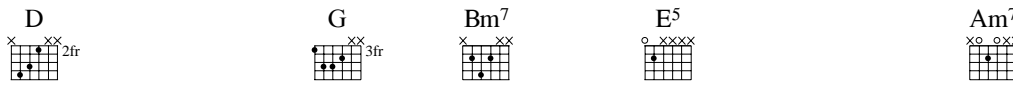


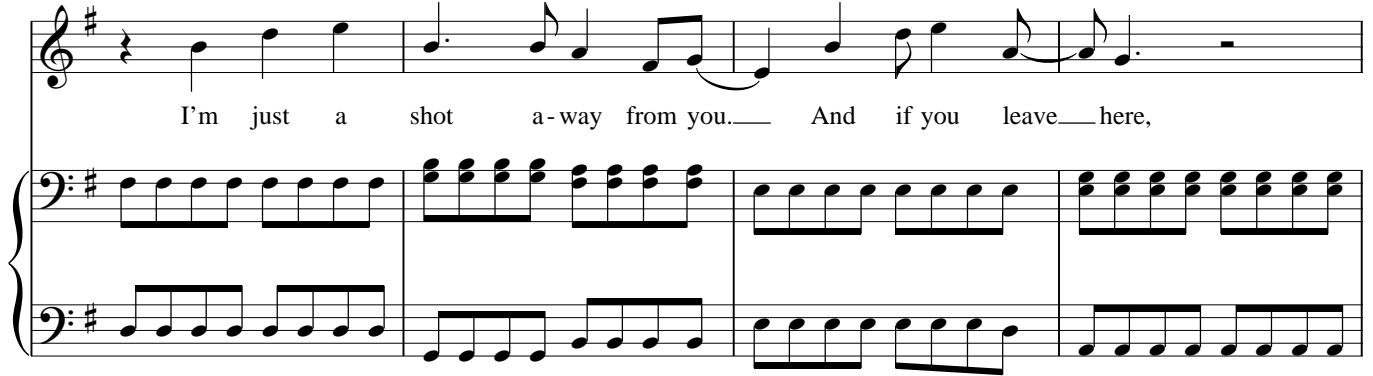
# Take Me Out

Words & Music by Alexander Kapranos & Nicholas McCarthy

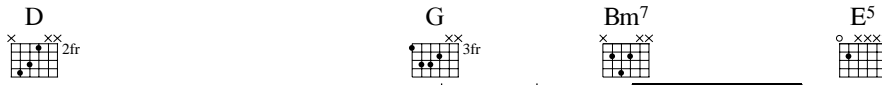
♩ = 144










I'm just a shot a-way from you. — And if you leave — here,







you leave me brok - en, shat - tered I lie — I'm just a cross -





- hair, I'm just a shot then we can die. —





Ah. —

G<sup>5</sup>



D<sup>5</sup>



F<sup>5</sup>



C<sup>5</sup>



I know I won't be leav - ing here\_ with

E<sup>5</sup>



rit.

you.....

a tempo ♩ = 100

E<sup>5</sup>



E<sup>5</sup>





Musical notation for the first system, including treble and bass staves for piano accompaniment.



Musical notation for the second system, including treble and bass staves for piano accompaniment.



Vocal line and piano accompaniment for the first vocal phrase: "I say, don't you know?— You say you don't know..."



Vocal line and piano accompaniment for the second vocal phrase: "I say, take me out..."

E<sup>5</sup>



— I stay you don't show,— don't move time is slow...

A<sup>5</sup>



Bm



E<sup>5</sup>



I say take me out.

A<sup>5</sup>



Bm



§ E<sup>5</sup>



I say you don't know,— you say you don't go.—  
I say you don't know,— you say you don't go.—



I say take me out...  
I say take me out...



— If I move this could die... If eyes move this could die...  
— If I wait this could die... If I wane this could die...



To Coda  $\phi$

I want you to take me out.  
I want you to take me out.



I know I won't be leav - ing here... Oh,

Am C<sup>6</sup> D<sup>6</sup> Am

I know I won't be leav - ing here... I know I won't be

C<sup>6</sup> D<sup>6</sup> Am C D<sup>7</sup>

leav - ing here... I know I won't be leav - ing here... with

E<sup>5</sup> A<sup>5</sup>

you.

⊕ CODA

Bm

**D.S. al Coda**

E<sup>5</sup>

If I move this could die...

A<sup>5</sup>  
xxxxx5fr

If eyes move this could die... come on...

Bm<sup>7</sup>  
x o o o o N.C.





E<sup>5</sup>  
o x x x x 7fr

Take me out.

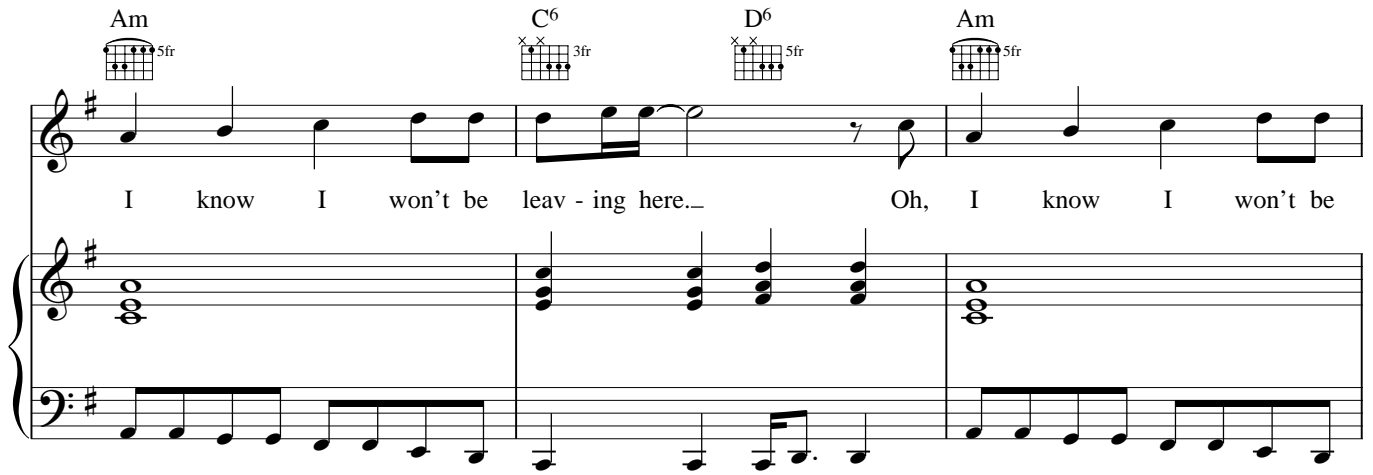
A<sup>5</sup>  
xxxxx5fr






Bm  
x o o o o

E<sup>5</sup>  
o x x x x 7fr

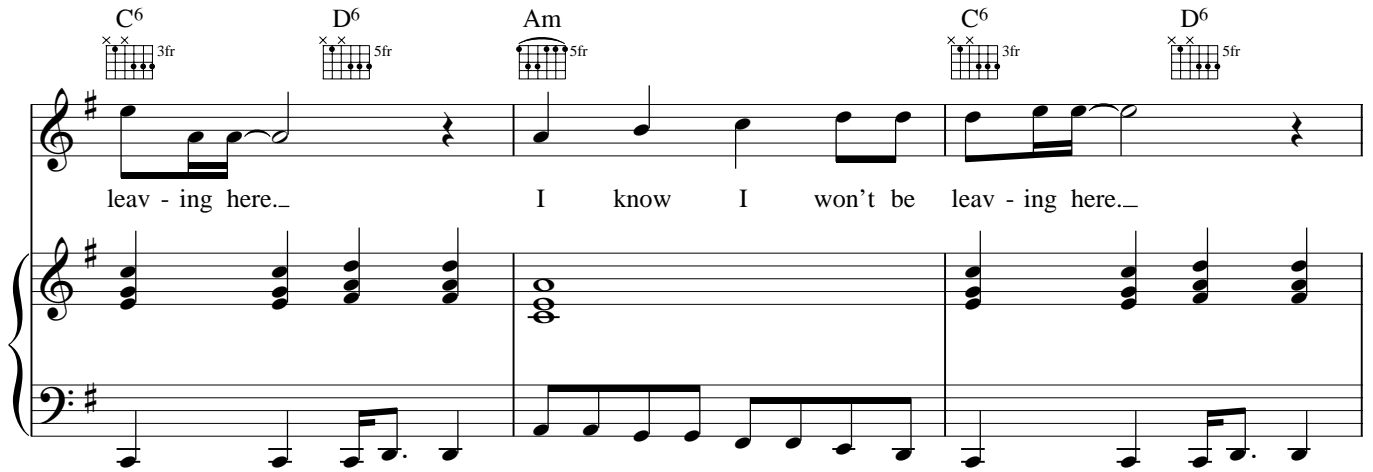
Am  5fr      C6  3fr      D6  5fr      Am  5fr





I know I won't be leav - ing here...      Oh, I know I won't be



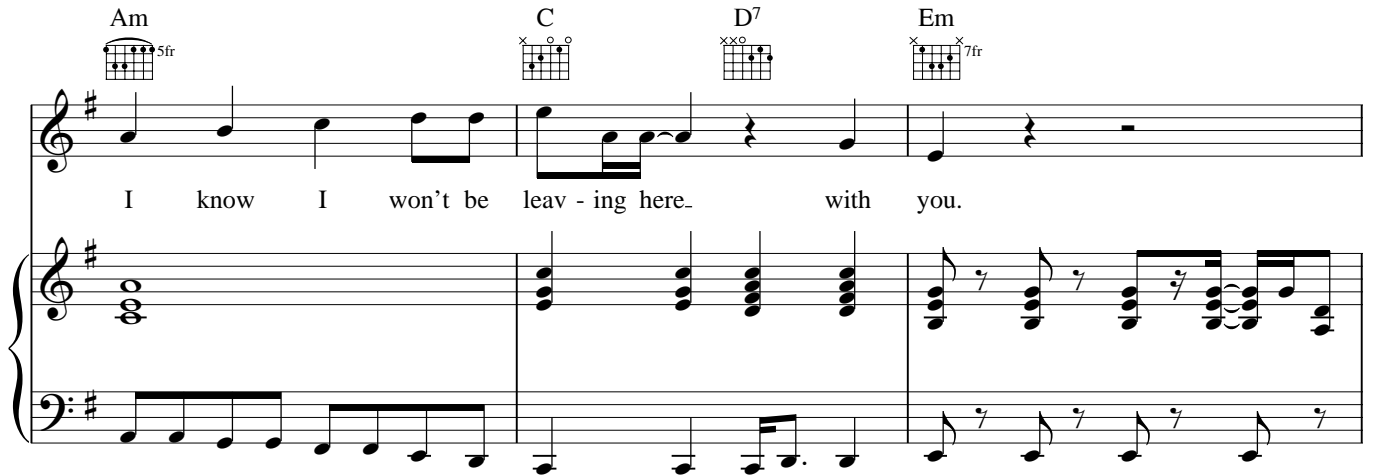
C6  3fr      D6  5fr      Am  5fr      C6  3fr      D6  5fr

leav - ing here...      I know I won't be leav - ing here...



Am  5fr      C       D7       Em  7fr

I know I won't be leav - ing here... with you.



E5  7fr

