

# 100 YEARS

Words and Music by  
JOHN ONDRASIK

Moderately fast

Guitar chords: G, C, Am7

mf

With pedal




Guitar chords: D7sus, G/B, Em

Guitar chords: Am7, Dsus, D, G

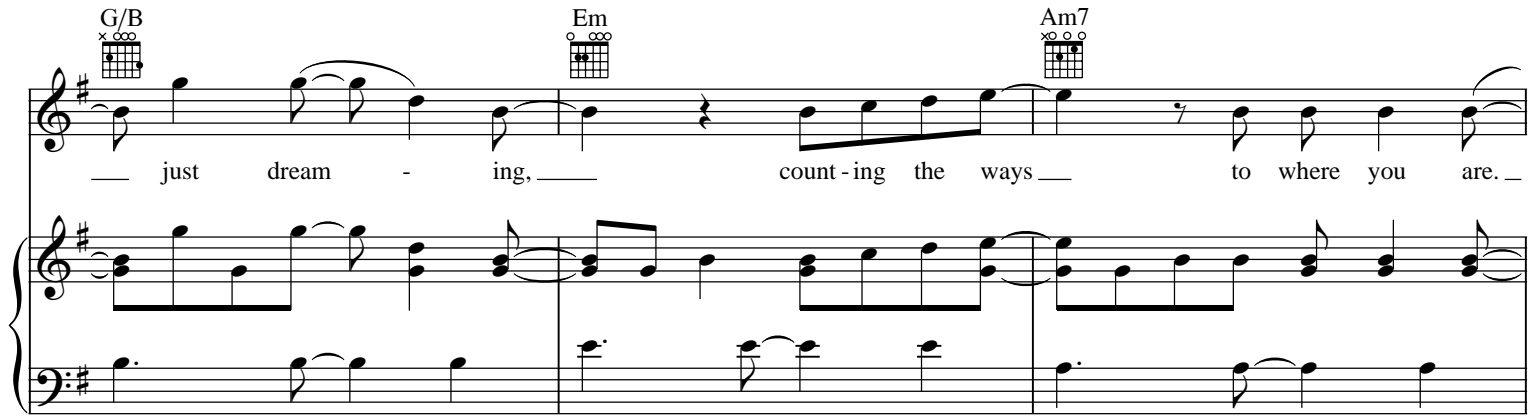
I'm fif - teen \_\_\_\_\_





Guitar chords: C, Am7, D7sus

\_\_\_\_\_ for a mo - ment, caught in \_\_\_\_\_ be - tween \_\_\_\_\_ ten and twen - ty and I'm \_\_\_\_\_

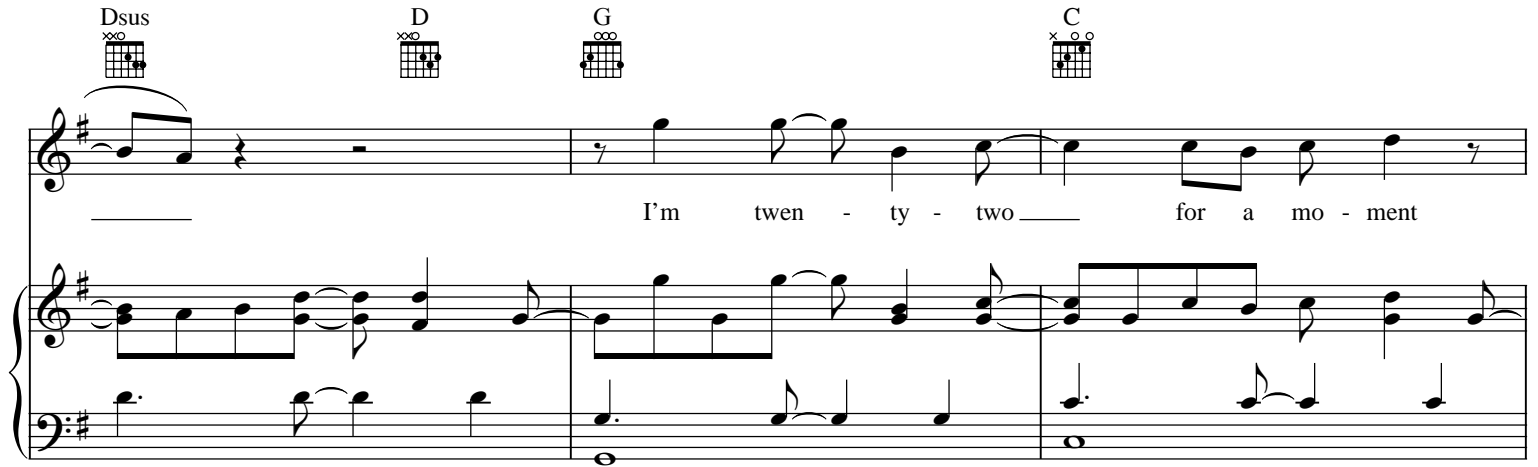
G/B  Em  Am7 




— just dream - ing, — count - ing the ways — to where you are. —



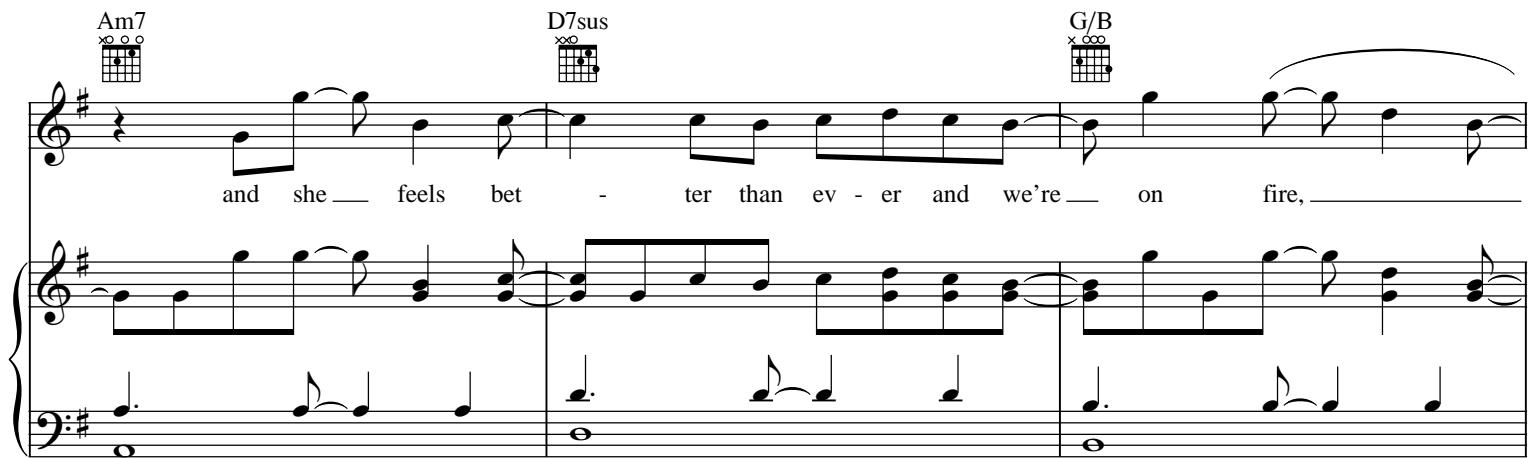
Dsus  D  G  C 




— I'm twen - ty - two — for a mo - ment



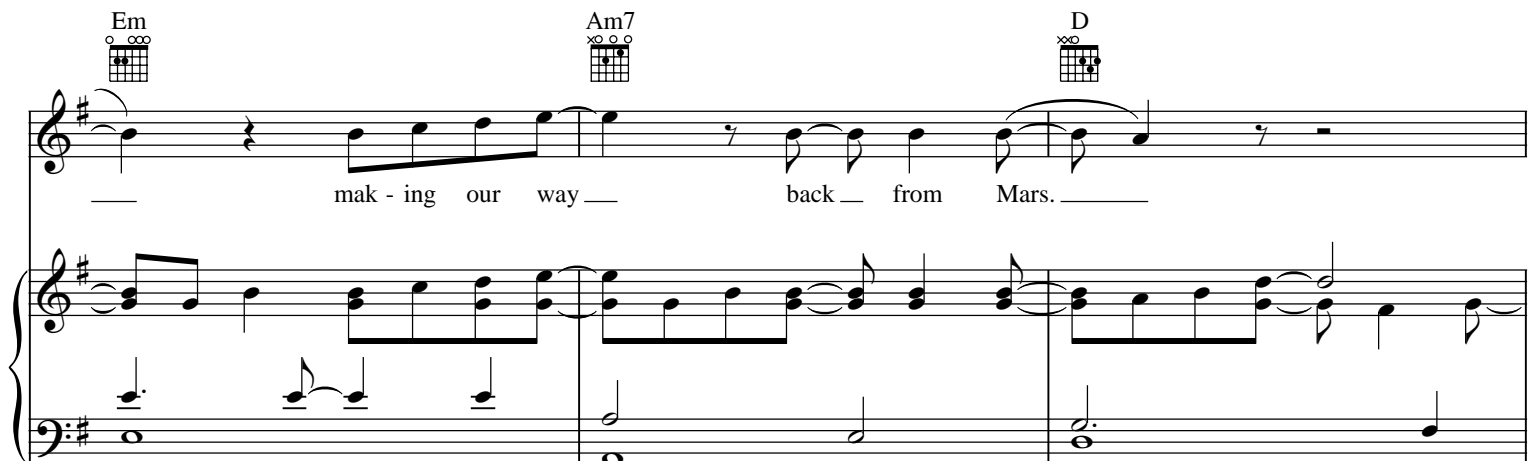
Am7  D7sus  G/B 

and she — feels bet - ter than ev - er and we're — on fire, —



Em  Am7  D 

— mak - ing our way — back — from Mars. —



G D C(add9) G

Fif - teen, there's still time for you. Time to buy

D C(add9) G D C(add9)

and time to lose. Fif - teen, there's nev - er a wish

Em7 D C(add9)

bet - ter than this when you on - ly got a hun -

G/B G5/C Em7 D

- dred years to live.

G/B C(add9) Em7 Dsus G

I'm thir - ty - three -

C Am7 D7sus

— for a mo - ment, I'm still — the man, — but you see I'm a they; —

G/B Em Am7

— a kid on the way, — a fam - 'ly on — my mind. —

Dsus G C

— I'm for - ty - five — for a mo - ment,

Am7 D7sus G/B

the sea is high and I'm head - ing in - to a cri - sis,

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). Chord diagrams for Am7, D7sus, and G/B are shown above the vocal line.

Em Am7 Dsus D

chas - ing the years of my life.

Detailed description: This system contains the second line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). Chord diagrams for Em, Am7, Dsus, and D are shown above the vocal line.

G D C(add9) G

Fif - teen, there's still time for you. Time to buy -

Detailed description: This system contains the third line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). Chord diagrams for G, D, C(add9), and G are shown above the vocal line.

D C(add9) Em7 Dsus

and time to lose your - self with - in a morn - ing star.

Detailed description: This system contains the fourth line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). Chord diagrams for D, C(add9), Em7, and Dsus are shown above the vocal line.

C(add9) G

Fif - teen, I'm \_

D C(add9) G D C(add9)

all right \_ with you. \_ Fif - teen, \_ there's nev - er a wish \_

Em7 D C(add9)

bet - ter than this \_ when you on - ly got \_ a hun -

C Dsus

- dred years to live. \_ Half time goes by, \_ sud - den - ly you're wise. \_

Em Fmaj7 C(add9)

— An - oth - er blink of an eye, — six - ty - sev - en is gone. — The sun is get - ting high, —

Dsus G C




— we're mov - ing on... —

Am7 D7sus G

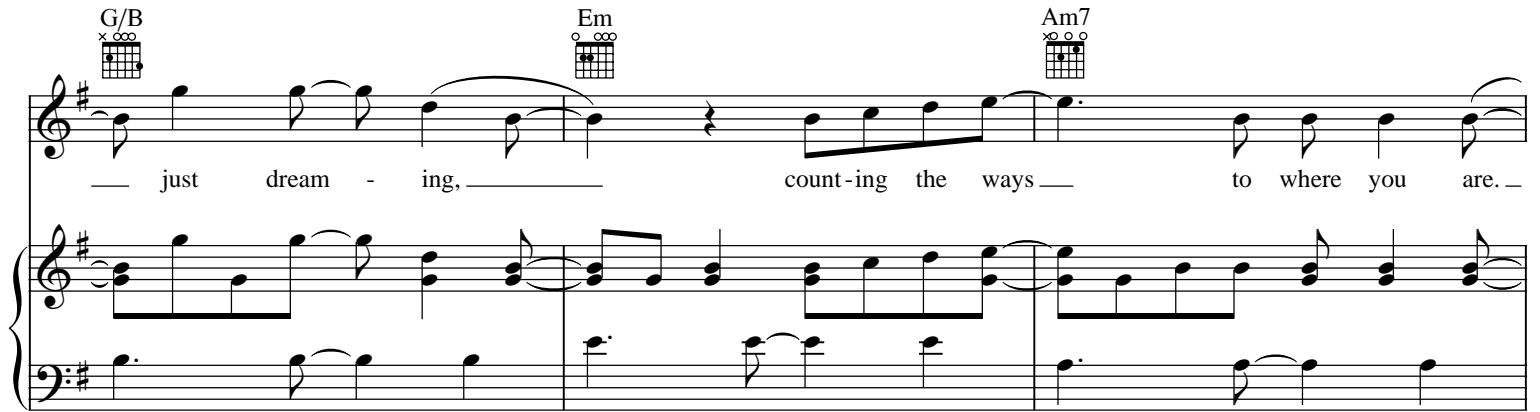
I'm nine - ty - nine —






C(add9) Am7 D7sus

— for a mo - ment, I'm dying — for just — an - oth - er mo - ment and I'm —

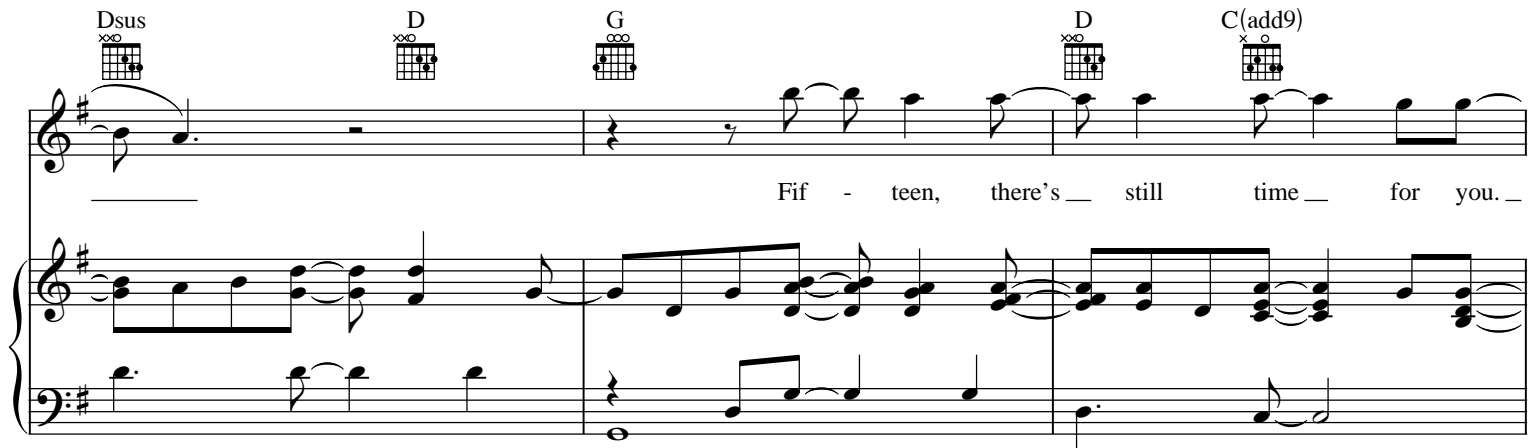
G/B  Em  Am7 





— just dream - ing, — count - ing the ways — to where you are. —



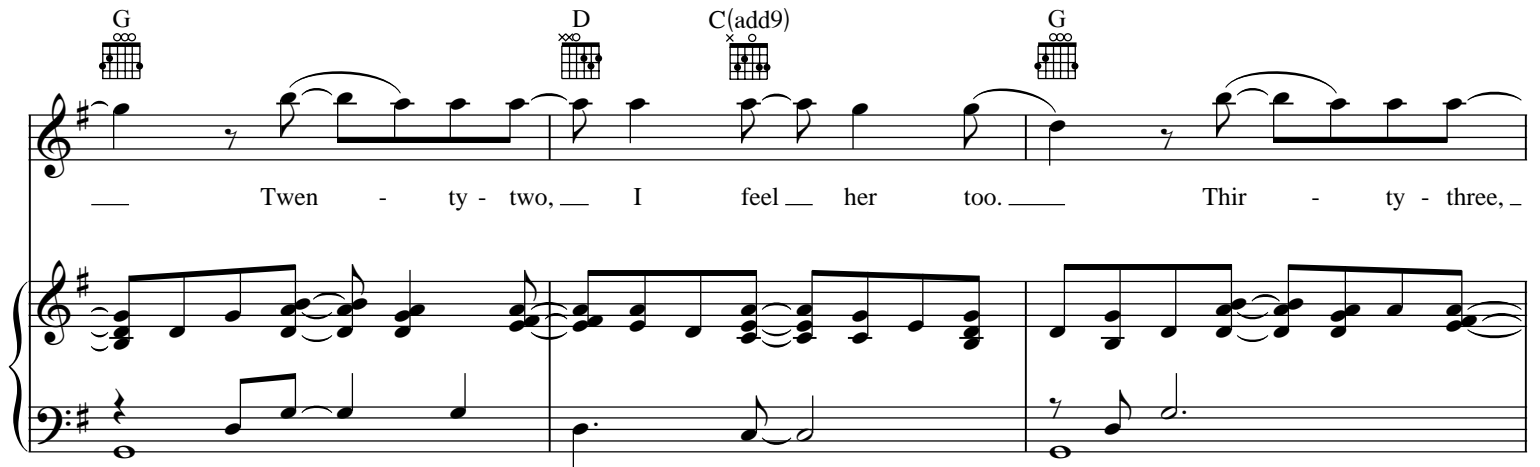
Dsus  D  G  D  C(add9) 






— Fif - teen, there's — still time — for you. —



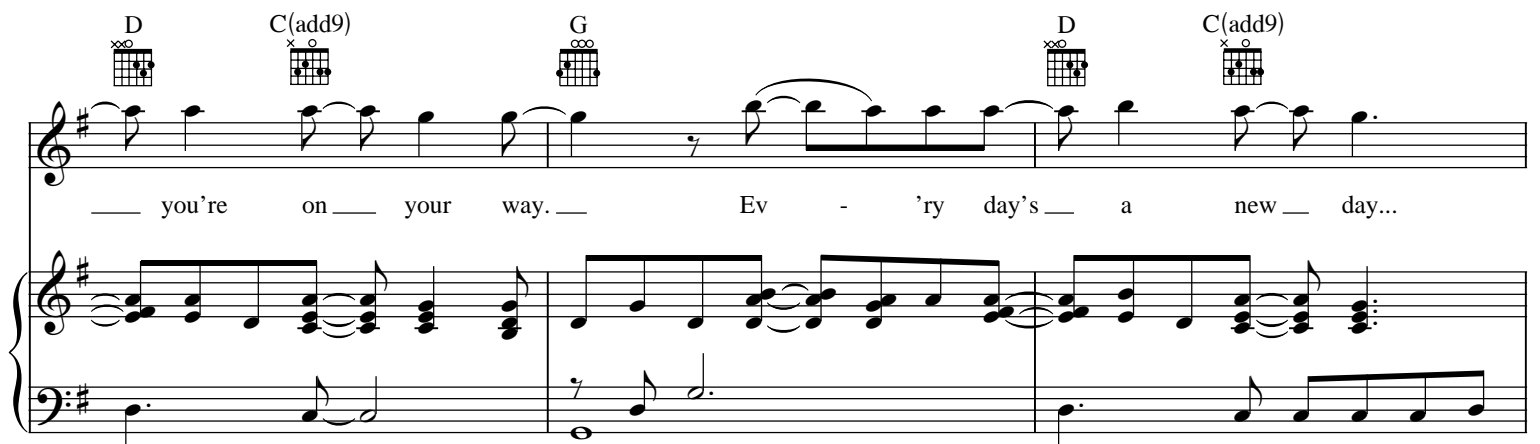
G  D  C(add9)  G 




— Twen - ty - two, — I feel — her too. — Thir - ty - three, —



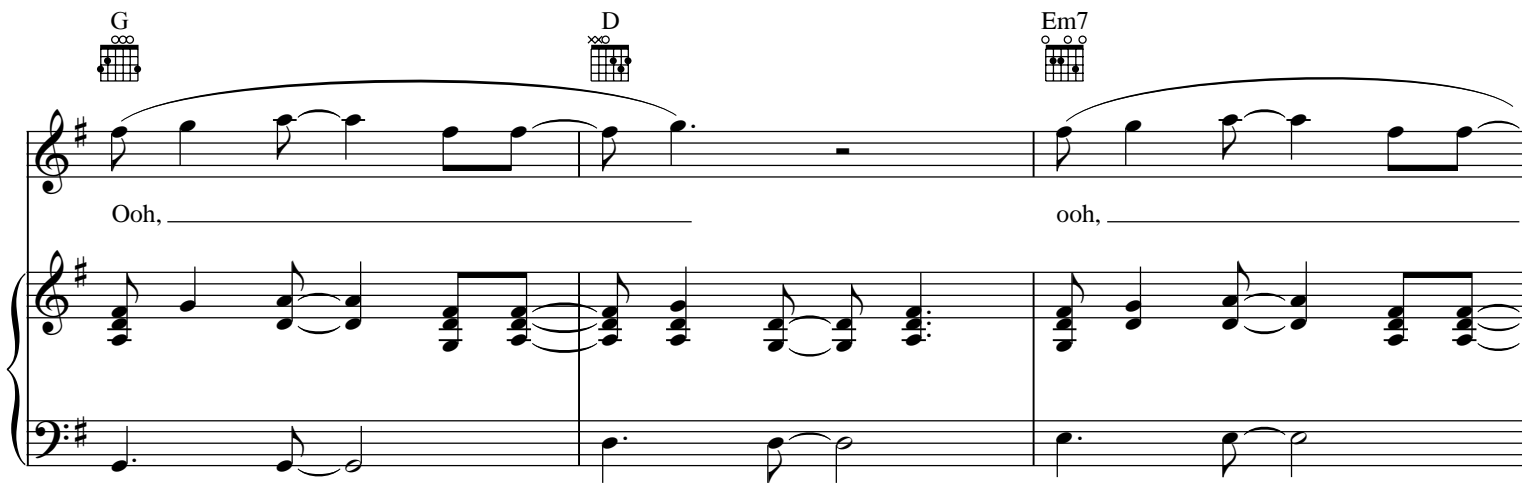
D  C(add9)  G  D  C(add9) 




— you're on — your way. — Ev - 'ry day's — a new — day...



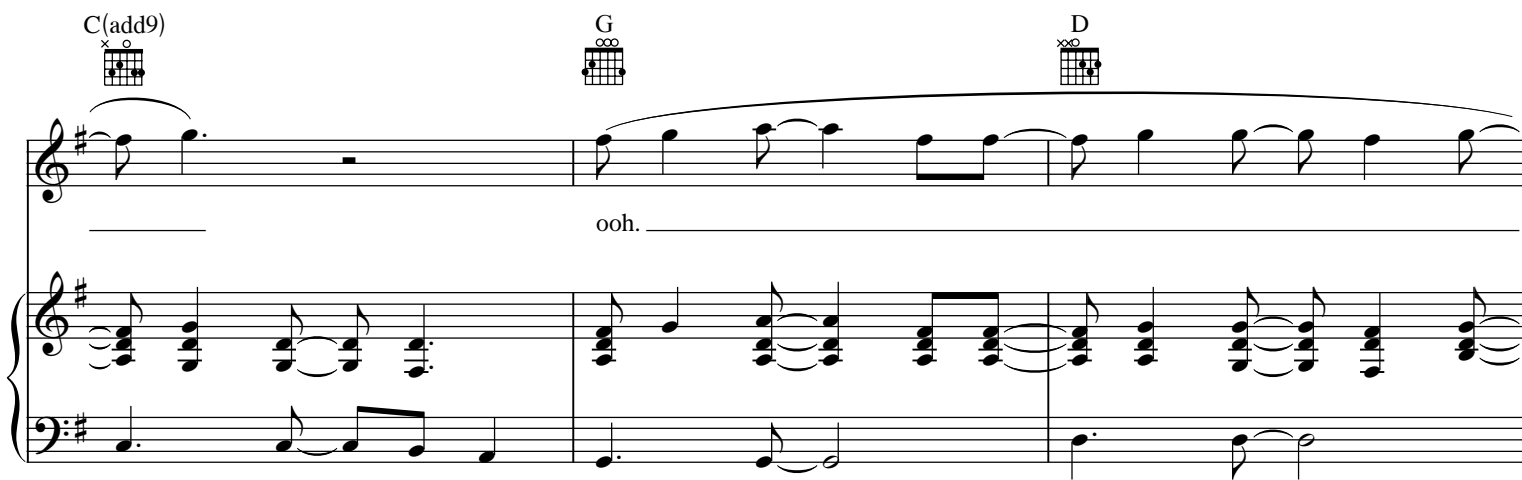
G  D  Em7 




Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_



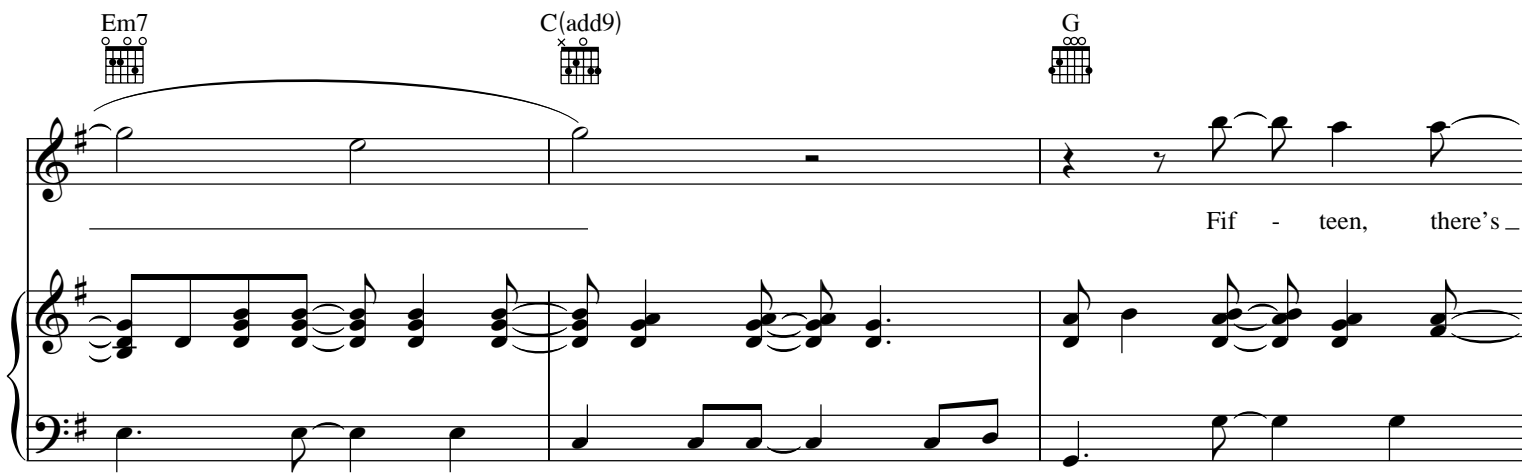
C(add9)  G  D 




\_\_\_\_\_ ooh. \_\_\_\_\_



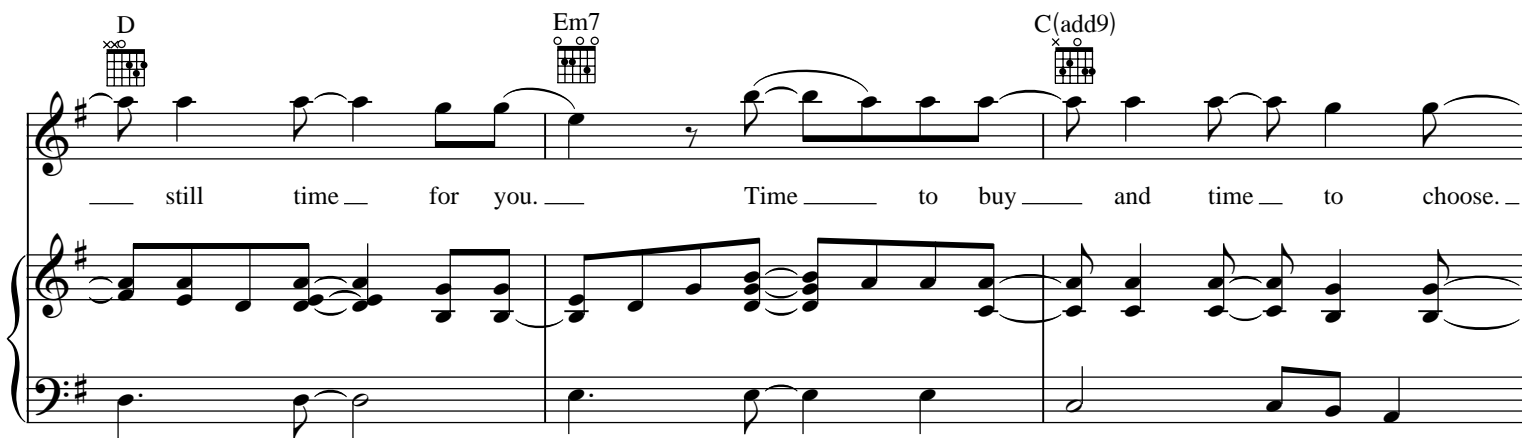
Em7  C(add9)  G 

\_\_\_\_\_ Fif - teen, there's \_



D  Em7  C(add9) 

\_\_\_\_\_ still time \_\_\_\_\_ for you. \_\_\_\_\_ Time \_\_\_\_\_ to buy \_\_\_\_\_ and time \_\_\_\_\_ to choose. \_\_\_\_\_



G D Em7 D C(add9)

Hey, fif - teen, there's nev - er a wish bet - ter than this

when you on - ly got a hun - dred years to live.

G C Am7 Dsus

*rit.*