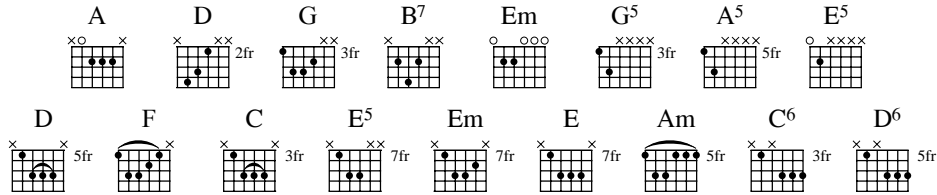


# Take Me Out

Words & Music by Alexander Kapranos & Nicholas McCarthy



♩ = 144

(Em)

1. So if you're lone -

Gtr. 2

*f* w/dist.

Gtr. 1

*f* w/slight dist.

Verse

A  
Chords implied by harmony

D

G

B7

Em

- ly, you know I'm\_ here wait - ing for you. I'm just a cross -  
 \_ here, you leave\_ me bro - ken, shat - tered I lie. I'm just a cross -

1.

A D G B<sup>7</sup> Em

- hair, I'm just a shot a-way from you. — And if you leave  
 - hair I'm just a shot, then we can die. —

The first system of the musical score consists of five staves. The top staff is the vocal line in G major, with lyrics: "- hair, I'm just a shot a-way from you. — And if you leave - hair I'm just a shot, then we can die. —". Above the vocal line are chord markings: A, D, G, B<sup>7</sup>, and Em. The second staff is a guitar melody line. The third and fourth staves are guitar tablature for the top and bottom strings, respectively, showing fret numbers like 7-7-7-7-7-7-7-7, 4-4-4-4-4-4-4-4, 5-5-5-5-4-4-4-4, and 7-7-7-7-7-7-7-7.

2.

Em G A Em G A Em

Aah, —

The second system of the musical score consists of five staves. The top staff is the vocal line in G major, with lyrics: "Aah, —". Above the vocal line are chord markings: Em, G, A, Em, G, A, Em. The second staff is a guitar melody line. The third and fourth staves are guitar tablature for the top and bottom strings, respectively, showing fret numbers like 7-7-7-7-7-7-7-7, 10-10-10-10-12-12-12-12, 7-7-7-7-7-7-7-7, 3-3-3-3, 5-5-5-5, and 0-0-0-0-0-0-0-0.





1.

B<sup>5</sup>

2, 3.

B<sup>5</sup>

Chorus

E<sup>5</sup>

1. I say — don't you know? —  
 2. I say — you don't know, —  
 3. I say — don't you know? —

2° only

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a rest for the first measure, followed by the lyrics. The second staff is a guitar melody line. The third and fourth staves are TAB for strings A and B, showing fret numbers and techniques like bends and slides. The fifth staff is a bass line with 'x' marks indicating muted notes.

A<sup>5</sup>

B<sup>5</sup>

You say — you don't know. — I say take me out  
 you say — you don't know. — I say take me out  
 You say — you don't know. — I say take me out

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is a guitar melody line. The third and fourth staves are TAB for strings A and B. The fifth staff is a bass line with 'x' marks indicating muted notes.

E<sup>5</sup>

I say you don't show, don't move time is slow.  
if I move things could die, if eyes move, this could die.  
if I wink, this could die, if I blink, this could die.

Musical notation for guitar (treble clef) and TAB (T, A, B strings) for the first system.

Musical notation for guitar (treble clef) and TAB (T, A, B strings) for the second system.

Musical notation for guitar (treble clef) and TAB (T, A, B strings) for the third system.

A<sup>5</sup>

To Coda

1.

B<sup>5</sup>

2.

B<sup>5</sup>

I say take me out to take me out.  
I want you I want you

Musical notation for guitar (treble clef) and TAB (T, A, B strings) for the first system of the second section.

Musical notation for guitar (treble clef) and TAB (T, A, B strings) for the second system of the second section.

Musical notation for guitar (treble clef) and TAB (T, A, B strings) for the third system of the second section.

Verse

(E) C<sup>6</sup> D<sup>6</sup> C<sup>6</sup> D<sup>6</sup>

I know I won't be leav- ing here, \_ oh,

Gtr. 3

T  
A 9 9 9 X-9 X 9 9 9 X-9 X  
X X X X X X 0 X X X X X 0 X-5 X-5 X-7 X-5 X-5 X-5 X-7 X-7  
B 7 7 7 X-7 X 0 7 7 7 X-7 0 X-5 X-5 X-7 X-5 X-5 X-5 X-7 X-7

Gtrs. 1+2 Gtr. 1

Gtr. 2 tacet

T  
A 9 9 9 X-9 X 9 9 9 X-9 X  
X X X X X X 0 X X X X X 0 7-7-5-5-4-4  
B 7 7 7 X-7 X 0 7 7 7 X-7 0 7-5 2-3 2-3 3-5 3-5

1. 2.

C<sup>6</sup> D<sup>6</sup> C<sup>6</sup> D<sup>6</sup> C<sup>6</sup> D<sup>6</sup> C<sup>6</sup> D<sup>6</sup> *D.S. al Coda*

I know I won't be leav- ing here. \_ leav- ing here, \_ with

T  
A X-5 X-5 X-7 X-5 X-5 X-5 X-7 X-7 X-5 X-5 X-7 X-7  
X-5 X-5 X-7 X-5 X-5 X-5 X-7 X-7 X-5 X-5 X-7 X-7  
B

T  
A  
B 7-7-5-5-4-4 7-5 2-3 2-3 3-5 3-5 2-3 2-3 3-5 3-5

♣ Coda

B<sup>5</sup> E<sup>5</sup>

to take me out. If I move this could die,

TAB 7/8 10 7/8 10 9 7 7/8 7 7/8 7 9

TAB 3-3-3-3-3-X-3-0 2/2 2-0 2 3-3-3-3-3-0-3-3-3-5 0-5-5

TAB 7 7 7 X-7 7-5-5 7 7 X-X-7-7-X-7 X-5-5

A<sup>5</sup> B<sup>5</sup>

eyes move this can die. Come on, take me out.

TAB 7/8 7 7/8 7 9 7/8 10 7/8 10 9-7

TAB 3-3-3-3-3-0-3-3-3-5 0-5-5 1-1-1-1-X-X-1-1-1-1-1-1-1 3

TAB 0 X-7 7 5-5-7-7-5-7 0-0 5 5 X-X X 5-5-5-5 6 7

Interlude

E<sup>5</sup>

A<sup>5</sup>

Gtr. 3

T 3 5 5-3 4 3 5 3 5 5-3 4 3 5 3 5 5-3 4 3 5

A

B

T 3-3-3-3-3-0-3-3-3-5 3-5 3-3-3-3-3-0-3-3-3-5 0-5-5 1-1-1-1-X-X-1-1-1-1-X-1-1

A

B

T 7 7 X-X-7-7-X-7 X-5-5 7 7 X-X-7-7-X-7 X-5-5 5 5 X-X X 5-5-5 5-5-6

A

B

B<sup>5</sup>

(E)

T 7-7-7-7-7-7-7-7-7-7 7-7-7-7 9 9 9 X 9 X 9 9 9 X 9 9 X-X

A X-X X-X-X X-0 X-X X-X-X X-X-X X-X-X

B 7 7 7 X-7 X-0 7 7 7 X-7 7-X-7 7-X-X

T 3-3-3-3-3-X-3-0 2 2-0 2 9 9 9 X 9 X 9 9 9 X 9 9 X-X

A X-X X-X-X X-0 X-X X-X-X X-X-X X-X-X

B 7 7 X-X-7 X-7 7-7-5 7 7 7 X-7 X-0 7 7 7 X-7 7-X-X

T 7 7 X-X-7 X-7 7-7-5 9 9 9 X 9 X 9 9 9 X 9 9 X-X

A X-X X-X-X X-0 X-X X-X-X X-X-X X-X-X

B 7 7 X-X-7 X-7 7-7-5 7 7 7 X-7 X-0 7 7 7 X-7 7-X-X

