro:

||: A / / B | B | C^{#m} / / B | B |
| A / / B | B | C^{#m} / / B | B ||

Verse: piano

|| A / / B | B |
For You have set me free
| C^{#m} / / B | B |
You're all that I seek
| A / / B | B |
Your love completes my life
| C^{#m} / / B | B |
You're the air that I breathe
| A / / B | B |
And the Savior of the world
| C^{#m} / / B | B |
Is the reason I live
| A | % | B | % ||
And I will sing, I will sing.
1st only X repeat verse

Chorus: forte

|| E / / B | B |
And I will lift my voice
| C^{#m} / / B | B |
to the one who has saved me
| A | % |
I will sing
| B | % |
I will sing
| E / / B | B |
And I'll cry out for more
| C^{#m} / / B | B |
saying Lord how I need you
| A | % |
I will reach out
| B | % :||
I'm reaching for more of you in my life.

2nd X tag chorus

Bridge:

|| F^{#m} | % | C^{#m} | % |
And I will wait on You,
| D | % | D | % |
in the stillness Lord, listen for Your Voice.
| F^{#m} | % | C^{#m} | % |
You are as gold refined.
F^{#m} | % | A | B |
In Your presence Lord is where I belong...

Chorus: acoustic gtr. only

|| E / / B | B |
And I will lift my voice
| C^{#m} / / B | B |
to the one who has saved me

Full instrumentation: forte

| A | % |
I will sing
| B | % |
I will sing
| E / / B | B |
And I'll cry out for more
| C^{#m} / / B | B |
saying Lord how I need you
| A | % |
I will reach out
| B | % ||
I'm reaching for more of you in my life.

|| A / / B | B | C^{#m} / / B | B :||

Lo, He Comes with Clouds Descending

Intro:

|| G^{m7} | C | G^{m7} | C ||

Verse 1:

||: G^{m7} | C |
Every eye shall then behold Him
B_b | C |
Robed in dreadful majesty;
B_b | C |
Those who set at naught and sold Him,
B_b | C |
Pierced and nailed Him to the tree,
B_b | D^m |
Deeply wailing, deeply wailing,
B_b | C | B_b ^(whole note) |
Shall the true Messiah see.

Verse 2:

Lo! He comes in glory shining
Saints arise and meet your king
Glorious Lord of all salvation
"Welcome welcome" we shall sing
Shouts of triumph, shouts of triumph
Make the heav'ns with echoes ring

Chorus:

|| G^{m7} | C |
Lo! He comes with clouds descending,
| G^{m7} | C |
Once for favored sinners, slain;
| G^{m7} | C |
A Thousand thousand saints attending,
| G^{m7} | C |
Swell the triumph of His train:
| B_b | D^m |
Hallelujah! Hallelujah!
| B_b | F ^(whole note) :||
God appearing on earth to reign.

Verse 3:

G^{m7} | C |
Yea, amen! Let all adore Thee,
B_b | C |
High on Thine eternal throne;
B_b | C |
Savior, take the power and glory,
B_b | C |
Claim the kingdom for Thine own;
B_b | D^m |
O come quickly! O come quickly!
B_b | C |
Hallelujah! Come, Lord, come!
B_b ^(whole note) |
Come, Lord, Come!

Chorus:

1st X gtr and electric only,

All instruments AFTER the repeat sign...

||: G^{m7} | C |
Lo! He comes with clouds descending,
| G^{m7} | C |
Once for favored sinners, slain;
| G^{m7} | C |
A Thousand thousand saints attending,
| G^{m7} | C :||
Swell the triumph of His train:
B_b | D^m |
Hallelujah! Hallelujah!
| B_b | C |
God appearing on earth to reign.
B_b | D^m |
Hallelujah! Hallelujah!
| B_b | F ^(whole note) ||
God appearing on earth to reign.

Refuge (in $\frac{4}{4}$ time)

|| F | /: F | / |

|| F | / | / | / |
 Unto your hands O God of truth, my spirit I commit

F | / | / | / |
 You have redeemed my soul from death and saved me from the pit.

B \flat | / | C | / |
 The passions of my hope and fear maintain a doubtful strife

| B \flat | A7 | Dm / C / | G/B |
 While sorrow, pain and sin conspire to take away my life

1. | B \flat | C || 2. | B \flat ||

Verse 2:

**Oh make your most beloved face to shine upon me now
 And save me for your mercy's sake for I am lost without
 While in my haste I'm quick to say "where is your help for me?"
 But you attend me when I pray and you have heard my plea.**

Chorus:

|| F | / | C^m | / |
 I know my days are in Your hands though I draw near to dust

E \flat | / | F | / |
 You are the God in whom I trust, You are my refuge.

F | / | C^m | / |
 So lift up your voice and sing aloud, and praise Him all you saints,

A \flat | B \flat | F | *C^m :||
 How wondrous is His grace, He is our refuge.

Musical Interlude:

|| C^m || F | / | C^m | / | F | / | C^m | / |

(whole note) F | / | F | / || *piano only*
 (*piano riff*)

Chorus:

(piano is driving throughout)

||: F | C^m |
 I know my days are in Your hands though I draw near to dust

E \flat | F || (dynamic/instrumentation change)
 You are the God in whom I trust, You are my refuge.

F | C^m |
 So lift up your voice and sing aloud, and praise Him all you saints,

A \flat / / / B \flat / / / | F / / / C^m / / / :||
 How wondrous is His grace, He is our refuge.

Come Ye Sinners

Verse: (Full Instrumentation) *Forte*

||: E | A | E | B ||

(Full Instrumentation) *Mezzo Piano*

(Electric Guitar is MOSTLY OUT)

|| E | A |
Come ye sinners, poor and needy
| E | B |
Weak and wounded, sick and sore
| E | A |
Jesus ready, stands to save you
| E | B |
Full of pity, love and power

Chorus: (Full Instrumentation) *slightly louder...*

|| A | E |
I will arise and go to Jesus
| A | B |
He will embrace me in His arms
| A | E |
And in the arms of my dear Savior
| C#m | B :||
There are ten thousand charms
AFTER 3rd x go to CODA

Verse 2: (Full instrumentation) *mezzo piano*

Come ye needy, come, and welcome,
God's free bounty glorify;
True belief and true repentance,
Every grace that brings you nigh.

Chorus: (Full Instrumentation) *Forte*

(Lots of Electric Guitar)

Instrumental Break: *FORTISSIMO* Electric Guitar RIFF

PPT – Matthew 11:28-30

	E	A
E	B	
E	A	
E	B	

Verse 3:

pianissimo

|| E | A |
Come, ye weary, heavy laden,
| E | B |
Bruised and broken by the fall;
| E | A |
If you tarry 'til you're better,
| E | B |
You will never come at all.
| * E | A |
Not the healthy, not the righteous;
| E | B ||
Sinners Jesus came to call.

Chorus: *FORTISSIMO*

|| A | E |
I will arise and go to Jesus
| A | B |
He will embrace me in His arms
| A | E |
And in the arms of my dear Savior
| C#m | (whole note) B |
There are ten thousand charms

| (whole note) E ||

Thy Mercy My God

Intro:

|| $\frac{6}{8}$ **E^m** | **D^o/F#** // **G** // | **C** | **∴** || 4x
Hallelujah...

|| : $\frac{6}{8}$ **G** | **C** |
Thy mercy, my God, is the theme of my song,
| **E^m** | **C** // **D** // |
The joy of my heart, and the boast of my tongue;
| **A^m** // **B^m** // | **C** // **A^o/C#** // |
Thy free grace alone, from the first to the last,
| **A^m** // **C** // | $\frac{3}{4}$ **D** // |
Hath won my affections, and bound my soul fast.
| $\frac{6}{8}$ **E^m** | **D^o/F#** // **G** // | **C** | **∴** :||

Without Thy sweet mercy, I could not live here,
Sin soon would reduce me to utter despair;
But through Thy free goodness my spirits revive,
And He that first made me still keeps me alive.

Thy mercy is more than a match for my heart,
Which wonders to feel its own hardness depart;
Dissolved by Thy goodness, I fall to the ground,
And weep to the praise of the mercy I've found.

|| : $\frac{6}{8}$ **G** | **C** |
Great Father of mercies! Thy goodness I own,
| **E^m** | **C** // **D** // |
And the covenant love of Thy crucified Son;
| **A^m** // **B^m** // | **C** // **A^o/C#** // |
All praise to the Spirit, whose whisper divine
| **A^m** // **C** // | **D** // **G** // |
Seals mercy, and pardon, and righteousness mine!
| **A^m** // **B^m** // | $\frac{3}{4}$ **C** // | $\frac{6}{8}$ **A^o/C#** |
All praise to the Spirit, whose whisper divine
| **A^m** // **C** // | $\frac{3}{4}$ **D** // ||
Seals mercy, and pardon, and righteousness mine!

|| $\frac{6}{8}$ **E^m** | **D^o/F#** // **G** // | **C** | **∴** || 4x
Hallelujah...

Thy Mercy, My God

||: $\frac{3}{4}$ **G** | **C** | **G** | **C** |
| **G** | **C** |
Thy mercy, my God, is the theme of my song,
| **E^m** | **C** **D** |
The joy of my heart, and the boast of my tongue;
| **A^m** **G/B** | **C** **A/c#** |
Thy free grace alone, from the first to the last,
| **A^m** **C** | $\frac{3}{8}$ **D** :||
Hath won my affections, and bound my soul **fast**.

Without Thy sweet mercy, I could not live here,
Sin soon would reduce me to utter despair;
But through Thy free goodness my spirits revive,
And He that first made me still keeps me alive.

Thy mercy is more than a match for my heart,
Which wonders to feel its own hardness depart;
Dissolved by Thy goodness, I fall to the ground,
And weep to the praise of the mercy I've found.

The door of Thy mercy stands open all day,
To the poor and the needy who knock by the way;
No sinner shall ever be empty sent back,
Who comes seeking mercy for Jesus's sake.

Thy mercy in Jesus exempts me from hell;
Its glories I'll sing, and its wonders I'll tell;
'Twas Jesus, my friend, when He hung on the tree,
That open'd the channel of mercy for me.

Great Father of mercies! Thy goodness I own,
And the covenant love of Thy crucified Son;
All praise to the Spirit, whose whisper divine
Seals mercy, and pardon, and righteousness mine!