

# How Deep the Father's Love For Us

(based on the recording from the WOW Worship Red album)

Stuart Townend  
Arr. by David Shippis

With Feeling ♩ = 54

*m<sup>2</sup>* *Grtr. out*

*1x - Female solo*  
*2x - All*

1. How

**1 Verse** *m<sup>2</sup> - m<sup>2</sup>*

*D 1x - Piano & Synth only* *Em D F# G2* *D F#* *Bm A*

5 deep the Fa - ther's love for us? How vast be - yond all meas - ure? That  
(2.) - hold the Man up - on a cross, my sin up - on His shoul - ders. A -

*D* *Em D F# G2* *D F#* *A D*

9 He should give His on - ly Son, to call make a wretch His treas - ure. How  
shamed I hear my mock - ing voice out a - mong the

1 - Repeat to Verse 2

**2 Chorus** *m<sup>2</sup>* *D Band enters / sparse fills* *G/B D/A G2* *D F#* *Bm A*

13 great the pain of sear - ing loss, the Fa - ther turns His face a - way as

*D* *Em D F# G2* *D F#* *A D2* *m<sup>2</sup> Band - add rhythm*

17 wounds which mar the cho - sen One, bring man - y sons to glo - ry.

*G2/B* *D2/A* *G2* **to 1** *2 - to Chorus* *A* *D*

21 (Parts)

2. Be - scov - ers. It

Lead Sheet  
(SAT)

Key: D

**2a Chorus**

25 was my sin that held Him there, un - til it was ac -

28 com - plished. His dy - ing breath has brought me life, I know that it is fin -

32 ished.

37 Female solo  
3. 1

**1a Verse**

42 will not boast in an - y - thing, no gifts, no pow'r, no wis - dom. But

46 I will boast in Je - sus Christ, His death and res - ur - rec - tion. Why

**2b Chorus**

50 should I gain from His re - ward? I can - not give a an - swer. But

Lead Sheet  
(SAT)

Key: D

54

D Em D/F# G2 D/F# A

this I know with all my heart, His wounds have paid my ran -

Detailed description: This block contains the first line of music, measures 54 to 56. It is in the key of D major (two sharps) and 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: D (measures 54-55), Em (measure 55), D/F# (measures 55-56), G2 (measure 56), D/F# (measures 56-57), and A (measure 57). The lyrics are: "this I know with all my heart, His wounds have paid my ran -".

57

D D/F# G/B D/A G2 D/F#

som. Why should I gain from His re - ward? I can - not give an

Detailed description: This block contains the second line of music, measures 57 to 60. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: D (measures 57-58), D/F# (measures 58-59), G/B (measures 59-60), D/A (measures 60-61), G2 (measures 61-62), and D/F# (measures 62-63). The lyrics are: "som. Why should I gain from His re - ward? I can - not give an".

61

Bm A D Em D/F# G2 D/A A

an - swer. *Solo* But this I know with all my heart, His wounds have paid my ran -

Detailed description: This block contains the third line of music, measures 61 to 64. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: Bm (measures 61-62), A (measures 62-63), D (measures 63-64), Em (measures 64-65), D/F# (measures 65-66), G2 (measures 66-67), D/A (measures 67-68), and A (measures 68-69). The lyrics are: "an - swer. *Solo* But this I know with all my heart, His wounds have paid my ran -".

65

*m2* Bm7 *Rit.* D/F# G2 *Freely* A **Tag** D2 *El. & Ac. Gtr. out*

som. His wounds have paid my ran - - - som.

Detailed description: This block contains the fourth line of music, measures 65 to 68. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: Bm7 (measures 65-66), D/F# (measures 66-67), G2 (measures 67-68), A (measures 68-69), and D2 (measures 69-70). The lyrics are: "som. His wounds have paid my ran - - - som.". Performance markings include *m2*, *Rit.*, *Freely*, and **Tag**. The instruction "El. & Ac. Gtr. out" is written at the end of the line.

68

G2/B D2/A G2 *Rit.* D2

Detailed description: This block contains the fifth line of music, measures 68 to 71. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the staff: G2/B (measures 68-69), D2/A (measures 69-70), G2 (measures 70-71), and D2 (measures 71-72). The lyrics are: "som. His wounds have paid my ran - - - som.". Performance markings include *Rit.*