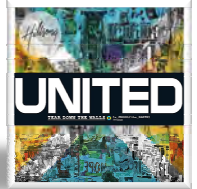


PraiseCharts Worship Band Series



Soon



To contact us:

Email
feedback@
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or call
(800) 695-6293

Words & music by Brooke Ligertwood
Arranged by Dan Galbraith
Orchestrated by Dan Galbraith

Based on the popular recording from the Hillsong United album
"All Of The Above"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound, but at the same time are scalable up to a medium-sized orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: We include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet (SAT) – for worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – includes written-out piano part and SATB vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Individual string parts - Violin, Viola, Cello-Bass (note, all multi-note parts are divisi)

String Reduction – string parts condensed for keyboard synth

Percussion 1,2 (Timpani, Bells, Sus. Cym., etc)

www.praisecharts.com

Soon

(based on the recording from the Hillsong United album "Across the Earth: Tear Down the Walls")
www.praisecharts.com/9186

Brooke Ligertwood
Arr. by Dan Galbraith

Pensive ballad ♩ = 70

1 Verse

5 *W.L. only*
1. Soon and ve-ry soon, my King is com-ing. Robed in right-eous-ness, and crowned with love.

9
When I see Him, I shall be made like Him. Soon and ve-ry soon.

1a Verse

13 *All unis.*
2. Soon and ve-ry soon, I'll be go-ing to the place He has pre-pared for me.
3. Soon and ve-ry soon, see the pro-ces-sion. The an-gels and the el-ders 'round the throne.

17
There my sin e-rased, my shame for-got-ten. Soon and ve-ry soon. I will
At His feet I'll lay my crowns, my wor-ship. Soon and ve-ry soon.

2 Chorus

21
be with the One I love. With un-veiled face I'll see Him. There my

25
soul will be sa-tis-fied, soon and ve-ry

1 - Repeat to Verse 2

D Dsus to 1a 2 D Inst. G

28 soon. soon. *Lite band - E.G. lead*

D F# Em Bm A C# G D F#

32

3 Bridge

G A D A Bm7 Em7 Asus A

37 ALL unis. Though I have not seen Him,

D F# Bm Em D E D F#

41 my heart knows Him well. Je-sus Christ the Lamb, the Lord of hea -

2a Chorus

Asus A A C# Drums out, all on holds G D

45 ven. I will be with the One I love. With

A Em B Bm G D A C#

49 un - veiled face I'll see Him. There my soul will be

Bm A E7 G# Em7 A Bm

52 sa - tis - - fied, soon and ve - ry soon.

Em7 A Bm Em7 A D Dsus D

56 Soon and ve - ry soon. Soon and ve - ry soon. Rit.

Soon

(based on the recording from the Hillsong United album "Across the Earth: Tear Down the Walls")
www.praisecharts.com/9186

Brooke Ligertwood
Arr. by Dan Galbraith

Pensive ballad ♩ = 70

The piano introduction is in 4/4 time with a tempo of 70. It features a pensive ballad style. The right hand plays a sequence of chords: D, A/D, G²/D, and A²/D. The left hand plays a simple bass line with whole notes.

1 Verse

W.L. only

1. Soon and ve-ry soon, my King is com-ing. Robed in right-eous-ness, and crowned with love.

5

The first verse is in 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The chords are D, Bm⁷, Gma⁹, and Em.

When I see Him, I shall be made like Him. Soon and ve - ry soon.

9

The second line of the verse continues the melody and piano accompaniment. The chords are D, Bm⁷, G, A, D, D^{sus}, and D.

1a Verse

All unis.
2. Soon and ve-ry soon,
3. Soon and ve-ry soon, see I'll be go - ing
the pro - ces - sion. The to the place He has pre - pared for me.
an - gels and the el - ders 'round the throne.

D Bm⁷ Gma⁹ Em

13

There my sin e - rased, my shame for - got - ten. Soon and ve - ry soon. I will
At His feet I'll lay my crowns, my wor - ship. Soon and ve - ry soon.

D Bm⁷ G A D Dsus D

2x - play thru

17

2 Chorus

be with the One I love. With un - veiled face I'll see Him. There my

A C# G² D A Em Bm G D

21

1 - Repeat to Verse 2 to 1a

soul will be sa - tis - fied, soon and ve - ry soon.

A C# Bm A Gadd2 Em7 A D Dsus

25

2 Inst.

soon.

D G D F# Em

30

Bm A C# G D F# G A D A Bm7

34

3 Bridge

ALL unis.

Though I have not seen Him, my heart knows Him well.

Em⁷ Asus A D F# Bm

39

Je - sus Christ the Lamb, the Lord of hea - ven. I will

Em D E D F# Asus A

43

2a Chorus

be with the One I love. With un - veiled face I'll see Him. There my

A C# G D A Em B Bm G D

47

51

soul will be sa - tis fied, soon and ve - ry soon.

A C# Bm A E7 G# Em7 A Bm

Detailed description: This system contains measures 51 through 55. The vocal line (SATB) has lyrics: "soul will be sa - tis fied, soon and ve - ry soon." The piano accompaniment features chords: A C# (measures 51-52), Bm A (measures 53-54), and E7 G# (measure 55). The key signature is D major (two sharps). The time signature is 4/4. Measure 51 has a 2/4 time signature change. Measure 55 ends with a fermata.

56

Soon and ve - ry soon. Soon and ve - ry soon.

Em7 A Bm Em7 A D Dsus D

Rit.

Detailed description: This system contains measures 56 through 60. The vocal line (SATB) has lyrics: "Soon and ve - ry soon. Soon and ve - ry soon." The piano accompaniment features chords: Em7 A Bm (measures 56-57), Em7 A (measures 58-59), and D Dsus D (measure 60). A "Rit." (ritardando) marking is present in measure 60. The key signature is D major (two sharps). The time signature is 4/4. Measure 60 ends with a fermata.

Soon

(based on the recording from the Hillsong United album "Across the Earth: Tear Down the Walls")
www.praisecharts.com/9186

Brooke Ligertwood
Arr. by Dan Galbraith

Pensive ballad $\text{♩} = 70$

1 Verse

5 *W.L. only*
1. Soon and ve-ry soon, my King is com-ing. Robed in right-eous-ness, and crowned with love.

9
When I see Him, I shall be made like Him. Soon and ve-ry soon.

1a Verse

13 *All unis.*
2. Soon and ve-ry soon, I'll be go-ing to the place He has pre-pared for me.
3. Soon and ve-ry soon, see the pro-ces-sion. The an-gels and the el-ders 'round the throne.

17
There my sin e-rased, my shame for-got-ten. Soon and ve-ry soon. I will
At His feet I'll lay my crowns, my wor-ship. Soon and ve-ry soon.

2 Chorus

21
be with the One I love. With un-veiled face I'll see Him. There my

25
soul will be sa-tis-fied, soon and ve-ry

1 - Repeat to Verse 2

E \flat sus

to 1a

2 E \flat Inst. A \flat

38 soon. soon. *Lite band - E.G. lead*

E \flat G Fm Cm B \flat D A \flat E \flat G

3 Bridge

A \flat B \flat E \flat B \flat Cm7 Fm7 B \flat sus B \flat

37 ALL unis. Though I have not seen Him,

E \flat G Cm Fm E \flat F E \flat G

41 my heart knows Him well. Je-sus Christ the Lamb, the Lord of hea -

2a Chorus

B \flat sus B \flat D Drums out, all on holds A \flat E \flat

45 ven. I will be with the One I love. With

B \flat Fm C Cm A \flat E \flat B \flat D

49 un - veiled face I'll see Him. There my soul will be

Cm B \flat F7 A Fm7 B \flat Cm

52 sa - tis - - fied, soon and ve - ry soon.

Fm7 B \flat Cm Fm7 B \flat E \flat E \flat sus E \flat

56 Soon and ve - ry soon. Soon and ve - ry soon. Rit.

Soon

(based on the recording from the Hillsong United album "Across the Earth: Tear Down the Walls")
www.praisecharts.com/9186

Brooke Ligertwood
Arr. by Dan Galbraith

Pensive ballad ♩ = 70

The piano introduction is in 4/4 time, starting with a piano (p) dynamic. The right hand plays a sequence of chords: E \flat , B \flat /E \flat , A \flat ²/E \flat , and B \flat ²/E \flat . The left hand plays a simple bass line with whole notes.

1 Verse

W.L. only

1. Soon and ve-ry soon, my King is com-ing. Robed in right-eous-ness, and crowned with love.

The piano accompaniment for the first verse features chords: E \flat , Cm⁷, A \flat ma⁹, and Fm. The vocal line is marked 'W.L. only' and begins with a treble clef.

When I see Him, I shall be made like Him. Soon and ve - ry soon.

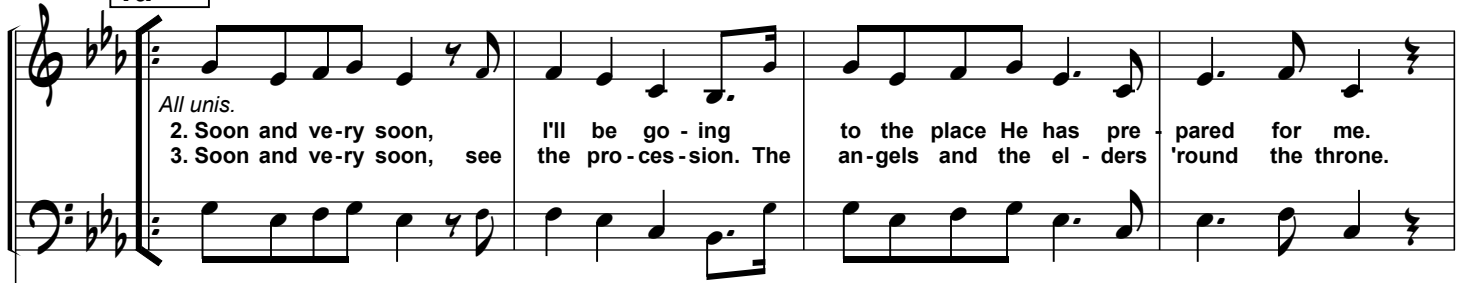
The piano accompaniment for the second line features chords: E \flat , Cm⁷, A \flat , B \flat , E \flat , E \flat _{sus}, and E \flat . The vocal line continues with a treble clef.

1a Verse

All unis.
2. Soon and ve-ry soon,
3. Soon and ve-ry soon, see

I'll be go - ing
the pro - ces - sion. The

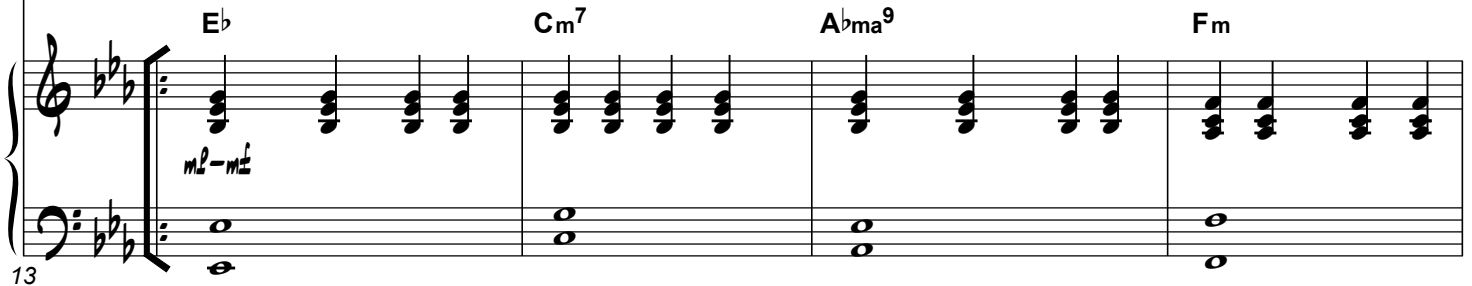
to the place He has pre - pared for me.
an - gels and the el - ders 'round the throne.




E \flat Cm 7 A \flat ma 9 Fm

ml - m \sharp

13



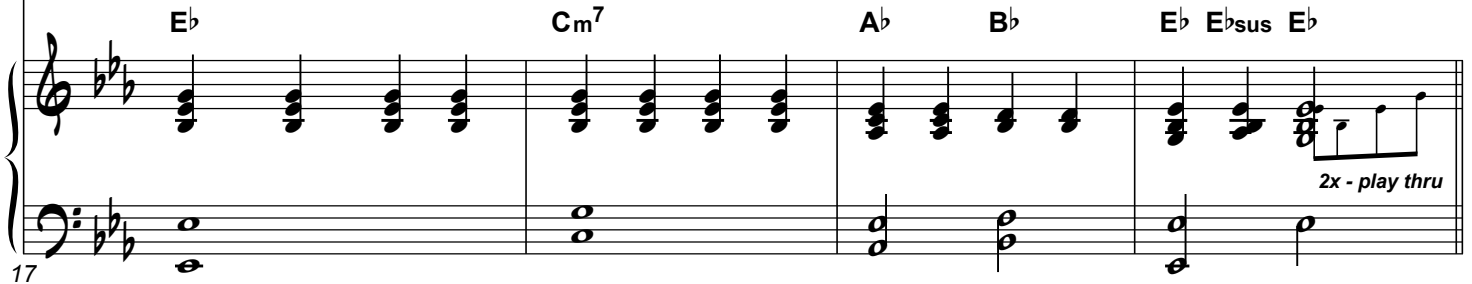
There my sin e - rased, my shame for - got - ten. Soon and ve - ry soon. I will
At His feet I'll lay my my crowns, my wor - ship. Soon and ve - ry soon.



E \flat Cm 7 A \flat B \flat E \flat E \flat sus E \flat

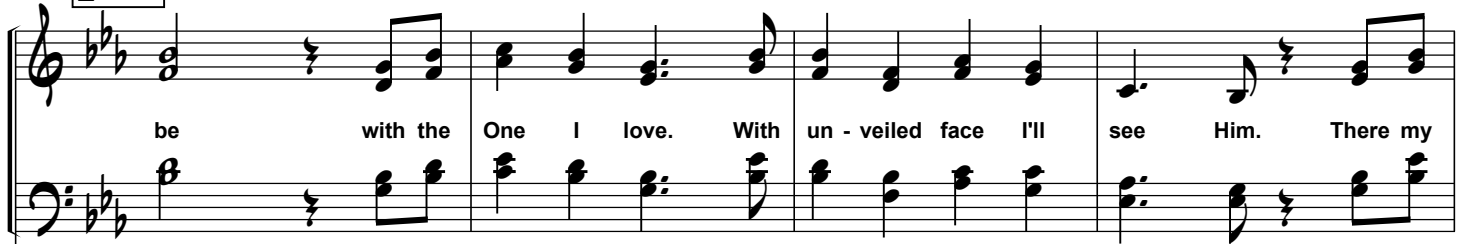
2x - play thru

17



2 Chorus

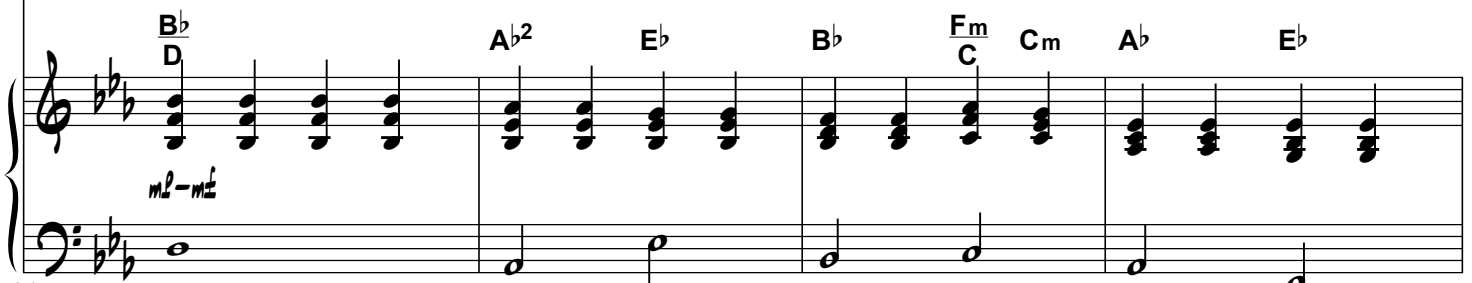
be with the One I love. With un - veiled face I'll see Him. There my



B \flat D A \flat 2 E \flat B \flat Fm C Cm A \flat E \flat

ml - m \sharp

21



1 - Repeat to Verse 2 to 1a

soul will be sa - tis - fied, soon and ve - ry soon.

Chords: B \flat D, Cm, B \flat A \flat add2, Fm 7 , B \flat , E \flat , E \flat sus

25

2 Inst.

soon.

Chords: E \flat , A \flat , E \flat G, Fm

30

Chords: Cm, B \flat D, A \flat , E \flat G, A \flat B \flat , E \flat B \flat , Cm 7

34

3 Bridge

ALL unis.

Though I have not seen Him, my heart knows Him well.

Fm⁷ B \flat sus B \flat E \flat /
G Cm

39

Je - sus Christ the Lamb, the Lord of hea - ven. I will

Fm E \flat /
F E \flat /
G B \flat sus B \flat

43

2a Chorus

be with the One I love. With un - veiled face I'll see Him. There my

B \flat /
D A \flat E \flat B \flat Fm C Cm A \flat E \flat

47

51

soul will be sa - tis fied, soon and ve - ry soon.

B \flat D Cm B \flat F 7 A Fm 7 B \flat Cm

Detailed description: This system contains measures 51 through 55. The vocal line (SATB) has lyrics: "soul will be sa - tis fied, soon and ve - ry soon." The piano accompaniment features chords: B \flat D, Cm B \flat , F 7 A, Fm 7 B \flat , and Cm. The time signature changes from 2/4 to 4/4.

56

Soon and ve - ry soon. Soon and ve - ry soon.

Fm 7 B \flat Cm Fm 7 B \flat E \flat E \flat sus E \flat

Rit.

Detailed description: This system contains measures 56 through 60. The vocal line (SATB) has lyrics: "Soon and ve - ry soon. Soon and ve - ry soon." The piano accompaniment features chords: Fm 7 B \flat Cm, Fm 7 B \flat , E \flat E \flat sus, and E \flat . A "Rit." (ritardando) marking is present in measure 59. The system ends with a double bar line.