

# I Will Sing of My Redeemer

PHILIP BLISS

JAMES McGRANAHAN  
Arr. by Fernando Ortega

Simply ♩ = 60

First system of piano accompaniment. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. Chords F and C/F are indicated above the staff. The dynamic marking *mp* is present.

Second system, starting at measure 3. The vocal line begins with a rest, followed by the lyrics "1. I \_\_\_ will". The piano accompaniment continues with a similar rhythmic pattern. Chords F and C/F are indicated. The dynamic marking *mp* is present.

Third system, starting at measure 5. The vocal line continues with the lyrics "sing of my \_\_\_ Re - deem - er and \_\_\_ His". The piano accompaniment continues with a similar rhythmic pattern. A chord C/F is indicated. The dynamic marking *mp* is present.

7 Bb2/F F

won - drous love to me; on the

9 C/F

cru - el cross He suf - fered from the

11 Bb2/F F *mf*

curse to set me free. Sing, oh

13  $B\flat$  F

sing ————— of my — Re - deem - er with — His

*mf*

15 C  $B\flat/D$  C/E F C7/G F/A

blood, ————— He pur - chased me, on — the

17  $B\flat$  F

cross, ————— He sealed — my par - don, paid — the

19 C F C/F

debt, ————— and made me free.

*mp*

21 F

*mp*

2. I will tell the won - drous

23 C

Gm7

C

sto - ry how my lost es - tate, to

25 F

Dm

Gm

save. In His bound - less love and

27 C

Gm7

C

mer - cy, He, the ran - som free - ly

29 F C/F B $\flat$   
*mf*  
 gave. Sing, oh sing of my Re -

31 F C B $\flat$ /D C/E  
 deem - er with His blood, He pur - chased

33 F Gm7 F/A B $\flat$  C/B $\flat$  B $\flat$   
 me, on the cross, He sealed my

35 F Gm/F F C7  
 par - don, paid the debt, and made me

37 F C/F F *mp*

free. 3. I \_\_\_ will

39 C/F

praise my dear \_\_\_ Re - deem - er, His \_\_\_ tri -

41 Bb2/F F

um - phant pow'r \_\_\_ I'll tell, how \_\_\_ the

43 Dm7 Gm

vic - to - ry — He giv - eth o - ver

45 C F F/A *mf*

sin, — and death, — and hell. Sing, — oh

47 Bb F

sing — of my — Re - deem - er with — His

49 C Bb/D C/E F Gm7 F/A

blood, — He pur - chased me, on — the

51  $B\flat$   $C/B\flat$   $B\flat$   $F$

cross, \_\_\_\_\_ He sealed my par - don, paid the

53  $C$   $F$   $C/F$

debt, \_\_\_\_\_ and made me free. Sing, oh

55  $F2$   $C/F$   $F2$   $C/F$

free.

*mp*

57  $F2$   $C/F$   $F2$

*rit.*